United States Gold, Silver & Copper Coins Foreign Gold Coins

featuring the

Dr. George F. Oviedo, Jr.
Collection of
U.S. Half Dollars

Public Auction Sale
September 14, 15, 1983

Stack's

123 West 57th Street, New York, N.Y. 10019

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
102	2,090.00	162	220.00	222	286.00	282	5,060.00
103	550.00	163	1,265.00	223	319.00	283	550.00
104	8,800.00	164	2,640.00	224	880.00	284	990.00
105	132.00	165	715.00	225	WITHDRAWN	285	550.00
106	132.00	166	209.00	226	110.00	286	209.00
107	319.00	167	220.00	227	242.00	287	2,420.00
108	467.50	168	2,310.00	228	242.00	288	297.00
109	121.00	169	1,485.00	229	242.00	289	550.00
110	605.00	170	907.50	230	220.00	290	275.00
111	385.00	171	797.50	231	176.00	291	550.00
112	1,100.00	172	385.00	232	1,430.00	292	198.00
113	935.00	173	577.50	233	2,090.00	293	2,970.00
114	1,045.00	174	187.00	234	385.00	294	1,430.00
115	742.50	175	330.00	235	132.00	295	2,970.00
116	187.00	176	418.00	236	231.00	296	1,155.00
117	110.00	177	429.00	237	3,025.00	297	1,155.00
118	231.00	178	797.50	238	60.50	298	1,980.00
119	115.50	179	242.00	239	126.50	299	1,155.00
120	176.00	180	264.00	240	126.50	300	4,180.00
121	209.00	181	1,540.00	241	962.50	301	2,090.00
122	1,815.00	182	484.00	242	308.00	302	3,960.00
123	1,320.00	183	110.00	243	374.00	303	3,740.00
124	1,375.00	184	1,320.00	244	2,310.00	304	2,310.00
125	495.00	185	660.00	245	2,310.00	305	4,290.00
126	495.00	186	209.00	246	1,980.00	306	4,180.00
127	1,815.00	187	462.00	247	1,760.00	307	11,550.00
128	308.00	188	962.50	248	1,155.00	308	2,750.00
129	275.00	189	1,045.00	249	990.00	309	2,090.00
130	165.00	190	275.00	250	660.00	310	3,080.00
131	330.00	191	121.00	251	462.00	311	13,750.00
132	60.50	192	495.00	252	825.00	312	1,265.00
133	715.00	193	429.00	253	550.00	313	385.00
134	797.50	194	209.00	254	1,760.00	314	1,210.00
135	330.00	195	148.50	255	935.00	315	3,410.00
136	577.50	196	522.50	256	770.00	316	660.00
137	1,210.00	197	522.50	257	1,870.00	317	1,870.00
138	3,520.00	198	495.00	258	522.50	318	467.50
139	110.00	199	330.00	259	385.00	319	440.00
140	154.00	200	286.00	260	3,080.00	320	187.00
141	1,430.00	201	308.00	261	1,760.00	321	1,320.00
142	1,320.00	202	880.00	262	1,870.00	322	198.00
143	1,540.00	203	220.00	263	3,080.00	323	374.00
144	1,320.00	204	165.00	264	2,750.00	324	198.00
145	2,090.00	205	308.00	265	1,870.00	325	187.00
146	1,320.00	206	319.00	266	4,510.00	326	1,760.00
147	2,310.00	207	742.50	267	1,650.00	327	15,400.00
148	1,375.00	208	396.00	268	715.00	328	7,700.00
149	418.00	209	429.00	269	935.00	329	5,280.00
150	1,320.00	210	286.00	270	231.00	330	797.50
151	418.00	211	880.00	271	330.00	331	632.50
152	3,520.00	212	770.00	272	605.00	332	742.50
153	2,420.00	213	605.00	273	198.00	333	880.00
154	1,980.00	214	1,100.00	274	264.00	334	550.00
155	1,320.00	215	209.00	275	687.50	335	522.50
156	1,320.00	216	341.00	276	797.50	336	407.00
157	253.00	217	935.00	277	302.50	337	3,300.00
158	495.00	218	990.00	278	187.00	338	770.00
159	308.00	219	187.00	279	1,650.00	339	770.00
160	319.00	220	165.00	280	4,400.00	340	742.50
161	154.00	221	242.00	281	4,070.00	341	770.00

PRICES REALIZED

(Includes 10% Buyer's Fee)

Selections From

The J. Pierpont Morgan Collection

GREEK and ROMAN COINS

PUBLIC AUCTION SALE

SEPTEMBER 14, 1983

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	5,940.00	26	4,070.00	51	3,300.00	76	3,520.00
2	1,320.00	27	1,155.00	52	8,800.00	77	1,540.00
3	3,410.00	28	990.00	53	3,960.00	78	2,090.00
4	4,070.00	29	1,760.00	54	3,300.00	79	4,180.00
5	2,640.00	30	1,155.00	55	2,750.00	80	990.00
6	1,100.00	31	1,430.00	56	1,430.00	81	6,875.00
7	1,870.00	32	1,760.00	57	7,700.00	82	3,740.00
8	2,530.00	33	3,740.00	58	8,525.00	83	5,775.00
9	WITHDRAWN	34	3,850.00	59	3,630.00	84	3,080.00
10	440.00	35	1,870.00	60	7,700.00	85	2,310.00
11	5,280.00	36	6,875.00	61	4,180.00	86	9,350.00
12	4,070.00	37	9,900.00	62	2,200.00	87	4,125.00
13	3,080.00	38	3,410.00	63	1,870.00	88	3,960.00
14	2,420.00	39	3,740.00	64	4,620.00	89	11,550.00
15	1,320.00	40	2,860.00	65	2,310.00	90	3,410.00
16	742.50	41	4,180.00	66	1,980.00	91	3,630.00
17	1,100.00	42	3,300.00	67	2,090.00	92	4,400.00
18	990.00	43	2,750.00	68	11,550.00	93	4,400.00
19	1,210.00	44	1,375.00	69	3,080.00	94	6,325.00
20	1,210.00	45	5,225.00	70	3,960.00	95	5,225.00
21	2,090.00	46	6,325.00	71	3,080.00	96	1,045.00
22	990.00	47	11,000.00	72	2,090.00	97	1,980.00
23	1,155.00	48	4,620.00	73	2,530.00	98	3,740.00
24	4,400.00	49	1,540.00	74	2,970.00	99	3,630.00
25	3,410.00	50	3,850.00	75	3,300.00	100	577.50
						101	1,980.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
342	550.00	402	907.50	462	687.50	522	632.50
343	852.50	403	522.50	463	715.00	523	660.00
344	742.50	404	308.00	464	907.50	524	907.50
345	715.00	405	467.50	465	825.00	525	605.00
346	539.00	406	1,650.00	466	907.50	526	770.00
347	1,320.00	407	308.00	467	528.00	527	797.50
348	797.50	408	715.00	468	1,045.00	528	715.00
349	715.00	409	495.00	469	797.50	529	935.00
350	715.00	410	907.50	470	528.00	530	715.00
351	577.50	411	1,430.00	471	660.00	531	715.00
352	770.00	412	742.50	472	676.50	532	797.50
353	522.50	413	797.50	473	770.00	533	715.00
354	825.00	414	2,970.00	474	825.00	534	715.00
355	605.00	415	962.50	475	742.50	535	770.00
356	660.00	416	1,320.00	476	561.00	536	1,210.00
357	825.00	417	550.00	477	990.00	537	770.00
358	660.00	418	1,265.00	478	742.50	538	715.00
359	1,045.00	419	632.50	479	880.00	539	715.00
360	797.50	420	3,300.00	480	742.50	540	715.00
361	528.00	421	462.00	481	770.00	541	715.00
362	533.50	422	1,540.00	482	990.00	542	880.00
363	2,200.00	423	1,980.00	483	550.00	543	907.50
364	825.00	424	2,310.00	484	825.00	544	742.50
365	561.00	425	550.00	485	522.50	545	715.00
366	935.00	426	1,485.00	486	770.00	546	16,500.00
367	1,265.00	427	2,640.00	487	880.00	547	715.00
368	852.50	428	5,775.00	488	550.00	548	715.00
369	770.00	429	3,575.00	489	825.00	549	1,045.00
370	8,250.00	430	1,320.00	490	770.00	550	715.00
371	742.50	431	352.00	491	19,800.00	551	770.00
372	797.50	432	264.00	492	660.00	552	852.50
373	742.50	433	WITHDRAWN	493	715.00	553	3,190.00
374	907.50	434	1,100.00	494	715.00	554	770.00
375	1,265.00	435	330.00	495	770.00	555	2,310.00
376	1,650.00	436	742.50	496	715.00	556	990.00
377	1,595.00	437	352.00	497	687.50	557	2,530.00
378	1,265.00	438	352.00	498	852.50	558	880.00
379	2,970.00	439	352.00	499	770.00	559	742.50
380	1,760.00	440	374.00	500	687.50	560	825.00
381	1,485.00	441	742.50	501	935.00	561	9,900.00
382	1,155.00	442	440.00	502	852.50	562	22,000.00
383	1,100.00	443	440.00	503	797.50	563	20,350.00
384	1,210.00	444	440.00	504	1,210.00	564	880.00
385	990.00	445	1,155.00	505	797.50	565	715.00
386	1,540.00	446	286.00	506	797.50	566	2,640.00
387	962.50	447	412.50	507	770.00	567	3,630.00
388	3,960.00	448	550.00	508	742.50	568	2,090.00
389	687.50	449	440.00	509	687.50	569	198.00
390	522.50	450	412.50	510	1,210.00	570	165.00
391	3,960.00	451	797.50	511	797.50	571	242.00
392	522.50	452	396.00	512	770.00	572	93.50
393	286.00	453	715.00	513	770.00	573	209.00
394	1,320.00	454	687.50	514	11,000.00	574	82.50
395	825.00	455	687.50	515	6,325.00	575	176.00
396	935.00	456	550.00	516	8,800.00	576	143.00
397	1,540.00	457	1,650.00	517	687.50	577	9,350.00
398	962.50	458	660.00	518	742.50	578	2,090.00
399	990.00	459	506.00	519	660.00	579	742.50
400	522.50	460	605.00	520	797.50	580	935.00
401	935.00	461	605.00	521	770.00	581	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
582	880.00	642	522.50	702	1,155.00	762	231.00
583	4,620.00	643	418.00	703	797.50	763	396.00
584	5,500.00	644	1,045.00	704	577.50	764	4,180.00
585	1,760.00	645	1,430.00	705	825.00	765	1,265.00
586	330.00	646	1,100.00	706	462.00	766	1,320.00
587	825.00	647	935.00	707	660.00	767	396.00
588	352.00	648	577.50	708	1,155.00	768	3,410.00
589	440.00	649	1,980.00	709	242.00	769	605.00
590	1,540.00	650	577.50	710	3,960.00	770	2,640.00
591	3,960.00	651	1,760.00	711	1,430.00	771	297.00
592	121.00	652	319.00	712	2,860.00	772	319.00
593	12,100.00	653	495.00	713	4,950.00	773	797.50
594	4,620.00	654	1,980.00	714	1,870.00	774	495.00
595	990.00	655	2,090.00	715	2,640.00	775	396.00
596	1,650.00	656	308.00	716	2,200.00	776	907.50
597	165.00	657	3,300.00	717	1,760.00	777	550.00
598	220.00	658	2,860.00	718	4,180.00	778	440.00
599	11,550.00	659	1,925.00	719	7,425.00	779	4,180.00
600	275.00	660	198.00	720	5,060.00	780	308.00
601	220.00	661	770.00	721	3,080.00	781	605.00
602	605.00	662	632.50	722	28,600.00	782	269.50
603	1,430.00	663	6,325.00	723	2,310.00	783	1,155.00
604	522.50	664	275.00	724	14,300.00	784	275.00
605	550.00	665	1,980.00	725	19,800.00	785	825.00
606	231.00	666	1,100.00	726	15,400.00	786	506.00
607	660.00	667	2,200.00	727	27,500.00	787	374.00
608	550.00	668	2,035.00	728	2,970.00	788	462.00
609	577.50	669	4,675.00	729	7,150.00	789	2,420.00
610	605.00	670	770.00	730	6,050.00	790	374.00
611	550.00	671	308.00	731	7,700.00	791	440.00
612	550.00	672	1,760.00	732	1,430.00	792	297.00
613	352.00	673	286.00	733	3,960.00	793	176.00
614	462.00	674	275.00	734	6,325.00	794	374.00
615	577.50	675	2,970.00	735	2,970.00	795	2,090.00
616	1,925.00	676	5,060.00	736	2,200.00	796	2,970.00
617	687.50	677	9,900.00	737	1,540.00	797	363.00
618	852.50	678	880.00	738	2,750.00	798	440.00
619	264.00	679	484.00	739	1,265.00	799	418.00
620	132.00	680	2,420.00	740	2,200.00	800	374.00
621	1,870.00	681	440.00	741	10,450.00	801	352.00
622	1,265.00	682	1,980.00	742	1,870.00	802	990.00
623	550.00	683	3,520.00	743	1,760.00	803	550.00
624	198.00	684	4,400.00	744	3,190.00	804	3,740.00
625	825.00	685	473.00	745	462.00	805	1,320.00
626	165.00	686	577.50	746	660.00	806	440.00
627	77.00	687	396.00	747	550.00	807	506.00
628	2,860.00	688	550.00	748	935.00	808	418.00
629	2,970.00	689	330.00	749	495.00	809	352.00
630	1,650.00	690	1,650.00	750	330.00	810	374.00
631	2,090.00	691	1,375.00	751	396.00	811	308.00
632	825.00	692	1,650.00	752	2,860.00	812	1,540.00
633	286.00	693	407.00	753	550.00	813	632.50
634	286.00	694	2,750.00	754	3,190.00	814	550.00
635	825.00	695	715.00	755	935.00	815	660.00
636	165.00	696	385.00	756	286.00	816	1,100.00
637	220.00	697	522.50	757	990.00	817	462.00
638	528.00	698	605.00	758	797.50	818	352.00
639	412.50	699	396.00	759	797.50	819	577.50
640	880.00	700	605.00	760	374.00	820	319.00
641	577.50	701	715.00	761	4,840.00	821	1,980.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
822	462.00	882	154.00	942	231.00	1002	220.00
823	550.00	883	522.50	943	198.00	1003	220.00
824	632.50	884	522.50	944	220.00	1004	115.50
825	12,650.00	885	440.00	945	176.00	1005	93.50
826	3,080.00	886	506.00	946	231.00	1006	93.50
827	770.00	887	495.00	947	247.50	1007	209.00
828	2,090.00	888	495.00	948	165.00	1008	412.50
829	2,420.00	889	550.00	949	220.00	1009	412.50
830	40,700.00	890	687.50	950	385.00	1010	2,750.00
831	385.00	891	825.00	951	220.00	1011	1,430.00
832	3,300.00	892	1,375.00	952	253.00	1012	1,980.00
833	2,310.00	893	308.00	953	176.00	1013	3,190.00
834	1,540.00	894	577.50	954	308.00	1014	2,475.00
835	1,155.00	895	880.00	955	143.00	1015	3,300.00
836	550.00	896	440.00	956	418.00	1016	2,530.00
837	660.00	897	990.00	957	198.00	1017	495.00
838	660.00	898	3,520.00	958	143.00	1018	352.00
839	550.00	899	1,650.00	959	154.00	1019	286.00
840	330.00	900	220.00	960	126.50	1020	770.00
841	880.00	901	1,650.00	961	253.00	1021	363.00
842	660.00	902	550.00	962	132.00	1022	1,485.00
843	550.00	903	275.00	963	231.00	1023	1,540.00
844	550.00	904	253.00	964	187.00	1024	1,760.00
845	687.50	905	176.00	965	110.00	1025	1,320.00
846	577.50	906	852.50	966	352.00	1026	374.00
847	742.50	907	577.50	967	880.00	1027	341.00
848	825.00	908	110.00	968	176.00	1028	330.00
849	880.00	909	121.00	969	143.00	1029	1,100.00
850	308.00	910	12,100.00	970	176.00	1030	1,100.00
851	522.50	911	18,700.00	971	231.00	1031	1,100.00
852	1,155.00	912	4,180.00	972	302.50	1032	1,210.00
853	440.00	913	2,200.00	973	99.00	1033	1,265.00
854	550.00	914	1,760.00	974	126.50	1034	1,100.00
855	715.00	915	1,485.00	975	429.00	1035	1,155.00
856	550.00	916	1,265.00	976	187.00	1036	506.00
857	1,045.00	917	1,320.00	977	330.00	1037	352.00
858	330.00	918	1,485.00	978	154.00	1038	357.50
859	1,045.00	919	440.00	979	852.50	1039	330.00
860	577.50	920	192.50	980	99.00	1040	440.00
861	440.00	921	302.50	981	176.00	1041	374.00
862	550.00	922	385.00	982	330.00	1042	396.00
863	550.00	923	440.00	983	605.00	1043	506.00
864	550.00	924	352.00	984	495.00	1044	605.00
865	935.00	925	154.00	985	308.00	1045	385.00
866	440.00	926	121.00	986	132.00	1046	374.00
867	990.00	927	319.00	987	77.00	1047	286.00
868	962.50	928	220.00	988	660.00	1048	528.00
869	522.50	929	275.00	989	880.00	1049	412.50
870	1,430.00	930	209.00	990	341.00	1050	308.00
871	935.00	931	231.00	991	308.00	1051	308.00
872	577.50	932	632.50	992	440.00	1052	308.00
873	1,375.00	933	308.00	993	88.00	1053	990.00
874	1,045.00	934	242.00	994	71.50	1054	286.00
875	632.50	935	209.00	995	132.00	1055	297.00
876	264.00	936	440.00	996	121.00	1056	286.00
877	522.50	937	104.50	997	220.00	1057	308.00
878	440.00	938	220.00	998	71.50	1058	308.00
879	440.00	939	242.00	999	253.00	1059	467.50
880	577.50	940	187.00	1000	880.00	1060	462.00
881	231.00	941	187.00	1001	1,540.00	1061	715.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1062	715.00	1076	165.00	1090	990.00	1104	330.00
1063	715.00	1077	176.00	1091	264.00	1105	319.00
1064	660.00	1078	632.50	1092	319.00	1106	440.00
1065	286.00	1079	330.00	1093	385.00	1107	462.00
1066	330.00	1080	1,100.00	1094	286.00	1108	396.00
1067	286.00	1081	660.00	1095	253.00	1109	4,070.00
1068	286.00	1082	104.50	1096	286.00	1110	2,860.00
1069	286.00	1083	126.50	1097	214.50	1111	4,400.00
1070	286.00	1084	181.50	1098	550.00	1112	2,640.00
1071	577.50	1085	742.50	1099	990.00	1113	742.50
1072	93.50	1086	396.00	1100	462.00	1114	550.00
1073	242.00	1087	550.00	1101	825.00		
1074	198.00	1088	286.00	1102	275.00		
1075	154.00	1089	632.50	1103	330.00		

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring
The Dr. George F. Oviedo, Jr.
Collection of U. S. Half Dollars

FOREIGN GOLD COINS

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

SEPTEMBER 14, 15, 1983

Immediately following the sale of
The J. Pierpont Morgan Greek and Roman Coins

•

SECOND SESSION
Wednesday Evening, September 14, 1983 — Approx. 7:45 P.M. — Lots 102 - 576

THIRD SESSION
Thursday Evening, September 15, 1983 — 7:00 P.M. — Lots 577 - 1114

Exhibition

Lots will be on exhibition EACH DAY **SEPTEMBER 1, 2, and 6, 7, 1983** and **from SEPTEMBER 9, 1983** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. **or BY SPECIAL APPOINTMENT.** Positively no lots will be shown at the New York Sheraton Hotel.

Public Auction Sale

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Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

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1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
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8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
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ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
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PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, SEPTEMBER 14, 1983

LOTS 102 - 576

AT APPROXIMATELY 7:45 P.M.

Immediately following the sale of

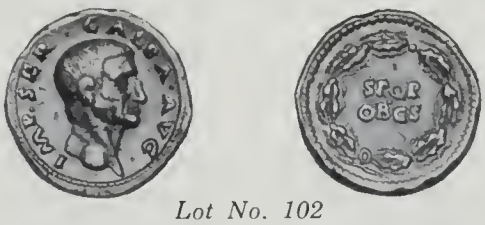
The J. Pierpont Morgan Greek and Roman Coins

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

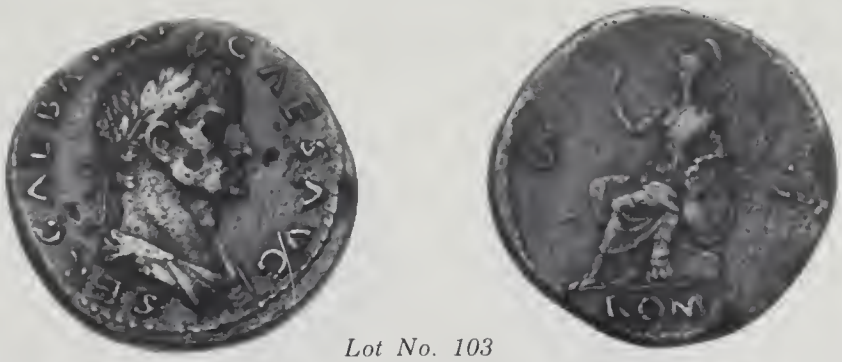
ANCIENT ROMAN COINS

VERY RARE GALBA AUREUS



Lot No. 102

102 **Galba, 68-69 A.D.** Aureus. Rome. Bare head r.; IMP. SER. GALBA AVG. Rv. SPQR/OB CS in oak wreath. 7.521 grams. RIC 19, BMC 29. Edge grip marks and surface abrasions indicating jewelry wear. Close to Very Fine. (4,000.00)

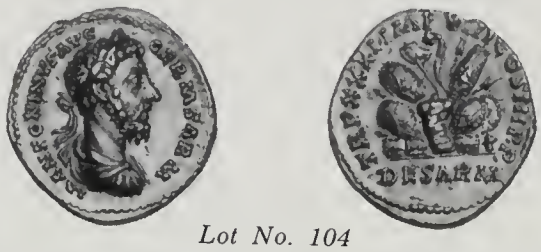


Lot No. 103

103 Sestertius. Rome and Gaul. Laureate and draped bust r.; SER. GALBA IMP. CAES. AVG. Rv. Roma seated l. on cuirass, holding spear in r. hand and resting l. hand on round shield; ROMA S.C. RIC 43. A few edge knocks and some surface pitting. Nevertheless, a bold portrait and Very Fine/Fine. (500.00)

Prices in ( ) are Estimates only

A RARE AUREUS OF MARCUS AURELIUS



Lot No. 104

104 **Marcus Aurelius, 161-180 A.D.** Aureus, 176-177 A.D. Laureate, draped and cuirassed bust r.; M. ANTONINVS AVG. GERM. SARM. Rv. Pile of arms; TR.P. XXXI IMP. VIII COS. III P.P., **DE SARM** in ex. 7.230 grams. Coh. 172, RIC 366. Virtually F.D.C. and lustrous. **Rare.** (7,000.00)

This Aureus is part of the Zaleski Collection of Polish Medals (see lots 244-269 following). It was struck to celebrate the Roman conquest of Sarmatia, the legendary land of Ancient Poland.

EUROPEAN GOLD COINS

105 **AUSTRIA. Joseph II, 1765-1790.** 1 Ducat, 1784 A. Obv. Laureate head. Rv. Imperial Arms. Fr. 299. There are some surface markings and a long thin scratch. Basically the piece is, nevertheless, About Uncirculated. (250.00)

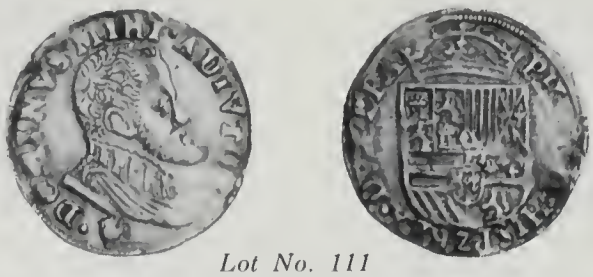
106 **Ferdinand I, 1835-1848.** 1 Ducat, 1848 E. Fr. 372. About Uncirculated. (250.00)

107 **Francis Joseph I.** 4 Ducats, 1914. Obv. Bust wearing all the Collars of the Austrian Orders. Fr. 385. Some light surface handling marks. About Uncirculated. (650.00)

108 **Republic.** 100 Schilling, 1929. Obv. Heraldic Eagle. Rv. Denomination. Fr. 435. Extremely Fine. (500.00)

109 25 Shilling, 1929. Obv. Eagle. Rv. Denomination. Fr. 436. Uncirculated. (125.00)

110 25 Schilling, 1937. Obv. Eagle. Rv. St. Leopold. Fr. 439. Choice Brilliant Uncirculated. (750.00)



Lot No. 111

111 **BELGIUM. Brabant. Philip II, (1st Period), 1555-1576.** ½ Real d'or. Obv. Plain bust of the King. Rv. Crowned Arms. Fr. 139, Delmonte 115 but without date. Legends weak in places, portrait well struck. Very Fine. (750.00)

Prices in ( ) are Estimates only

Lot No. 112

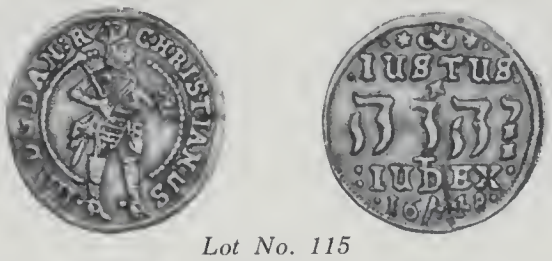
112 **Burgundy. Philip the Good, 1419-1467.** Cavalier d'or. Obv. Mounted Knight. Rv. Heraldic shield, floriate cross behind. Fr. 116. A Nice Very Fine. (1,000.00)

Lot No. 113

Lot No. 114

113 **DANZIG. Stephen Bathori, 1572-1587.** 1 Ducat, 1583. Obv. Crowned bust. Fr. 3. Extremely Fine. (950.00)

114 **John Sobieski, 1674-1696.** 1 Ducat, 1683. Obv. Crowned and armored bust. Rv. Danzig Arms. Fr. 36. Extremely Fine although not entirely sharp in the center. **Rare.** (1,000.00)



Lot No. 115

115 **DENMARK. Christian IV, 1588-1648.** Ducat, 1648. Obv. Standing monarch. Rv."Jehovah" in Hebrew between IUSTUS IUDEX. Fr. 39. Very Fine. (750.00)

116 **FINLAND. Alexander II.** 20 Markkaa, 1879 S. Obv. Imperial Eagle. Fr. 1. About Uncirculated. (275.00)

117 10 Markkaa, 1878 S. Similar type. Fr. 4. Nice Very Fine. (175.00)

118 **Alexander III.** 20 Markkaa, 1891 L. Obv. Imperial Eagle. Fr. 2. Extremely Fine. **Rare.** (500.00)

119 10 Markkaa, 1881 S. Fr. 5. A Nice Very Fine. (175.00)

120 **Nicholas II.** 20 Markkaa, 1903. Fr. 3. Nice Very Fine. (300.00)

121 20 Markkaa, 1911. Type as above. Uncirculated. (300.00)

Prices in ( ) are Estimates only

FRANCE

Lot No. 122

122 **Philip IV, 1328-1350.** Ecu d'or, n.d. Obv. Crowned King seated on throne. Rv. Floriate cross in quadrilobe. Fr. 19. About Uncirculated. (1,750.00)

Lot No. 123

123 **Jean le Bon, 1350-1364.** Royal d'or. 2nd issue, 1359. Obv. King stands under Gothic arch (not a "dais"). Rv. Floriate cross in tressure. Fr. 27, Laf. 296. Nice Very Fine. (1,500.00)

Lot No. 124

124 **Charles VI, 1364-1380.** Franc à pied. Obv. Crowned King standing under Gothic arch (not a "dais"). Fr. 33, Laf. 371. As struck. Extremely Fine. (1,250.00)

125 **Louis XII, 1498-1515.** Ecu d'or au soleil. Obv. Crowned Arms with sun above. Rv. Floriate cross. Fr. 71, Laf. 592. Very Fine. (600.00)

Lot No. 126

126 **Francis I, 1515-1547.** Ecu d'or. Obv. Crowned Arms with small sun above. Fr. 93, Laf. 639. Fully round. Choice Very Fine. (750.00)

Prices in ( ) are Estimates only

A CHOICE MIRLITON

Lot No. 127

127 **Louis XV, 1710-1774.** Louis d'or Mirliton, 1725 K (Bordeaux). Obv. Laureate boy's head. Rv. Royal cypher flanked by palm fronds. Fr. 205, Gad. 339. The piece has the frosty finish characteristic of the Chameau coins. Exceptionally well struck for the issue. **Uncirculated** and an attractive coin. (2,000.00)

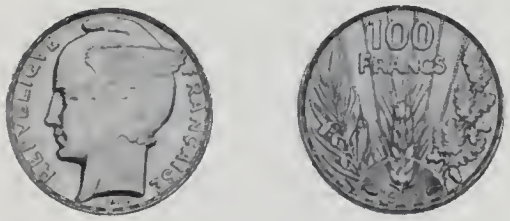
128 **Napoleon I.** 40 Francs, 1812 A. Laureate head. Fr. 248. Extremely Fine. (500.00)

129 20 Francs, 1812 A. Laureate head as above. Fr. 254. Extremely Fine. (250.00)

130 **Charles X, 1824-1830.** 20 Francs, 1830 A. Obv. Plain head with hair swept forward. Struck in the last year of the reign. Very Fine. (150.00)

131 **Napoleon III, 1852-1870.** 50 Francs, 1855 A. Fr. 308. Lightly bagmarked Extremely Fine. (350.00)

132 **3rd Republic.** 10 Francs, 1896 A. Obv. Ceres head. Fr. 334. Nice Very Fine. (75.00)



Lot No. 133

Lot No. 134

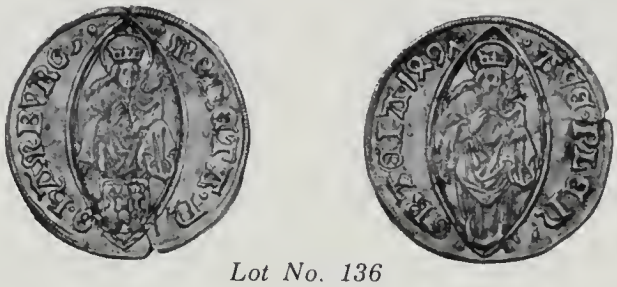
133 Bazor 100 Francs, 1935. Obv. Head of the Republic l., wearing winged Phyrgian cap. Rv. Denomination with vertical branches of olive, corn, and oak. Fr. 338. Red gold. There are a few light handling marks. **Brilliant Uncirculated.** (900.00)

134 Bazor 100 Francs, 1936. Type as above. Fr. 338. There are very few handling marks. **Brilliant Uncirculated. Rare.** (1,000.00)

Prices in ( ) are Estimates only

GERMAN STATES

135 **COLOGNE. Archbishop Theodore II, 1414-1463.** Goldgulden. Obv. Standing prelate. Rv. Arms. Fr. 844. About Very Fine. (350.00)



Lot No. 136

136 **HAMBURG. City Coinage.** Ducat, **1497.** Obv. Madonna and Child, city Arms at feet; Inscription MONETA NO HAMBVRG. Rv. A similar Madonna, crescent at feet. Fr. 454. Two minor edge cracks. Nice Very Fine. **Rare.** (950.00)

Lot No. 137

137 **HANOVER. Ernst August, 1837-1851.** 10 Taler, 1849 B. Obv. Plain and very bald head. Rv. Crowned Armorial shield. Fr. 1168. Choice Very Fine. (1,250.00)

Lot No. 138

138 **NUREMBERG.** Round 3 Ducats, 1703. Obv. Triangular arrangement of 3 Heraldic shields. Rv. Lamb. Fr. 1772. **Brilliant Uncirculated. Rare.** (2,500.00)

139 **PRUSSIA. William I.** 5 Marks, 1877. Fr. 77. Fine/Very Fine. (175.00)

140 **William II.** 20 Marks, 1897 A. Fr. 83. There are some handling marks. About Uncirculated. (125.00)

Prices in ( ) are Estimates only

GREAT BRITAIN

Lot No. 141

141 **Edward III, 1327-1377.** Noble. 4th Coinage. Pre-Treaty Period. mm Cross. Obv. King in ship. Rv. Floriate cross, crowned lions in angles and E in center, all within tressure. Fr. 10, S. 1490. Very Fine. (1,500.00)

Lot No. 142

142 Half Noble. Treaty Period. Obv. Similar to the preceding coin but with the French title omitted. Rv. Type as above. Fr. 11, S. 1506. Very Fine. (1,500.00)

Lot No. 143

143 **Edward IV, 1461-1483.** Ryal, or Rose Noble, n.d. Obv. King in ship with full blown rose on side. Rv. Radiant rose in center of a floriate cross within tressure. mm probably Crown, although peripheral areas somewhat weak in spots. Fr. 32. A Nice Very Fine. (1,750.00)

Prices in ( ) are Estimates only

Lot No. 144

144 **Henry VIII, 1509-1547.** Angel. 1st Coinage. Obv. Standing St. Michael deals with the Devil. Title rendered "henric ? VIII." Rv. Ship with royal shield surmounted by a cross in center. mm Castle. Fr. 2265. Extremely Fine. (1,250.00)

Lot No. 145

145 **Elizabeth I, 1558-1603.** Half Pound. Obv. Youthful crowned bust. Beaded inner circles. mm. Cross crosslet. Fr. 88, S. 2520. There is a small dig in the obverse field just to the right of the cross surmounting the orb. Otherwise a Nice Very Fine. (2,500.00)

Lot No. 146

146 **James I, 1603-1625.** Unite. Obv. Crowned armored bust carrying Orb and Scepter. mm Trefoil. Fr. 101, S. 2619. A bit weakly struck in the centers. Very Fine. (1,900.00)

Prices in ( ) are Estimates only

Lot No. 147

147 Laurel. Obv. Laureate 1st Bust. Rv. Crowned shield of Arms. mm Spur rowel. Fr. 105, S. 2637. Well struck. A good portrait. **Extremely Fine. Rare.** (2,500.00)

Lot No. 148

Lot No. 149

148 Half Laurel. Obv. Laureate 4th Bust. Rv. Crowned shield of Arms. mm Trefoil. Another attractively rendered portrait. Extremely Fine. (1,250.00)

149 Quarter Laurel. Type as above with 4th Bust and mm Trefoil. Fr. 107. Weakly struck in the centers and legend blundered in places. Very Fine. (500.00)

Lot No. 150

150 **Charles I, 1625-1649.** Unite. Tower Mint. Obv. 4th Bust, Garter ribbon on breast. Rv. Oval shield, flanked by crowned C and R. S. 2693. Parts of legend weak. Portrait fairly clear. Very Fine. (1,500.00)

151 Crown. Obv. Crowned bust. Rv. Oval shield flanked by crowned C's. mm Harp. Fr. 130, S. 2707. Fine to Very Fine. (500.00)

Prices in ( ) are Estimates only

Lot No. 152

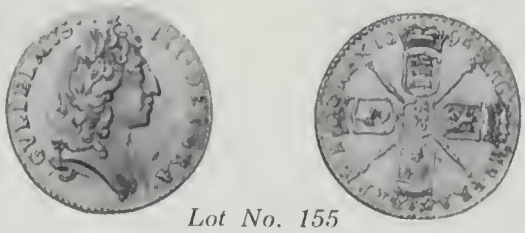
152 Unite, 1644 OX. Obv. Crowned long narrow bust carrying sword in one hand and olive branch in the other. Rv. Declaration in 3 wavy lines. mm Plume. S. 2735. Nice Very Fine. (3,250.00)

Lot No. 153

153 **Charles II, 1660-1683.** Unite. 2nd **Hammered** issue. Obv. Laureate bust l., with mark of value. Rv. Crowned oval shield flanked by C and R. Fr. 142, S. 3304. A good portrait. There are slight traces of double striking on the reverse shield. Fully round and an exceptionally nice example of the often crudely struck type. Nice Very Fine. (2,500.00)

Lot No. 154

154 **William III, 1694-1702.** Guinea, 1695. Obv. 1st Bust. Rv. Cruciform shield of Arms with Lion of Nassau in the center. Fr. 178, S. 3458. Somewhat weak in the centers but as struck and attractive. About Uncirculated. (2,000.00)



Lot No. 155

155 Half Guinea, 1695. Type as above. Fr. 180, S. 3466. Extremely Fine. An attractive coin. (1,500.00)

Prices in ( ) are Estimates only

Lot No. 156

156 **George II, 1727-1760.** Two Guineas, 1738. Obv. Young head. Rv. Crowned Arms. Fr. 201, S. 3667. There are few very faint planchet flecks. Very Fine. (1,500.00)

157 **George III, 1760-1820.** Quarter Guinea, 1762. Obv. Youthful head of the King. Fr. 233, S. 3741. There is a light thread mark looped like a 5 in the field before the King's nose. About Extremely Fine. (275.00)

Lot No. 158

Lot No. 159

158 Guinea, 1777. 4th Bust. Rv. Garnished crowned Armorial shield. Fr. 220. Extremely Fine. (550.00)

159 Spade Guinea, 1791. Obv. Laureate head. Rv. Crowned spade shaped shield. Fr. 221. Lightly cleaned. About Uncirculated. (350.00)

160 Half Guinea, 1804. Small round head with natural hair. Fr. 229, S. 3737. Extremely Fine. (350.00)

161 Third Guinea, 1798. 1st head. Date in legend. Fr. 230, S. 3738. Very Fine. (200.00)

162 Third Guinea, 1804. Obv. Type as above. Fr. 232, S. 3740. About Extremely Fine. (250.00)

Lot No. 163

163 Military Guinea, 1813. Obv. Small head. Rv. Crowned Arms within the Garter. Fr. 222. Struck to assist the House of Rothschild's financial operations getting cash through the French Blockade to Wellington in Spain. Nice Very Fine. (1,500.00)

Prices in ( ) are Estimates only

Lot No. 164

164 **George IV.** Two Pounds, 1823. Obv. Plain head engraved by J. B. Merlen after a marble portrait bust by Sir Francis Chantrey. Rv. Pistrucci's St. George. Fr. 240, S. 3798. There are a few light handling marks. Otherwise About Uncirculated. A pleasing specimen. (2,750.00)

Lot No. 165

165 Sovereign, 1826. Obv. Wyon's version of the King's head taken from Chantrey's bust. Rv. Heraldic shield. Fr. 242, S. 3801. Some light handling marks. Otherwise an attractive coin with a fine natural yellow gold color. About Uncirculated. (650.00)

166 **Queen Victoria.** Sovereign, 1854. Obv. Young head. Rv. Crowned shield of Arms. Fr. 252. A Nice Extremely Fine. (225.00)

167 Half Sovereign, 1869. Obv. Young head. There are a few reverse edge knocks; Half Sovereign, 1892. Obv. Jubilee bust. Both Extremely Fine. 2 coins in the Lot. (250.00)

Lot No. 168

168 Two Pounds, 1887. Obv. Jubilee bust of the Queen wearing a small crown. Rv. Pistrucci's St. George. Fr. 256, S. 3865. **Brilliant two-tone Proof.** There are a few minor hairlines. (2,500.00)

Prices in ( ) are Estimates only

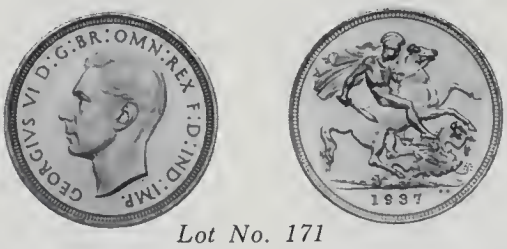
PROOF GOLD COINS OF GEORGE VI

Lot No. 169

169 **George VI.** Proof Five Pounds, 1937. Obv. Plain head. Rv. Pistrucci's St. George. Fr. 271. **Brilliant Proof.** Lightly hairlined. (1,750.00)

Lot No. 170

170 2 Pounds, 1937. Type as above. Fr. 272. **Brilliant Proof.** Lightly hairlined. (750.00)



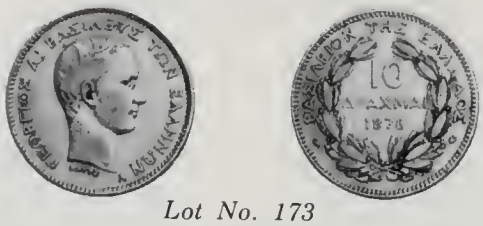
Lot No. 171

171 Sovereign, 1937. Type as above. Fr. 273. **Brilliant Proof.** Lightly hairlined. (650.00)

Lot No. 172

172 Half Sovereign, 1937. Type as above. Fr. 274. **Brilliant Proof.** Lightly hairlined. (350.00)

Prices in ( ) are Estimates only



Lot No. 173

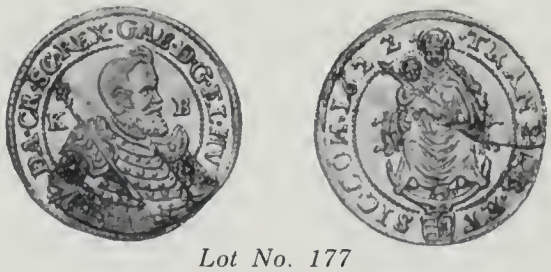
173 **GREECE. George I.** 10 Drachmai, 1876. Obv. Youthful head. Rv. Value in wreath. Fr. 7. Very Fine. (500.00)

174 20 Drachmai, 1884. Obv. Older head. Fr. 9. Extremely Fine. (150.00)

175 **Republic.** 20 Drachmai, 1967. Obv. Arms. Rv. Phoenix rising from the flames. Fr. 13. Choice Brilliant Uncirculated. (400.00)

Lot No. 176

176 **HUNGARY. Louis I, 1342-1382.** Goldgulden. Obv. Arms. Rv. St. John standing. Fr. 3. Inscription weakly struck in places. Very Fine. (450.00)



Lot No. 177

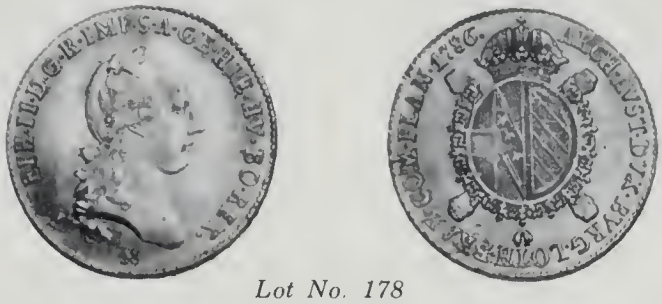
177 **Transylvania. Gabriel Bethlen, 1613-1629.** 1 Ducat, 1622. Obv. Bearded and armored bust holding scepter over right shoulder, flanked by K and B in field. Rv. Madonna in flames with a very small Hungarian shield in the exergue. **Type not listed by Friedberg.** There is a very thin planchet crack running from the edge at 5 o'clock to the center of the coin. Otherwise Extremely Fine. (500.00)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ITALIAN STATES



Lot No. 178

178 **LOMBARDY. Joseph II, 1765-1790.** 1 Sovrano, 1786 M(Milan). Obv. Laureate head. Rv. Crowned Armorial shield within the Collar of the Fleece; Burgundian cross behind. Fr. 312. Extremely Fine. (950.00)

179 **Napoleon I.** 40 Lire, 1808 M(Milan). Obv. Plain head. Edge in relief. Fr. 5. Slight reverse edge knock. About Extremely Fine and attractive. (425.00)

180 40 Lire, 1812 M(Milan). Obv. Plain edge. Edge incused. Fr. 5. Very Fine. (300.00)

Lot No. 181

181 **Provisional Government.** 40 Lire, 1848. Obv. Denomination in wreath with inscription GOVERNO PROVISORIO LOMBARDIA around. Rv. Standing figure holding staff and wearing mural crown. Fr. 474, Cr. 24. Uncirculated and Choice. (1,600.00)

Lot No. 182

182 **NAPLES. Ferdinand IV (III and I), 1759-1825.** 6 Ducati, 1773. Obv. Youthful bust with long flowing hair. Rv. Crowned oval Arms with Fleece below and portion of the Collar of San Gennaro. Not in Friedberg. See Cagiati 43. There are some obverse adjustment marks and a reverse edge nick. Otherwise Brilliant Uncirculated and Choice. (950.00)

183 **PALERMO. Fatimid Caliphs. Abu Tamin Mustansir, 1036-1094 A.D.** Tari. Inscriptions both sides. Fr. 875a, Spahr 41. Extremely Fine. (225.00)

Prices in ( ) are Estimates only

Lot No. 184

184 **PAPAL STATES. Gregory XVI, 1831-1846.** 10 Scudi, 1842 R. Obv. Bust in Pontifical Robes. Rv. Value in wreath. Fr. 270. About Uncirculated. (1,500.00)

Lot No. 185

185 **Pius IX, 1846-1878.** 5 Scudi, 1846 B(Bologna). Obv. Bust. Rv. Value in wreath. Fr. 272. Struck with a slightly rusty die. Extremely Fine. (850.00)

186 20 Lire, 1866 R. AN. XXI. Obv. Small bust. Rv. Value in wreath. Fr. 280. Extremely Fine. (275.00)

Lot No. 187

187 **PARMA. Marie Louise, 1815-1847.** 40 Lire, 1815. Obv. Head wearing tiara. Rv. Mantled Arms with the Constantine Collar. Fr. 933. Lightly bagmarked. A Nice Very Fine. (1,100.00)

Lot No. 188

188 **REGGIO-EMILIA. Hercules d'Este, 1534-1559.** Scudo d'oro, n.d. Obv. Heraldic shield. Rv. Standing Christ holding cross. Fr. 981. About Extremely Fine. **Rare.** (1,250.00)

Prices in ( ) are Estimates only

Lot No. 189

189 **SARDINIA. Charles Felix, 1821-1831.** 80 Lire, 1826. mm Eagle (Turin). Fr. 1132. Nice Very Fime. (1,250.00)

Lot No. 190

190 20 Lire, 1827. Type similar to the above. mm Eagle (Turin). Fr. 1136. About Uncirculated. (475.00)

191 **Charles Albert, 1831-1849.** 20 Lire, 1849. Obv. Plain head. Rv. Crowned Arms of Savoy within the Collar. mm Anchor (Genoa). Choice Very Fine. (150.00)

192 **MONACO. Albert.** 100 Francs, 1891 A. Obv. Plain head. A distinct planchet exfoliation mark on the neck. Otherwise Very Fine. (500.00)

Lot No. 193

193 **MONTENEGRO. Nicholas I, 1860-1918.** 10 Perpera, 1860-1910. Obv. Laureate head l. Golden Jubilee of the reign. Fr. 6. Extremely Fine. (450.00)

Lot No. 194

194 **NETHERLANDS. Gelderland. Charles II, 1492-1538.** Florin. Obv. Mounted Duke. Rv. Arms, floriate cross behind. Fr. 212. Very Fine. (300.00)

195 **Holland.** 1 Ducat, 1777. Obv. Standing Knight. Fr. 95. Planchet faintly waved. Very Fine. (150.00)

Prices in ( ) are Estimates only

Lot No. 196 *Lot No. 197*

196 **Utrecht. Napoleon I.** 20 Francs, 1813. Obv. Laureate head. Rv. Denomination within wreath. The tie is flanked by a fish and a mast. Very Fine. **Rare.** An interesting French coin struck at the Dutch mint. (525.00)

197 **Kingdom. Willem I, 1813-1840.** 10 Guilders, 1825 B(Brussels). Fr. 8. Very Fine. (575.00)

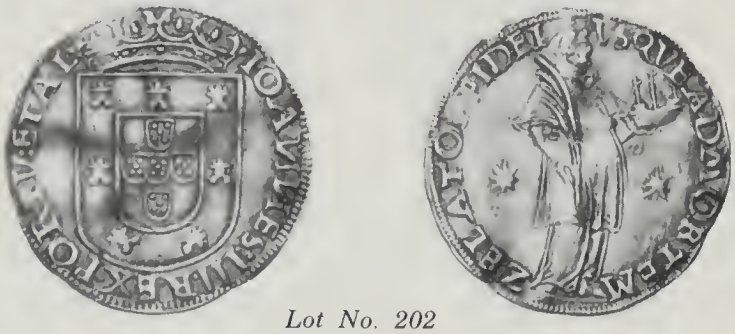
Lot No. 198

198 **NORWAY. Oscar II.** 2½ Species-10 Kroner, 1874. Rv. Crowned Norwegian Arms. Fr. 16. Extremely Fine. (500.00)

199 20 Kroner, 1886. Rv. Norwegian Arms within oak wreath. Fr. 17. Uncirculated. (350.00)

200 **Haakon VII.** 10 Kroner, 1910. Obv. Crowned bust. Fr. 20. About Uncirculated. (225.00)

201 **PORTUGAL. John III, 1521-1557.** Cruzado Calvario, n.d. Obv. Crowned Arms. Rv. Latin cross, inscription around. Fr. 22. Very Fine. (375.00)



Lot No. 202

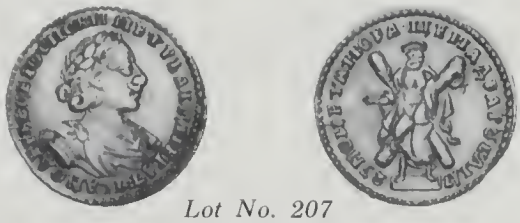
202 1 San Vincente, n.d. Obv. Royal Arms of Portugal. Rv. St. Vincent standing. Fr. 23. Nice Very Fine. (1,000.00)

203 **Luis I 1861-1889.** 5,000 Reis, 1862. Obv. Youthful head. Fr. 129. Light handling marks. A good Very Fine. (225.00)

204 **RUMANIA. Carol I.** 20 Lei, 1890. Obv. Plain head. Rv. Crowned Arms. Fr. 3. Some light handling marks. Uncirculated. (175.00)

205 **Ferdinand I.** 20 Lei, 1922. Obv. Laureate head. Coronation Commemorative. Fr. 10. Uncirculated. (375.00)

206 **Carol II.** 20 Lei, 1930-1940. Obv. Head within crown of thorns. Rv. Crowned large cypher within circle. Fr. 18. Extremely Fine. (350.00)



Lot No. 207

207 **RUSSIA. Peter I, 1682-1725.** 2 Roubles, 1723. Obv. Bust. Rv. St. Andrew embracing his cross. Fr. 77. A Nice Very Fine. (850.00)

208 **Nicholas I.** 3 Roubles, 1833. **Platinum.** Fr. 143. Fine. (350.00)

209 3 Roubles, 1835. **Platinum.** Fr. 143. About Very Fine with a reverse surface scratch. (400.00)

210 **SPAIN. Peter IV, 1336-1387.** Florin. (Perpignan.) Obv. St. John standing. Rv. Florentine lily. Fr. 201. Some light traces of scuffing. About Very Fine. (300.00)

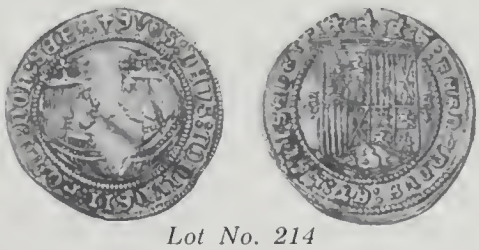
Lot No. 211

211 **John II, 1406-1454.** Dobla de la Banda. Obv. Shield with (single) bend. Rv. Royal Arms. Fr. 12. As Struck from a slightly rusty obverse die. Extremely Fine. (950.00)

Lot No. 212

212 **Ferdinand and Isabella, 1476-1516.** Double Excellente. Obv. Facing crowned busts, with the faintest shadow of an S in the field between the two. Rv. Crowned Arms with eagle behind, flanked by a rosette and a cross. Fr. 28. Very Fine. (950.00)

213 Another Double Excellente, n.d. Type as above. Fr. 28. Legend partly weak. Very Fine. (950.00)



Lot No. 214

214 Excellente, or Ducat. Obv. Facing crowned busts. Rv. Crowned Arms flanked by S on both sides with a 6 pointed star below. Seville. Fr. 35, Cayon 707. **Uncirculated** and attractive. (1,000.00)

Prices in ( ) are Estimates only

215 **Carlos and Juana, 1516-1556.** 1 Escudo, n.d. Obv. Crowned shield, flanked by Star and S(Seville). Fr. 45, Cayon 989. Extremely Fine. (250.00)

216 **Charles III, 1759-1788.** 2 Escudos, 1788. Obv. Usual armored bust. Madrid. Fr. 141. Struck in the last year of the reign. A sound Very Fine. (350.00)

Lot No. 217

217 **Charles IV, 1788-1808.** 4 Escudos, 1796. Obv. Usual armored bust. Rv. Arms within the Collar of the Fleece. Madrid. Fr. 148. One of the nicest examples of this otherwise familiar coin we have seen in a long time. About Uncirculated. (500.00)

Lot No. 218

218 **Ferdinand VII, 1808-1833.** 160 Reales, 1822 M(Madrid). Obv. Plain head. Rv. Crowned Arms flanked by 160 and R.s., all within the Collar of the Fleece. A Nice Very Fine. (1,350.00)

219 **Alfonso XII.** 25 Pesetas, 1880. Youthful head. About Extremely Fine. (200.00)

220 25 Pesetas, 1881. More mature head. Nice Very Fine. (175.00)

221 **SWEDEN. Oscar II.** 20 Kronor, 1876. Obv. Plain head. Rv. Mantled Arms. Fr. 80 for reverse. Obverse type not shown in Friedberg. **Uncirculated.** (350.00)

222 20 Kronor, 1901. Old head. Fr. 70. **Uncirculated.** (300.00)

223 **Gustav V.** 20 Kronor, 1925. Obv. Plain bearded head. Rv. Arms within the Collar of the Seraphim. Fr. 73. About Uncirculated. (525.00)

Prices in ( ) are Estimates only

ASIAN AND LATIN AMERICAN GOLD COINS

224 **CHILE. Charles III, 1759-1788.** 8 Escudos, 1773. Obv. Armored bust. Rv. Crowned Armorial shield within the Collar of the Fleece. mm So(Santiago). Fr. 15. There are two small areas of surface exfoliation on both sides. Otherwise the coin is Very Fine. (850.00)

A RARE 1841 FIRST TYPE 8 ESCUDOS

Lot No. 225

225 **Republic.** 8 Escudos, 1841 I.J. Obv. Radiant sun over mountains flanked by two cacti, with A.D. 1818 below. Rv. Mountain flanked by crossed flags. Fr. 33. Fine. (1,500.00)

According to the information available at the time we go to press, this original type of the Republican 8 Escudos was only struck from 1818 to 1834. The date 1841 I.J. is, of course, known for the third type but not for the "Sun Over Mountains" version of the denomination.

226 **COLOMBIA.** 100 Pesos, 1968. 39th International Eucharistic Congress of Bogota. Obv. Bust of Paul VI. Rv. Arms. Fr. 116. Brilliant two-tone Proof. (75.00)

227 200 and 100 Pesos, 1968. Eucharistic Congress. Fr. 115, 116. Brilliant Proofs. 2 coins in the Lot. (250.00)

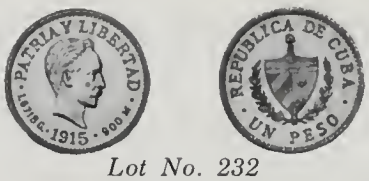
228 1500 and 1000 Pesos, 1973. Birth of Valencia. Fr. 129, 130. Brilliant Proofs. 2 coins in the Lot. (250.00)

229 2000 and 1000 Pesos, 1975. 450th Anniversary of the Founding of Santa Marta. Fr. 131, 132. Brilliant Proofs. 2 coins in the Lot. (250.00)

230 2000 and 1000 Pesos, 1975. 300th Anniversary of the City of Medellin. Fr. 133, 134. Brilliant Proofs. 2 coins in the Lot. (250.00)

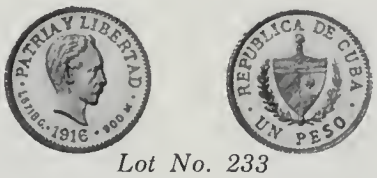
231 **COSTA RICA.** 2 Colones, 1921. Obv. Arms. Rv. Head of Columbus. Fr. 22. Brilliant Uncirculated and Choice. (125.00)

Prices in ( ) are Estimates only



Lot No. 232

232 **CUBA.** 1 Peso, 1915. Obv. Head of Marti. Rv. Arms. Fr. 7. **Brilliant Proof. Rare.** (1,250.00)



Lot No. 233

233 1 Peso, 1916. Type as above. Fr. 7. Choice two-tone **Brilliant Proof.** A charming little coin. (1,350.00)

234 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. 25th Year of the Trujillo Regime. Fr. 1. Uncirculated. (400.00)

235 30 Pesos, 1974. 12th Central American and Caribbean Games. Fr. 2. Brilliant Uncirculated. (200.00)

236 **ETHIOPIA. Menelik II, 1889-1913.** 1 Wark. Obv. Crowned bust. Rv. Lion of Judah. Fr. 20. Lightly tooled in the reverse exergue, and some light surface scratches. Otherwise Extremely Fine. (225.00)

Lot No. 237

237 **PERU. Ferdinand VI, 1746-1759.** 8 Escudos, 1751. Lima. Obv. Armored and peruked bust. Rv. Crowned Arms of Spain flanked by J and 8, all within the Collar of the Fleece. Fr. 20. There are some light surface markings but the coin is a nice Very Fine and an attractive specimen. (3,250.00)

238 **SOUTH AFRICA.** 1 Rand, 1966. Y. 78. Uncirculated and Prooflike. (65.00)

239 1 Rand, 1970 and 1974. Both Uncirculated and Prooflike. 2 coins in the Lot. (125.00)

240 **VENEZUELA.** 20 Bolivares, 1910. Fr. 5. Extremely Fine. (125.00)

Prices in ( ) are Estimates only

EUROPEAN SILVER COINS

Lot No. 241

241 **ITALY. Lombardy. Napoleon I.** 5 Lire, 1814 M(Milan). Incused edge inscription. Dav. 202. A lightly toned **Brilliant Proof. An exceptionally attractive specimen.** (1,250.00)

Lot No. 242

242 **RAGUSA. Republic.** Talero, or silver Ducat, 1768. DM/GB. Obv. bust of the Rector. Rv. Arms. Cr. 9. **Gem Uncirculated** and sharply struck. An exceptional example of this scarce coin. (750.00)

243 **SPAIN. Isabella II.** A group of 1 Real, 2 and 4 Reales, 1852. mm 6 pointed Star; 10 Reales, 1852. mm 7 pointed Star. Y. 19.2, 20.2, 21.2, and 22.3. All Uncirculated with a nice gray tone. 4 coins in the Lot. (650.00)

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IMPORTANT NOTICE

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AUGUST ZALESKI, 1883-1972

Polish Foreign Minister and President-in-Exile

President Zaleski

The late August Zaleski, a prominent Polish statesman, was born in Warsaw on September 13, 1883. He first studied law at Warsaw University, and later transferred to The London School of Economics, from where he graduated in 1911. Returning to Poland he embarked upon a scholarly career, working as an assistant to the Director of the Krasinski Library and as Secretary of the Warsaw Historical Society, which organization published his book, "The Guild of Old Warsaw Merchants."

Mr. Zaleski's political career began in 1915 when he returned to England as the spokesman for a group of pro-Allied Polish interests associated with Joseph Pilsudski. During his stay in London he developed propaganda networks and coordinated his activities with Polish leaders in France and Switzerland. In 1917 he was appointed the first Lecturer in Polish at the London School of Slavonic Studies.

When Poland regained its independence in 1918 Mr. Zaleski became Chargé d'Affaires in Bern and later joined the Polish Delegation at the Versailles Peace Conference. In 1920 he was assigned to Athens as head of the Polish Legation. Upon his return to Warsaw he headed the Political Department of the Ministry of Foreign Affairs for a short time. He was Polish Minister in Rome from 1922 to 1926 and took part in the 1922 Genoa Conference of the Powers. Later he became second ranking official on the Polish Delegation to the League of Nations in Geneva.

From 1926 to 1932 Mr. Zaleski was Polish Minister of Foreign Affairs. During his tenure of office he strengthened his country's position abroad and played a very active role in the League of Nations. He also served in the Polish Senate from 1928 until 1935. In these years Poland was elected three times to the governing council of the League, a record not later repeated.

After resigning from the Foreign Ministry in 1932 Mr. Zaleski became President of the Bank of Commerce in Warsaw from 1933 to 1939. He also headed many cultural institutions including the Franco-Polish Association, the Book Council, the Chopin Institute and the Polish-American Chamber of Commerce. In this latter capacity he visited the Polish Pavilion at the 1939 New York World's Fair.

At the outbreak of the Second World War August Zaleski was fortunate in being able to escape from Warsaw. He then joined the government-in-exile as Minister of Foreign Affairs during the years from 1939 to 1941. He resigned this post as a protest against the agreement General Sikorski had signed with the Soviet Union, represented by the diplomat, Maisky. Finally he entered the political arena once again in 1947 and became Polish President-in-Exile, a post he retained until his death on April 7, 1972.

Mr. Zaleski was a keen collector of objects of art and books. In addition he had a large collection of coins and medals related to Polish history. Most, but not all, of his collections were lost during the Second World War. The Polish gold medals being offered in the Sale represent one group of material he was able to take out of Poland. In keeping with the Will of Madame August Zaleska who died in London in 1981, the medals are being sold to form a trust fund to endow a lectureship in modern Polish history at Harvard University.

THE ZALESKI COLLECTION OF POLISH GOLD MEDALS

POLITICAL MEDALS

Lot No. 244

244 **Stephan Bathori, King of Poland and Grand Duke of Lithuania, 1576-1587.** Gold Medal, n.d. (ca. 1576). Obv. Bust r., in national dress wearing a fur hat with feather. Inscription "* STEPHANVS*D:G*REX *POLONIAE." Rv. Central palm tree with woman and child on r., and defeated warrior on the left with inscription "POLOT . Q. LIVON." around and ".RECEP." in exergue. 38 mm., 23.86 grams. There is some planchet exfoliation on the obverse in the vicinity of 9 o'clock. The reverse is a bit off center with some traces of double striking. Otherwise Very Fine and **Rare.** (3,500.00)

Lot No. 245

245 **Vladislaus IV, 1632-1648.** Gold Medal of 12 Ducats weight, 1637. Issued by the City of Danzig. Obv. Hercules clubbing Cerberus guarding portals of Hades; City Arms below. Rv. Legend in 11 lines. Struck to glorify the King's victories over Russia, Turkey and Sweden. Cz. 1774. R. 4. 48 mm., 41.78 grams. Very Fine and **Rare.** (3,500.00)

The three headed Hydra symbolizes the different methods used to triumph over his enemies. He had defeated Russia in battle, Turkey by fear and Sweden by his obvious military preparedness.

Prices in ( ) are Estimates only

Lot No. 246

246 **Charles Ferdinand Vasa, 1613-1655.** Bishop of Breslau. Oval Gold Medal, 1642. Obv. Bust with long hair, wearing ecclesiastical robe, titles around. Rv. Crossed scepter and crook flanked by oval Arms, Vasa escutcheon above and radiant sun. Motto "OMNIS POTESTAS A DEO EST." Cz. 1891, **but only listed in silver.** 35 x 46 mm., 34.75 grams. Very Fine. (3,750.00)

Lot No. 247

247 **Jan Casimir, 1648-1668.** Gold Medal of 6 Ducats weight, 1660. Issued by the City of Danzig. Obv. Laureate armored bust of the King wearing the Collar of the Fleece. Rv. City view with flying crowned eagle above, holding wreath; crossed branches below flanked by initials I H for Johann Hoehn Sr., the artist. Commemorates the King's victory over Sweden and the Peace Treaty of Oliva, which gave PAX AETERNA to the city. Cz. 2154. 42 mm., 20.46 grams. Solder marks on rim where a loop was removed. Fine to Very Fine. (2,000.00)

Lot No. 248

248 **Commemorative Gold Medal, n.d.** Obv. Laureate bust of Jan Casimir as above. Rv. The Vasa Sheaf being battered by a wind, but supported by a helpful arm emerging from a cloud. Inscription "CAELITUS ERIGOR." 43 mm., 21.84 grams. There is a counterstamp, difficult to decipher, struck in the obverse field. A loop has been removed from the edge at 12 o'clock and the planchet is not entirely smooth. Fine to Very Fine. (1,750.00)

Prices in ( ) are Estimates only

MICHAEL KORYBUT AND NATIONAL DEFENCE

Lot No. 249

249 **Michael Korybut, 1669-1673.** Gold Medal, 1673. **Records war preparations against the Turks** rendered useless by political events. Obv. Laureate peruked bust of the King in Roman armor with the date MDCLXXIII below truncation. Rv. Long table covered with a carpet bearing heraldic symbols. The inscription "DONEC IMPLEAT ORBEM" above. Cz. 2380. 28 mm., 13.85 grams. Extremely Fine. (1,500.00)

A RARE GOLD MEDAL OF MICHAEL KORYBUT

Lot No. 250

250 Gold Medal, 1673. **Commemorates the King's death.** Obv. Laureate peruked bust in Roman armor. Rv. Radiant sun disperses clouds. A long ribbon with the motto "SOLI VICINIOR INTE FULMINO." Edge gives dates of Coronation, death, and age in relief. See Cz. 2382 **but only listed as being silver.** 30 mm., 16.99 grams. There are some thin scratches on the obverse. The reverse die shows signs of imminent disintegration. Otherwise Very Fine. (1,250.00)

Lot No. 251

251 **RADZIWILL. Prince Boguslaus Radziwill I, 1620-1669.** Gold Jeton, or Medalet struck in his honor. Obv. Peruked bust. Rv. Hand holding sword carrying laurel wreath emerges from a cloud and points toward the radiant sun. Motto "PROMPTITUDINE PRUDENTIA." Cz. 4009. 30 mm., 6.85 grams. The planchet is slightly waved. Fine to Very Fine. (750.00)

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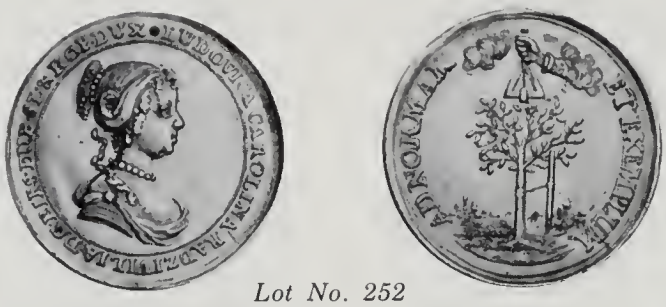
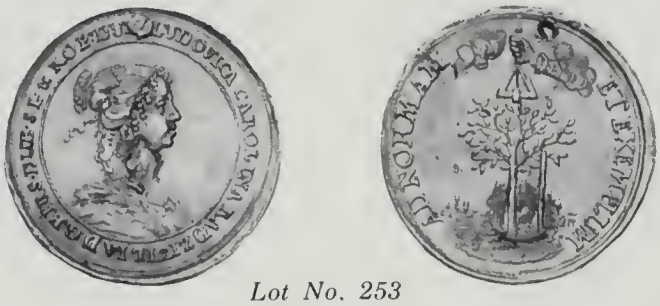


Lot No. 252

252 **Princess Louise Caroline Radziwill, daughter of the preceding, 1667-1695.** Commemorative Jeton, or Medalet. Obv. Bust with title around, within wire line circle. Rv. Small sapling attached to a supporting stake with tutor's arm emerging from a cloud holding triangle above. Motto "AD NORMAM AD EXEMPLUS." Cz. 4018. 28 mm., 6.97 grams. There are two minor edge test marks. A nice Very Fine. (1,000.00)

Princess Louise Caroline was one of the richest heiresses in Europe. As an orphan, her upbringing and education was of particular importance and appears to have been successful. This medal was struck in honour of her approaching adulthood and the tutoress who had raised her with such loving care.



Lot No. 253

253 A similar Jeton. There is a hole drilled at 12 o'clock near the rim, and solder marks tooled from the fields on both sides. Cz. 4018. 6.93 grams. Very Fine in point of wear. (500.00)

Lot No. 254

254 **Jan Sobieski, 1674-1696.** Gold Medal, 1673. Commemorates Sobieski's **victory over the Turks at the battle of Chocim.** Obv. Facing bust wearing fur mantle. Rv. View of the battlefield with long inscriptions above and below. Cz. 7721 (also 2405). R. 6. 43 mm., 34.06 grams. There is a small hole drilled above the head. Otherwise Fine to Very Fine. (2,000.00)

Prices in ( ) are Estimates only

CORONATION OF MARIA CASIMIRA

Lot No. 255

255 Gold Coronation Jeton, or Medalet, 1676. Obv. Bust of Queen Maria Casimira. Rv. Diana drives a chariot among the clouds. Inscription "FULGORIS SOCIAM" etc. Cz. 2420 **but only listed in silver.** 27 mm., 6.5 grams. Extremely Fine. (1,250.00)

SOBIESKI'S VISIT TO DANZIG

Lot No. 256

256 Gold Medal, 1677. Commemorates the arrival of the Royal couple in Danzig. Obv. Conjoint busts. Rv. Olive and palm trees protected by Sobieski's shield, Crown above. Inscription "PALMA PARIT" etc. Cz. 2427. Edge motto in relief. 34 mm., 24.18 grams. Fine to Very Fine. (2,000.00)

SOBIESKI'S RELIEF OF VIENNA

Lot No. 257

257 **Siege of Vienna raised.** Gold Medal commemorating **Jan Sobieski's defeat of the Turks** before Vienna, 12 September, 1683. Obv. View of the besieged City with the inscription "DAS IST GOTTES FINGER." Rv. Inscription "DER TÜRCKISCHE HOCHMUHT WELCHER WIN VOM 14 IULII. BIS 12 SEP. 1683" etc. 31 mm., 10.28 grams. Extremely Fine. (1,250.00)

Prices in ( ) are Estimates only

Lot No. 258

Lot No. 259

258 **Augustus II, 1697-1733.** Ducat, 1697. Commemorates the election of Frederick August of Saxony as King of Poland. Obv. Mounted knight in Polish dress carrying a baton. Rv. Crown with crossed palm branches below and inscription "F.A.E.S. / EL: IN REG: / POLONIARUM. / D.17-27 JUN: / A.1697." Cz. 2581. Grained edge. 20 mm., 3.45 grams. Extremely Fine. (500.00)

259 Gold Medalet. **Commemorating Alliance between Poland and Prussia** against Sweden. Obv. Head of the King with inscription "AVGVSTVS II REX POLONIAE." Rv. Head of Frederick I of Prussia. Cz. 2642. 15 mm., 3.18 grams. Very Fine. (250.00)

MARRIAGE MEDALS

MEDALS COMMEMORATING MARRIAGES OF THE KINGS OF POLAND AND MEMBERS OF THE POLISH ROYAL HOUSES

Lot No. 260

260 **Vladislaus IV, 1632-1648.** Gold Marriage Medal, 1646. Obv. Arms of Poland and Danzig above harbor scene, with ships, inscription around. Rv. Mars rests while Faith and Peace clasp hands above him, all witnessed by cupids. Date MDCXLVI below. Cz. 1860. 49 mm., 34.93 grams. R. 4. About Extremely Fine. (2,250.00)

In 1646 the King celebrated his second marriage with Luigia Maria Gonzaga, daughter of the Duke of Mantua.

Prices in ( ) are Estimates only

Lot No. 261

261 **Michael Korybut, 1669-1673.** Gold Medal of 8 Ducats weight, n.d. (1670). Commemorates the marriage of the King with the Archduchess Eleonora Maria of Austria, sister of the Emperor Leopold I. Obv. Laureate peruked bust of the King r. Rv. Bust of the Queen r. See Cz. 2391. 38 mm., 27.71 grams. R. 4. Very Fine. (2,000.00)

Lot No. 262

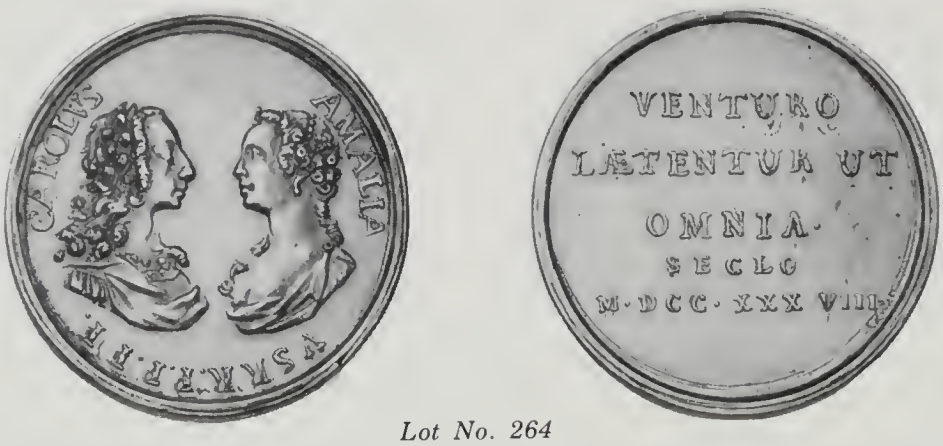
262 **A similar but smaller Gold Medal** commemorating the Royal wedding. Obv. Peruked bust r. Rv. Décolletée bust of the Queen l. The letters IB below the truncation for Johan Bensheim, the artist. Cz. 2394. 35 mm., 13.55 grams. R. 5. Extremely Fine. (1,500.00)

Lot No. 263

263 **Augustus II, 1697-1733.** Commemorative Gold Medalet of 2 Ducats weight, 1697. Struck to commemorate the birth of the Hereditary Prince, Charles Albert, son of Max Emanuel, Elector of Bavaria and Thérèse Cunégonde, daughter of Jan Sobieski, King of Poland. Obv. Flourishing palm tree with sun's rays penetrating the leaves, various inscriptions and names, etc. Rv. Crowned baroque heraldic shields of Bavaria and Poland, with inscription "ITA APPRECANTVR" etc. around. Fr. 330, Cz. 2549. 28 mm., 6.92 grams. About Extremely Fine. (1,750.00)

Although Hutten Czapski's reference has been used here, it should be noted that Friedberg lists the piece as a Double Ducat with an estimated value of $2500.

Prices in ( ) are Estimates only



Lot No. 264

264 **Charles of Bourbon, King of Naples, 1735-59, and of Spain, 1759-88.** Gold Medal struck to commemorate his marriage with Maria Amalia, daughter of the Elector Frederick August of Saxony, King of Poland, in 1738. Obv. Facing busts flanked by CAROLUS and AMALIA with abbreviated titles below. Rv. Latin inscription with the date M.DCC.XXX VIII. 40 mm., 34.77 grams. Extremely Fine. (2,500.00)

Lot No. 265

265 **Augustus III, 1733-1763.** Gold Medal, n.d. (ca. 1747). Commemorates marriage of the King's 2nd daughter with the Elector Max Joseph of Bavaria. Obv. Décolletée bust of Maria Anna wearing jewels in hair. Rv. Robed bust of Maximilian Joseph. Cz. 3008 **but only listed in silver.** 33 mm., 17.36 grams. Extremely Fine. (1,500.00)

Lot No. 266

266 **Gold Marriage Medal, dated 1747**, of Max Joseph and Maria Anna, daughter of Augustus III, King of Poland. Obv. Conjoint busts. Rv. Female kneels before pyramid inscribed "DA VIVAT BAVARIA IVNCTA SAXONIAE" etc., all seeing eye above and inscription around. 35 mm., 17.51 grams. About Extremely Fine. (1,750.00)

Prices in ( ) are Estimates only

Lot No. 267

267 **FRANCE. Louis XV, 1710-1774.** Gold Medal commemorating the birth of the Dauphin, 4 September, 1729. Obv. Facing heads of Louis and Queen Maria Leszczynska. Rv. Female wearing mural crown is seated on globe, holds infant, lion at feet. Motto "VOTA ORBIS" above. Cz. 4784 **but only listed in copper. Very Rare in Gold.** 42 mm., 60.51 grams. Extremely Fine. (3,500.00)

Lot No. 268

268 Gold Medal, 1747. **Commemorates the second marriage of the Dauphin**, son of Maria Leszczynska and Louis XV. Obv. Classic figure before Roman altar, cupid and angel holding an heraldic shield showing the Saxon-Polish Arms. 37 mm., 43.48 grams. Extremely Fine. (2,000.00)

Lot No. 269

269 A similar Gold Medal commemorating the 2nd marriage of the Dauphin 1747, but smaller. 30 mm., 23.13 grams. Extremely Fine. (1,500.00)

Prices in ( ) are Estimates only

The Property of Various Consignors

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

270 1849 Open Wreath. About Uncirculated, deep yellow with a coppery tint.

271 1850 About Uncirculated and choice, full frosty lustre.

272 1851 Brilliant Uncirculated, a few hairlines. Lustrous and sharply struck.

273 1852 Extremely Fine, frosty lustre.

274 1853 About Uncirculated, pale russet toning.

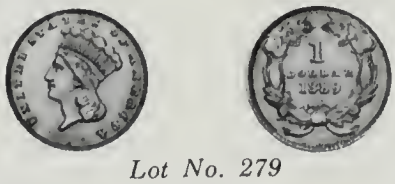
275 1854 Type I. Brilliant Uncirculated, well struck and frosty.

Lot No. 276

276 **1854 Type II.** Extremely Fine and choice. A very sharp strike with considerable lustre. Easily worth a bid close to four figures.

277 1855 A strong Very Fine, nearly Extremely Fine. A full '8' in the date. The rare Type II variety.

278 1856 Slanting 5. Extremely Fine.



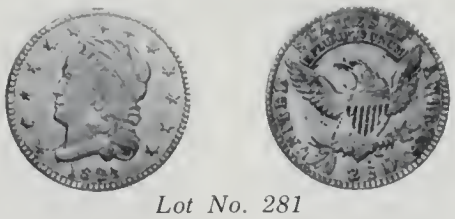
Lot No. 279

279 **1889 Choice Brilliant Uncirculated.** A virtual gem with a satiny surface.

U. S. QUARTER EAGLES ($2.50 GOLD)

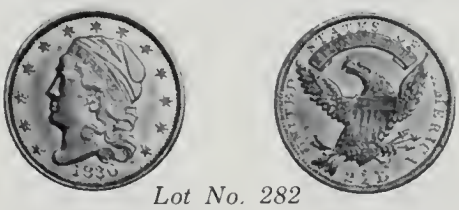
Lot No. 280

280 **1802/1** Strictly Very Fine and nicely balanced. A very attractive coin with pale orange toning. Worth about $4,500.00.



Lot No. 281

281 **1824/1** Very Fine with lustre and some prooflike surface in the devices. Rich orange-russet toning. Rare both as a date and a type.



Lot No. 282

282 **1830** Another rare type. Extremely Fine, sharply struck with prooflike surface, broad square edges. Currently listed at $5,000.00 but really worth more.

283 1839'O' Extremely Fine, orange and iridescent. A scarce mintmark type coin.

Lot No. 284

284 **1843'C'** Large date. About Uncirculated and lustrous. Nicely struck and fairly scarce.

285 1851'D' Extremely Fine, small obverse edge nick. Scarce.

286 1854'O' Extremely Fine, coppery toning.

Lot No. 287

287 **1860'C' Brilliant Uncirculated.** Struck on the usual crude planchet common to the Charlotte mint. A lustrous and prooflike specimen in greenish-yellow gold with russet overtones. Rare.

288 1861 About Uncirculated and frosty.

289 1878'S' Brilliant Uncirculated and nicely struck.

290 1907 About Uncirculated and lustrous.

291 1908 Choice Brilliant Uncirculated, blazing mint lustre. Sharply struck in deep yellow gold. Unusually nice.

292 1925'D' About Uncirculated.

U. S. THREE DOLLAR GOLD

Lot No. 293

293 **1854** The first year of issue and the only year with small "DOLLARS." **Brilliant Uncirculated**, deep yellow gold with a coppery tint. A very attractive coin with excellent surfaces.

Lot No. 294

294 **1855'S'** Extremely Fine and choice. Without question, one of the most underrated coins of the series. Exceptionally nice and rarely offered in this condition.

Lot No. 295

295 **1856 Brilliant Uncirculated**, full mint lustre. Satiny surface with delicate orange toning. A lovely coin.

296 1859 About Uncirculated, sharply struck in deep greenish-yellow gold. Frosty and attractive.

297 1860 Extremely Fine, lustrous about the devices, satiny surface.

Lot No. 298

298 **1867 About Uncirculated.** A choice example with prooflike surface. Decidedly underrated in this quality.

299 1870 Extremely Fine with claims to a higher grade. Deep yellow gold with considerable lustre.

Lot No. 300

300 **1872 Choice Brilliant Uncirculated.** A magnificent coin in deep yellow gold. A wholly prooflike specimen, fully equal to or better than any offered in recent years.

Lot No. 301

301 **1878 Brilliant Uncirculated.** An attractive frosty example with light coppery toning.

Lot No. 302

302 **1879 Choice Brilliant Uncirculated.** A splendid coin in deep yellow gold with pale iridescence. Wholly prooflike and a virtual twin to the 1872 in this collection.

Lot No. 303

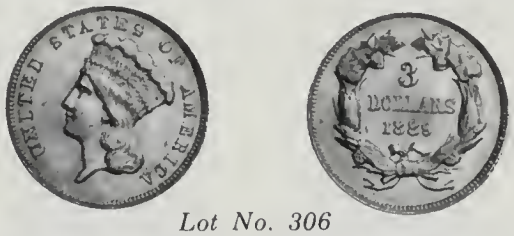
303 **1882** The "high 2" as described in David Akers' book on the subject. **Brilliant Uncirculated** and prooflike. Some light hairlines but really a very attractive coin. Only 1,576 were struck including proofs.

Lot No. 304

304 **1883 About Uncirculated and very choice**, really just a whisper from Mint State. Mostly prooflike (as are all since only 900 were coined for circulation), with some frostiness about the periphery. Obviously a rare coin, especially so this nice.

Lot No. 305

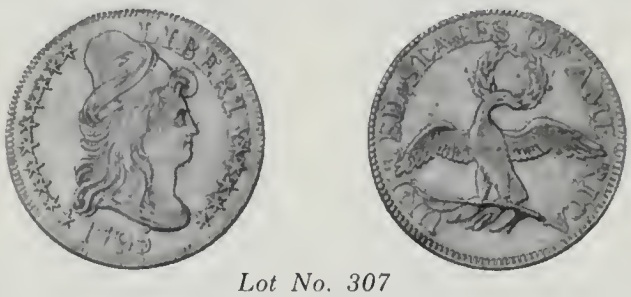
305 **1888 Choice Brilliant Uncirculated**, in fact a borderline gem. Blazing mint frost with light orange toning. A beautiful coin.



Lot No. 306

306 **1889 Choice Brilliant Uncirculated**, frosty and satiny with russet-orange toning on the cheek. An excellent example of the last year of issue.

U. S. HALF EAGLES ($5.00 GOLD)



Lot No. 307

307 **1795** The first year of issue. **Small Eagle** reverse. **Extremely Fine** and a beautiful coin. Nicely struck and centered in pale greenish-coppery gold.

Ex Stack's Convention Sale, lot 1268, April 1983.

Lot No. 308

308 **1803/2** Extremely Fine, pale orange toning mostly about its periphery.

Lot No. 309

309 **1812** Extremely Fine. A fairly nice strike in greenish-yellow gold.

Lot No. 310

310 **1813** Extremely Fine with lustre about the devices. One of the few collectible dates of the type.

VERY RARE 1834 MOTTO HALF EAGLE

Lot No. 311

311 **1834 WITH MOTTO.** Plain 4. About Uncirculated, frosty and satiny. A few small circulation marks. The rarest half eagle type. Worth a bid in excess of $10,000.00.

312 1836 A lovely example of the Classic Head. About Uncirculated, frosty mint lustre. Worth about $1,500.00.

313 1837 Extremely Fine and very choice. Superb pale orange toning.

Lot No. 314

314 **1838'C'** A nice, well balanced Very Fine. The obverse, as usual, is better struck than the reverse. Deep yellow gold with pale orange overtones. Rare.

Lot No. 315

315 **1838'D' About Uncirculated.** A few small reverse edge dinges. An exceptionally beautiful coin with mint lustre and some prooflike surface. Unusually well struck. A rare coin, especially so in this condition.

316 1839 About Uncirculated, sharply struck in deep yellow gold with coppery toning. Really a separate type because of the smaller head, small date and letters.

Lot No. 317

317 **1843'D'** About Uncirculated, sharply struck in greenish-yellow gold. Lustrous with cloudy russet toning. Very attractive.

318 1845'D' Very Fine, a few light circulation marks.

319 1848'C' A nice Fine, evenly worn.

320 1861 Extremely Fine.

321 1882'S' Choice Brilliant Uncirculated. A borderline gem, sharply struck, with blazing mint lustre. Easily worth $1,000.00 or more.

322 1885'S' Extremely Fine.

323 1892'CC' Extremely Fine, frosty with light russet toning.

324 1894'O' Extremely Fine, small reverse edge dinge, coppery toning.

325 1907'D' Extremely Fine, lovely coppery toning.

326 **1911 Choice Brilliant Uncirculated.** Full mint bloom, pale russet toning. Worth a bid of $2,500.00.

U. S. EAGLES ($10.00 GOLD)

Lot No. 327

327 **1795** The first year of issue. **Extremely Fine** and a lovely example with a broad border. Mostly prooflike and very nice considering the surface. Worth a bid in the $15,000.00 range.

Lot No. 328

328 **1795** Another. **Extremely Fine** and boldly struck with broad borders. A small planchet defect on the rim mostly noticeable on the reverse below the eagle. Overall a most attractive example of this Classic coin.

Ex Stack's Convention Sale, lot 1278, April 1983.

Lot No. 329

329 **1799** The rarer small star obverse. Extremely Fine, deep greenish-yellow gold with russet overtones.

330 1851'O' About Uncirculated, blazing mint lustre. The reverse center-punch on this date has a curious circle instead of the usual dot.

Lot No. 331

331 **1891'CC' Brilliant Uncirculated**, light bagmarks on a wholly prooflike surface. Really a superb example from this mint.

332 1893'O' Brilliant Uncirculated, prooflike with light bagmarks.

333 1901 Brilliant Uncirculated. A lovely coin with a satiny surface, pale russet toning.

334 1901'S' Brilliant Uncirculated. Some light bagmarks but really a choice coin.

335 1906'D' Brilliant Uncirculated, frosty mint bloom. An uncommon coin in this condition.

336 1907 Liberty. Choice Brilliant Uncirculated, full mint bloom.

Lot No. 337

337 **1907 Indian. Choice Brilliant Uncirculated.** A virtual gem with blazing lustre and especially nice satiny surfaces. A premium example.

338 1932 Choice Brilliant Uncirculated, light bagmarks on the frosty surfaces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

339 1850 The first year of issue. Extremely Fine, greenish-yellow gold.

340 1852 Extremely Fine and lustrous.

341 1855 Extremely Fine and a very attractive example with frosty lustre.

342 1855'S' Very Fine.

343 1856'S' About Uncirculated, deep yellow gold. An attractive coin.

344 1857'S' Extremely Fine, light coppery-russet toning.

345 1858 Extremely Fine, small circulation marks. An uncommon date.

346 1859'S' A nice Very Fine.

Lot No. 347

347 **1867 Brilliant Uncirculated**, full frosty lustre. Light bag abrasions mostly in the obverse field.

348 1872'CC' Wide mintmark. A strong Very Fine, nearly Extremely Fine. Scarce.

349 1872'CC' Close mintmark. A nice Very Fine.

350 1873'S' Extremely Fine, some prooflike surface.

351 1874'CC' Very Fine, curious sea-green toning. A few circulation marks on the cheek.

352 1875'CC' Extremely Fine and attractive.

353 1876'S' Strictly Very Fine.

354 1876'CC' Extremely Fine and a very choice example with claims to a higher grade.

355 1876'CC' Another. Very Fine, some prooflike surface about the devices.

356 1876'CC' A third. Very Fine. The mintmark more centrally located.

357 1883'CC' Extremely Fine. A choice coin with considerable lustre.

358 1883'CC' Another example. A strong Very Fine, nearly Extremely Fine.

359 1884'CC' About Uncirculated, frosty and satiny.

360 1884'CC' Another. Extremely Fine and choice. Virtually a twin to the preceding coin.

361 1884'CC' A third specimen. Extremely Fine, the face was expertly "smoothed."

362 1884'CC' A fourth example. Extremely Fine but the face was also expertly "smoothed."

RARE 1885'CC' DOUBLE EAGLE

Lot No. 363

363 **1885'CC' About Uncirculated.** A frosty example, greenish-yellow gold with a faint coppery tint. Only 9,450 were struck. Rare and in great demand in this condition.

364 1889'CC' Extremely Fine, frosty lustre.

365 1889'CC' Another. Extremely Fine, but rather harshly cleaned, showing many hairlines in the field.

366 1890'CC' About Uncirculated, frosty mint bloom. Light russet toning.

Lot No. 367

367 **1892'CC'** About Uncirculated, pale yellow with prooflike surface in the devices. Excellent overall appearance.

368 1895 Brilliant Uncirculated. A satiny borderline gem from our February 1980 Sale, lot 415.

369 1904 Choice Brilliant Uncirculated, frosty with pale russet toning.

1907 ROMAN NUMERALS

Lot No. 370

370 **1907 Saint-Gaudens. Roman Numerals**, wire edge. **Brilliant Uncirculated**, sharply struck and very nice with but a few scattered marks. A frosty example in deep yellow gold with pale orange toning.

371 1909'S' Choice Brilliant Uncirculated, sharply struck and decidedly above average.

372 **1913'S'** About Uncirculated, frosty lustre, sharply struck. Pale iridescent toning. Scarce.

373 1922 Brilliant Uncirculated, the obverse nicely struck, including the date.

374 1923'D' Choice Brilliant Uncirculated. A couple of bagmarks but really a beauty.

Lot No. 375

375 **1924 Gem Brilliant Uncirculated.** A superb strike with exquisite surfaces. From our January 1981 Sale, lot 846.

Lot No. 376

376 **1925'D'** Extremely Fine, the obverse cleaned, the reverse frosty. The coin gives a nice appearance. Very scarce.

CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 377

377 **1834** Classic head. **Brilliant Uncirculated** with considerable prooflike surface. Light rubbing in the field but a lovely coin.

Lot No. 378

378 **1835 Brilliant Uncirculated.** A prooflike specimen, like the 1834, exhibiting similar rubbing in the field. Superb orange toning.

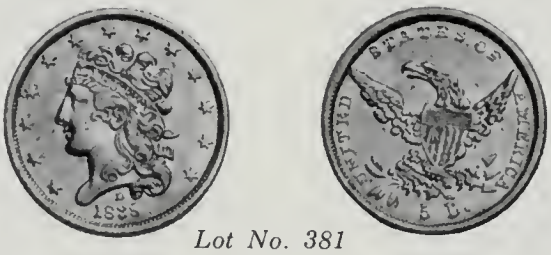
Lot No. 379

379 **1836 Brilliant Uncirculated.** Full frosty mint bloom with light bagmarks. Delicate russet toning. A very handsome coin.

A SPECIALIZED COLLECTION OF U. S. HALF EAGLES ($5.00 GOLD) FROM THE CHARLOTTE & DAHLONEGA MINTS

Lot No. 380

380 **1838'C'** A strong Very Fine, nearly Extremely Fine. Light circulation marks. The obverse noticeably stronger than the reverse.



Lot No. 381

381 **1838'D'** Very Fine, even wear. The faintest signs of lustre in the devices. Really quite attractive.

Lot No. 382

382 **1839'C'** Extremely Fine but a few obverse edge nicks. The reverse is superb. Light purple toning over russet. Scarce one-year-only type.

Lot No. 383

383 **1839'D'** A strong Very Fine, nearly Extremely Fine. A reeding dent on the truncation. Lovely orange toning. Very scarce.

Lot No. 384

384 **1840'C'** Extremely Fine. A small reverse edge nick but a very choice coin, sharply struck, with lustre. Pale russet toning.

385 1840'D' Extremely Fine, delicate russet toning. Really quite scarce in this condition.

386 1841'C' Extremely Fine, frosty lustre. A lovely example of this scarce date.

387 1841'D' A strong Very Fine, the obverse virtually Extremely Fine. Splendid orange-russet toning.

VERY RARE

1842'C' SMALL DATE HALF EAGLE

Lot No. 388

388 **1842'C' Small Date.** A nice Very Fine, even wear with but a few small circulation marks. Some prooflike surface in the devices. **One of the great rarities of the Charlotte Mint.** Rarer than the 1843'C' Small Date Quarter Eagle, and second only to the 1849'C' Open Wreath Gold Dollar. Equal to both our Auction '83 and May 1982 specimens.

389 1842'C' Large Date. Extremely Fine. Sharply struck in greenish yellow gold, delicately polished years ago.

390 1842'D' Small Date. Very Fine. Deep greenish orange toning, some small nicks but very nice.

Lot No. 391

391 **1842'D' Large Date. Extremely Fine** and an exceptional specimen. We quote from David Akers' book on U. S. Half Eagles: "In my opinion this is the rarest Dahlonega Mint Half Eagle, more rare in all grades than the more highly regarded 1861'D'." Only very few specimens can compare with this lovely coin.

392 1843'C' Very Fine, pale coppery toning.

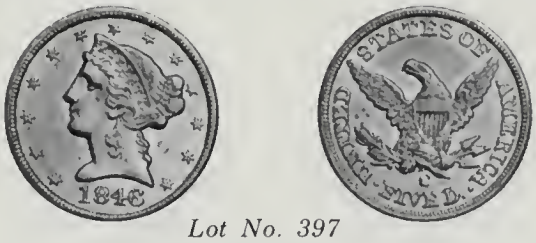
393 1843'D' Fine, nearly Very Fine, lightly nicked.

Lot No. 394

394 **1844'C'** Extremely Fine, considerable lustre in the devices. Nicely struck in greenish yellow gold. Rare.

395 1844'D' Extremely Fine. A lustrous example also in the typical greenish yellow gold.

396 1845'D' Extremely Fine and choice but for some small rim nicks. A very attractive coin nonetheless.



Lot No. 397

397 **1846'C'** Extremely Fine and frosty. Softly struck but overall a very nice example of this rare date.

398 1846'D' The 'D' over 'D' or double punched mintmark. Extremely Fine and quite nice.

399 1847'C' Extremely Fine, a couple of light reverse scratches. Nicely struck.

400 1847'D' Extremely Fine but cleaned with an abrasive, showing hairlines. Sharply struck and still quite nice.

401 1848'C' Very Fine and choice, nearly Extremely Fine.

402 1848'D' Very Fine, but really Extremely Fine. Struck from curiously prepared dies with a bulge on the neck. A lustrous example with a golden greenish hue.

403 1849'C' Very Fine, some prooflike surface in the protected portions.

404 1849'D' Fine, even wear. Deep iridescent toning mostly about periphery.

405 1850'C' A nice well balanced Very Fine specimen. Coppery toning mostly on the reverse.

Lot No. 406

406 **1850'D'** Extremely Fine. The mintmark a trifle weak as is most always the case (fully explained in Akers' book). Very scarce in this condition.

407 1851'C' Very Fine, even wear. A few pinpoint nicks.

408 1851'D' Strictly Very Fine, nearly Extremely Fine. Weak in the centers but sharp overall.

409 1852'C' A nice Very Fine with pale coppery toning.

410 1852'D' Extremely Fine, satiny surface. Small obverse rim bruise. A nice type coin.

Lot No. 411

411 **1853'C'** Extremely Fine, prooflike and lustrous. Sharply struck which is most unusual for this coin. Pale coppery and russet toning. Very scarce.

412 1853'D' A nice Very Fine, even wear. Excellent surfaces and edges.

413 1854'C' Extremely Fine but weakly struck in the central portions. The mintmark weak as well. Pale russet toning.

Lot No. 414

414 **1854'D' About Uncirculated,** frosty mint bloom. Sharply struck and really choice. Not rare as a date but rare in this condition.

415 1855'C' Extremely Fine. Nicely struck with a "Philadelphia" look. Light russet toning.

Lot No. 416

416 **1855'D'** Extremely Fine and an especially nice example of this rare coin. Lovely pale coppery toning.

417 1856'C' Strictly Very Fine and quite a nice specimen of this scarce date.

418 1856'D' Extremely Fine and choice. Lustrous with satiny surfaces and pale russet toning. Very scarce.

419 1857'C' A nice Very Fine with claims to a higher grade. Really quite scarce.

Lot No. 420

420 **1857'D'** Extremely Fine and a beautiful example of this rare date. Frosty and satiny with russet toning. Choice in every respect.

421 1858'C' Very Fine, even light wear with light coppery toning.

Lot No. 422

422 **1858'D'** Extremely Fine and very choice. A splendid coin. Mint lustre with some prooflike surface, light coppery toning. A needle-sharp strike which is most unusual for this date.

Lot No. 423

423 **1859'C' About Uncirculated** and an exceptional specimen. The reverse is somewhat weak, as are all, but is undoubtedly from early dies as it is one of the best reverses this cataloguer has even seen.

Lot No. 424

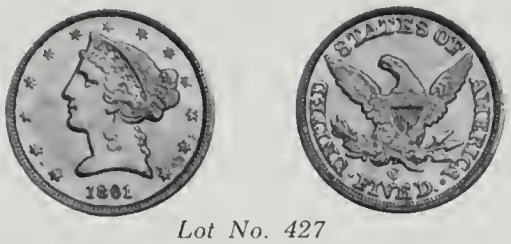
424 **1859'D'** Extremely Fine and a beauty with frosty mint bloom. A decent strike in deep yellow gold with pale russet overtones. Rare.

425 1860'C' A nice Very Fine with pale coppery toning. Scarce.

Lot No. 426

426 **1860'D'** Extremely Fine and a nice example of this very scarce date. Satiny and lustrous. Rarer than even its low mint record of 14,635 would suggest.

RARE 1861'C' HALF EAGLE



Lot No. 427

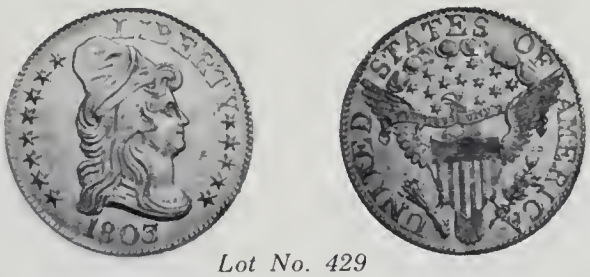
427 **1861'C' Extremely Fine** and nicely balanced. Evenly and sharply struck including the reverse. Very attractive and of course quite rare.

VERY RARE 1861'D' HALF EAGLE

Lot No. 428

428 **1861'D' Very Fine,** even wear, no impairments. One of the rarest and most popular coins of this mint. While not in a class with the specimen sold in our Auction '83, this certainly would grace any Collection of Half Eagles or Dahlonega Mint Coins.

ADDITIONAL U. S. HALF EAGLES ($5.00 GOLD)



Lot No. 429

429 **1803/2 About Uncirculated.** A small obverse rim dinge and a reverse nick or two. A lovely coin, sharply struck, with splendid greenish-russet toning.

430 **1872** Extremely Fine and choice. Considerable mint lustre, superb surfaces and rims. Only 1,690 were coined. Worth a bid of $1,000.00.

Consignment M.E.J.

U. S. EAGLES ($10.00 GOLD)

431 1881 About Uncirculated, frosty and choice.

432 1881 Another. Extremely Fine, lovely russet toning.

433 1881 Very Fine; 1889 Extremely Fine, polished. 2 pieces.

434 1881, 1882, 1892 Very Fine to Extremely Fine, but heavily bagmarked. 3 pieces.

435 1882 Extremely Fine and lustrous.

436 1882, 1893 A choice Very Fine. 2 pieces.

437 1892 Extremely Fine, lustrous.

438 1894 Extremely Fine, pale iridescent toning.

439 1895 About Uncirculated, frosty mint lustre.

440 1897 About Uncirculated and choice.

441 1897 (edge nick), 1899'S' Extremely Fine. 2 pieces.

442 1899 Brilliant Uncirculated, sharply struck.

443 1899 Another. Brilliant Uncirculated, just a few more bagmarks.

444 1899 A third. Brilliant Uncirculated, pale coppery toning.

445 1899 About Uncirculated and choice. 3 pieces.

446 1899'S' Extremely Fine, satiny and choice.

447 1907 Liberty. Brilliant Uncirculated, greenish-yellow gold.

448 1910 About Uncirculated and very choice.

449 1910 Another. About Uncirculated.

450 1910 A third. Extremely Fine.

451 1910, 1910'D' Very Fine. 2 pieces.

452 1913 Extremely Fine and frosty.

U. S. DOUBLE EAGLES ($20.00 GOLD)

453 1851 Extremely Fine, greenish-yellow gold.

454 1852'O' Very Fine, even wear. Scarce.

455 1854 Extremely Fine, some obverse scratches and light retooling.

456 1856'S' Extremely Fine, obverse scratches.

Lot No. 457

457 **1867 Brilliant Uncirculated,** blazing mint lustre with a few minor bag-marks. A **choice** example worthy of a premium bid.

458 1873'S' Extremely Fine, a couple of minor rim nicks.

459 1874 A strong Very Fine.

460 1875 Extremely Fine and frosty. Fairly scarce.

461 1875'CC' Very Fine, delicately polished.

462 1875'S' About Uncirculated, the reverse exceptionally nice.

463 1875'S' Another. Extremely Fine.

464 1876'CC' About Uncirculated, considerable prooflike surface.

465 1876'S' About Uncirculated, full mint bloom.

466 1877'CC' Extremely Fine, considerable prooflike surface, deep yellow gold.

467 1877'S' Strictly Very Fine.

Lot No. 468

468 **1879'CC'** A nice Very Fine, even wear, no impairments. Very scarce.

469 1882'CC' Extremely Fine, frosty lustre.

470 1882'S' A nice Very Fine.

471 1883'CC' Strictly Very Fine.

472 1884'CC' Extremely Fine, a number of small circulation marks.

473 1890'CC' A nice Very Fine, nearly Extremely Fine, slightly prooflike.

474 1895 Brilliant Uncirculated, frosty lustre. Some light obverse bagmarks.

475 1897 About Uncirculated, rich coppery toning.

476 1898 Extremely Fine and choice. Scarce.

477 1898'S' Brilliant Uncirculated, full shimmering mint lustre. Delicate toning.

478 1899 Brilliant Uncirculated. A lovely example with pale russet toning.

479 1899'S' About Uncirculated and a beautiful example with greenish-gold toning.

480 1900 About Uncirculated, choice.

481 1900'S' Choice Brilliant Uncirculated. Some light bagmarks above the date.

482 1900'S' Another. Brilliant Uncirculated, prooflike surface with light bagmarks.

483 1901'S' A nice Extremely Fine, coppery toning.

484 1902'S' Brilliant Uncirculated, deep yellow gold.

485 1902'S' Another. Extremely Fine.

486 1903'S' About Uncirculated, deeply toned.

487 1904 Choice Brilliant Uncirculated, satiny surface.

488 1904'S' About Uncirculated, deeply toned.

489 1905'S' Extremely Fine.

490 1906'S' About Uncirculated, light russet toning.

VERY RARE 1907 LIBERTY HEAD PROOF DOUBLE EAGLE

Lot No. 491

491 **1907 Brilliant Proof.** *78 specimens struck.* A lovely example with a few minor hairlines and a couple of small rim nicks above "E" of STATES. Fully two-tone in appearance.

492 1907'S' Extremely Fine or a trifle better.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

493 1907 Modified Relief (Arabic numerals). Brilliant Uncirculated.

494 1907 Another example. About Uncirculated and choice.

495 1908 No Motto. Brilliant Uncirculated, nicely struck.

496 1908 No Motto. Another. Brilliant Uncirculated and as nice as the preceding.

497 1908 Motto. About Uncirculated and lustrous. Scarce.

498 **1909/8** About Uncirculated, lustrous. One of the very few 20th century gold overdates.

499 1909 Perfect Date. About Uncirculated.

500 1909'S' About Uncirculated, but bagmarked.

501 1910'D' Brilliant Uncirculated and quite a lovely specimen.

502 1910'D' Another. Brilliant Uncirculated and as nice as the preceding.

503 1910'S' Brilliant Uncirculated, light bagmarks.

504 1910'S', 1912 Very Fine, nearly Extremely Fine. 2 pieces.

505 1911'D' Brilliant Uncirculated. A bagmark or two from the choice category.

506 1911'S' Brilliant Uncirculated, full lustre.

507 1911'S' Another. Brilliant Uncirculated, fully equal to the preceding coin.

508 1912 Extremely Fine, fully lustrous. Scarce.

509 1913 About Uncirculated, rich orange toning.

510 1913 About Uncirculated; 1927 Brilliant Uncirculated. Both have large obverse bag abrasions. 2 pieces.

511 1913'D' Brilliant Uncirculated, full lustre, pale russet toning.

512 1913'D' Another. Brilliant Uncirculated with similar toning to last.

513 **1914** About Uncirculated and a very choice specimen. Really quite scarce.

DATE COLLECTION OF SAINT-GAUDENS DOUBLE EAGLES

514 **Date Collection of Saint-Gaudens Double Eagles** consisting of the following: 1907 Arabic, 1908 No Motto, 1908 Motto, 1909/8, 1910'D', 1911'D', 1912, 1913, 1914'S', 1915, 1916'S', 1920, 1922, 1923, 1927, 1928 Extremely Fine to Brilliant Uncirculated, mostly About Uncirculated. A very nice starter set. 16 pieces.

A SPECIALIZED COLLECTION OF SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 515

515 **1907 Roman Numerals,** wire edge. **About Uncirculated,** sharply struck. A minor nick or two on the wire edge. Really a lovely coin.

516 **1907 Roman Numerals,** flat edge. **About Uncirculated** and a choice example but for a few small edge dinges, mostly on the reverse. The obverse is particularly nice. From a Schulman Sale in February 1972.

517 1907 Modified relief, the Arabic Numerals. About Uncirculated, frosty lustre.

518 1908 No Motto. Brilliant Uncirculated, nicely struck.

519 1908'D' No Motto. About Uncirculated and a very choice example with pale toning. Scarce.

520 1908 Motto. About Uncirculated and a superb example with blazing lustre and pale orange toning. A very scarce coin.

521 1908'D' Motto. About Uncirculated and choice, frosty mint bloom. Scarce.

522 **1909/8** About Uncirculated. A lustrous example with light circulation marks.

523 1909 Perfect date. A nice Extremely Fine.

524 1909'D' Extremely Fine and lustrous pale russet toning. Scarce.

525 1909'S' Strictly Very Fine.

526 1910'D' Brilliant Uncirculated, sharply struck and attractive.

527 1910'S' About Uncirculated and satiny, small obverse rim nick.

528 1911 About Uncirculated, full mint bloom. Excellent surfaces.

529 1911'D' Choice Brilliant Uncirculated. A lovely specimen with light toning.

530 1911'S' Brilliant Uncirculated, frosty. Some light bagmarks on the rim.

531 1912 About Uncirculated, frosty and very attractive. Scarce.

532 1913 Brilliant Uncirculated. Nicely struck in deep yellow gold, pale russet-orange toning. A few bagmarks but very nice.

533 1913'D' Brilliant Uncirculated, rich golden-russet toning. Some pronounced bagmarks on the eagle.

534 **1913'S'** Extremely Fine with considerable lustre. A scarce coin as only 34,000 were coined.

535 **1914** About Uncirculated and very choice. Full lustre, sharply struck and with a better appearance than many called Mint State. Scarce.

536 1914 Extremely Fine; 1914'S' Very Fine. 2 pieces.

537 1914'D' Brilliant Uncirculated, sharply struck, full lustre. Just a couple of bagmarks from the choice category.

538 1914'S' About Uncirculated, full frosty mint bloom.

539 1915 About Uncirculated and choice.

540 1915 Another. About Uncirculated, deep yellow gold.

541 1915 A third. About Uncirculated.

542 1915'S' Brilliant Uncirculated, light bagmarks but really very nice.

543 1916'S' About Uncirculated and choice. Greenish-yellow gold.

544 1920 Brilliant Uncirculated, pale russet toning.

545 1920 About Uncirculated and frosty.

EXTREMELY RARE 1921 DOUBLE EAGLE

Lot No. 546

546 **1921 About Uncirculated,** fully lustrous, greenish-yellow gold with a satiny surface. This coin is a "twin" to the example we sold in the Detmer Sale in February. Some light bagmarks but really a sensational example of this great rarity. The Detmer coin realized $22,500.00. This should easily top that.

547 1922 Brilliant Uncirculated and sharply struck, full peripheral detail.

548 1922 Another. Brilliant Uncirculated, delicate toning.

Lot No. 549

549 **1922'S' Brilliant Uncirculated,** bagmarks on a slightly prooflike surface. Unusually well struck. Scarce.

550 1923 Brilliant Uncirculated, pale russet toning.

551 1923'D' Brilliant Uncirculated. A nice specimen with some bagmarks.

552 1924 Choice Brilliant Uncirculated.

Lot No. 553

553 **1924'S' Brilliant Uncirculated.** Lovely mint lustre and well struck. Light bagmarks. A splendid coin from our Winner F. Delp Collection, 1972; earlier from our R.L. Miles, Jr. Collection.

554 1925 Choice Brilliant Uncirculated, lovely toning.

Lot No. 555

555 **1925'D' Brilliant Uncirculated,** full mint lustre. Nicely struck, with the usual light bagmarks. Pale russet-orange toning. Another rare coin from our Delp Collection.

556 1926 Choice Brilliant Uncirculated, lovely golden toning.

Lot No. 557

557 **1926'S' Brilliant Uncirculated.** Excellent surfaces, relatively free from bagmarks. Greenish-yellow gold with a coppery tint. Ex Miles-Delp Collections.

558 1927 Brilliant Uncirculated and a lovely specimen.

559 1928 Brilliant Uncirculated, full frosty lustre.

560 1928 Another. Brilliant Uncirculated, satiny surface.

VERY RARE 1929 DOUBLE EAGLE

Lot No. 561

561 **1929 Choice Brilliant Uncirculated,** blazing mint bloom. Light bagmarks but overall a splendid coin. Well worth a bid in the $10,000.00 range.

EXTREMELY RARE 1930'S' DOUBLE EAGLE

Lot No. 562

562 **1930'S' Choice Brilliant Uncirculated,** superb surfaces and edges. Blazing mint lustre with a satiny sheen and pale coppery toning. Superior to the Detmer coin at $14,000.00.

EXTREMELY RARE 1931 DOUBLE EAGLE

Lot No. 563

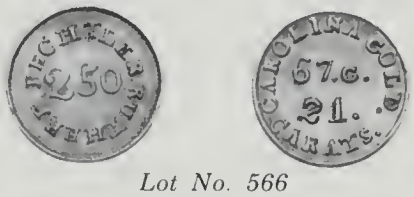
563 **1931 Choice Brilliant Uncirculated,** in fact a virtual gem. Sharply struck in greenish-yellow gold with a small coppery stain on the eagle. Equal to or better than the Detmer coin at $16,500.00.

U. S. COMMEMORATIVE GOLD COINS

564 **$1.00.** 1915'S' Panama-Pacific. Brilliant Uncirculated, frosty mint bloom.

565 **$2.50.** 1926 Sesquicentennial. Choice Brilliant Uncirculated.

PIONEER AND TERRITORIAL GOLD COINS



Lot No. 566

566 **C. Bechtler. $2.50.** Carolina Gold. 67 G, 21 C. Extremely Fine and choice, prooflike surface with lovely pale purple toning. Very scarce.

U. S. ASSAY OFFICE OF GOLD

Lot No. 567

567 **U. S. Assay Office of Gold. $20.00.** 1853. .900 Fine. Extremely Fine, deep yellow gold with pale iridescence.

KELLOGG & CO.

Lot No. 568

568 **Kellogg & Co. $20.00.** 1854. Long arrows. A strong Very Fine, nearly Extremely Fine. Some rim dents, mostly on the obverse.

FRACTIONAL GOLD COINS

569 **$1.00 Gold.** 1869G. Liberty head, octagonal. About Uncirculated.

570 **50c Gold.** 1871 Liberty head, octagonal. Brilliant Uncirculated.

571 — 1874 Indian head, round. About Uncirculated, prooflike.

572 — 1875 Indian head, round (planchet defect), **25c Gold**. (n.d.) Liberty head, round. Extremely Fine. 2 pieces.

573 **25c Gold.** 1855 Liberty head, octagonal. Choice Brilliant Uncirculated, frosty.

574 — 1856 Liberty head, octagonal. About Uncirculated and choice.

575 — 1872 Indian head, octagonal. Brilliant Uncirculated and prooflike.

576 **Oregon State.** 1905 Lewis & Clark Exposition. Mt. Hood ¼ and ½ Dollar. Brilliant Proof. Mounted in a lucite holder. 2 pieces.

END OF SECOND SESSION

THIRD SESSION, THURSDAY EVENING, SEPTEMBER 15, 1983

7:00 P.M. SHARP

LOTS 577 - 1114

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, SEPTEMBER 15, 1983

7:00 P.M. SHARP

LOTS 577 - 1114

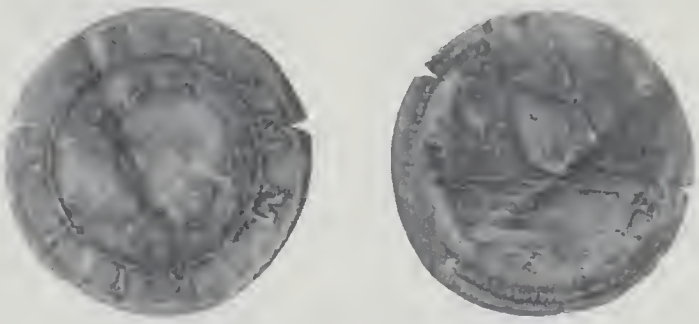
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

SOMMER ISLANDS COINAGE

VERY RARE SOMMER ISLANDS SHILLING

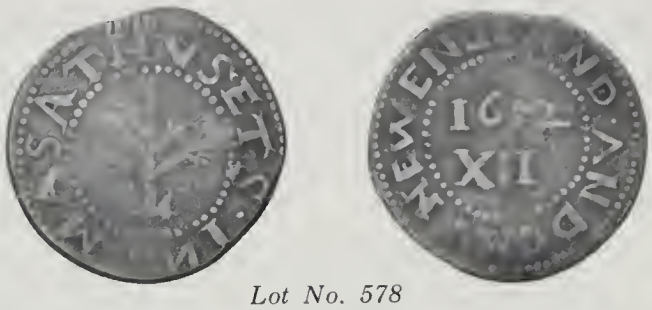


Lot No. 577

577 **(1616) Sommer Islands Shilling.** Small Sail variety. From our May 26, 1976 Sale, lot 1, described as, "An excellent specimen with an excellent pedigree: Ex H.O. Granberg, illustrated on Plate 11 of the ANS Catalogue of their 1914 Exhibit of United States and Colonial Coins. Showing complete hog detail as well as all letters of the legend, with the exception of the E of SOMMER which is usually very weak. The first S of ISLANDS is always seen as a blur, and it is this cataloguer's guess that it was originally cut backwards and then recut properly. The ship on the reverse shows all details with the exception of two portholes, evidently due to the fact that it has a wrinkle. One of the nicest we've seen and on par or superior to the Massachuetts Historical Society (March, 1973) or Charles Jay (October, 1967) specimens. **Very Fine.**"

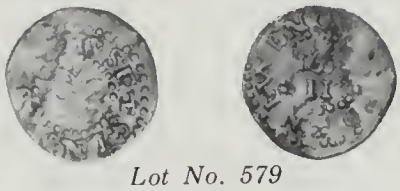
Ex Stack's Robison Collection, lot 1, February 1982.

MASSACHUSETTS SILVER



Lot No. 578

578 **1652 Oak Tree Shilling.** Noe 14. Fine, nearly Very Fine. Evenly struck and worn, with full inscriptions obverse and reverse.



Lot No. 579

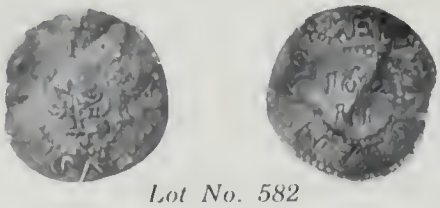
579 **1662 Oak Tree Twopence.** N.30. Very Fine. Somewhat wrinkled but a very strong tree, date, and denomination.

Lot No. 580

580 **1652 Pine Tree Shilling.** N.6. Large planchet. Warped in two places but Very Fine, with virtually full clear devices.

Lot No. 581

581 **1652 Pine Tree Shilling.** N.30. Small planchet. The tops of half the letters are off the coin. Well struck and Very Fine.

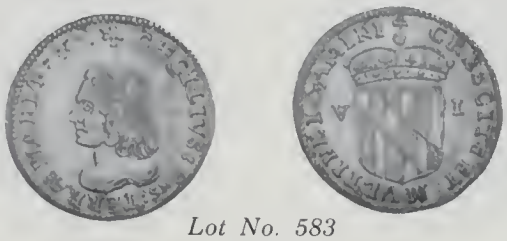


Lot No. 582

582 **1652 Pine Tree Threepence.** N.36. Extremely Fine, double struck with two clear dates. A most interesting piece.

MARYLAND COINAGE

SUPERB LORD BALTIMORE SIXPENCE

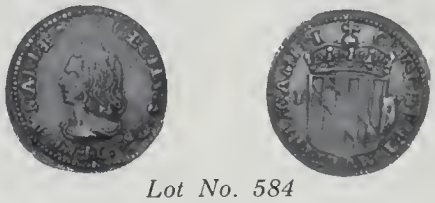


Lot No. 583

583 **(1659) Lord Baltimore Sixpence. Silver.** Reverse perfectly centered, obverse almost so. A tiny planchet defect in the field behind the head serves as an identification mark. A lovely specimen, sharply struck, with just the lightest even wear. Light gray obverse, with almost full golden mint lustre on the reverse. **About Uncirculated and very choice.**

Ex Stack's Robison Collection, lot 17, February 1982.

VERY RARE LORD BALTIMORE FOURPENCE



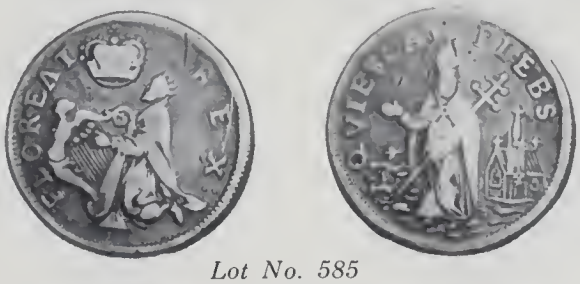
Lot No. 584

584 **(1659) Lord Baltimore Groat (Fourpence). Silver.** The **rarest** of the three silver denominations. Well centered. Reverse die break from shield touching the V of the denomination. A pleasing golden-gray with a slight weakness in strike about the head. **Extremely Fine.**

Ex The New York Public Library Sale by B & R, lot 2012, October 1982.

MARK NEWBY COINAGE

VERY RARE SILVER FARTHING



Lot No. 585

585 **(1681) St. Patrick Farthing. Silver.** A very rare coin in this metal. Well struck and centered with no weakness whatsoever. Light even wear as with almost all we've seen. Attractive toning in shades of gray and iridescence. A few minor nicks but Very Fine.

PLANTATION TOKEN

Lot No. 586

586 **1688 Plantation Token.** 1/24 Part Real. Tin. Extremely Fine or better with faded lustre but some areas of "tin pest." Very attractive and scarce.

ROSA AMERICANA

Lot No. 587

587 **(1723) Undated Twopence.** Uncrowned rose. **Uncirculated,** even olive brown. The obverse is magnificent and medallic in nature.

WOODS

Lot No. 588

588 **1722 Halfpenny.** Harp left. About Uncirculated, even prooflike and glossy brown.

VIRGINIA

589 **1773 Halfpenny.** Periods variety. **Uncirculated,** mint red, with some small tarnish stains behind the head.

ELEPHANT TOKENS

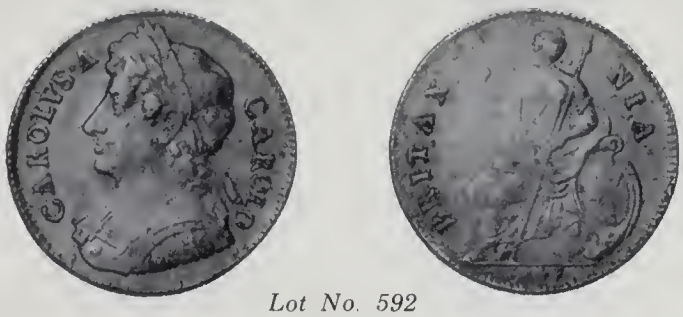
Lot No. 590

590 **(1664) Elephant Halfpenny.** Regular type. "GOD PRESERVE LONDON." Thick planchet. **Uncirculated.** A rich reddish chocolate, frosty and a simply splendid example of the type.

Lot No. 591

591 **(1664) Elephant Halfpenny.** Regular type, but **overstruck on a halfpenny of Charles II.** The thin planchet variety. Part of the undertype's legends are visible on both sides. A magnificent specimen, fully struck, with traces of mint red on obverse and reverse. Die engraver's finishing lines are visible on the reverse. **Choice Uncirculated.**

Ex Stack's Robison Collection, lot 55, February 1982.



Lot No. 592

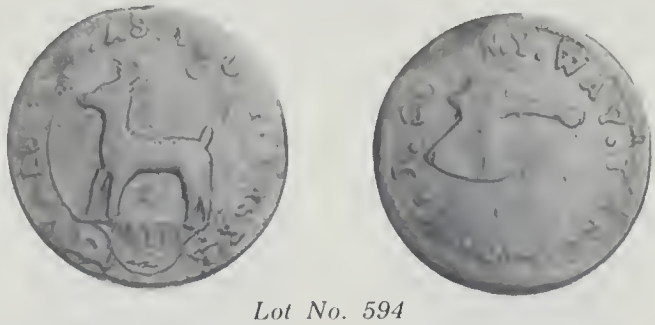
592 **ENGLAND.** Charles II. Halfpenny, 1673. Extremely Fine, a natural warm medium brown. This piece was purchased by the consignor to illustrate the undertype of the previous lot.

1694 PROPRIETORS TOKEN

Lot No. 593

593 **1694 Elephant Token.** From the Garrett Collection, sold by B & R, October 1980, lot 1316, described as follows: "**1694 Elephant token. Legend spelled as PROPRIETORS.** 151.7 grains. This specimen is a correction of the preceding die. The erroneous second E in PROPRIETERS was overpunched with the correct O, with the result that pieces coined read PROPRIETORS, although the erroneous E is sharply visible under the O. **Choice Uncirculated** with glossy chocolate brown surface. Exceedingly well struck. Some very minor planchet roughness occurs at and near the S in PRESERVE and serves to identify the piece. Believed to be the finest known example of several dozen specimens which exist today. A rarity in any condition, a great rarity in the state offered here. Obtained by John Work Garrett from the Col. James W. Ellsworth Collection.

HIGLEY



Lot No. 594

594 **(1737) Higley Copper.** Obverse: VALUE ME AS YOU PLEASE. Reverse: Broad Axe; I CUT MY WAY THROUGH. **Extremely rare.** A well struck and centered coin, with legends (but for a few letters), and devices sharp and clear. There is light graffiti scratched on both sides of the coin, including the date "1801" on the obverse above the deer. An extremely desirable type example of the earliest copper coinage struck in this country. **Fine or perhaps better.**

Ex Stack's Robison Collection, lot 61, February 1982.

VOCE POPULI

Lot No. 595

595 **1760 Halfpenny.** The normal type. Nicely centered, the usual weakness in the central portion. **Uncirculated** and still so sharply struck that the die engraver's lines are visible. A lovely reddish light brown with some iridescence.

JOHN CHALMERS

Lot No. 596

596 **1783 Shilling.** Short worm variety. **Extremely Fine** and choice. Nicely struck and centered for the coin. Traces of mint lustre in the devices. One of the nicest examples we've ever offered at auction.

FRENCH COLONIES

597 1762 Billon Sou Marque. Strasbourg Mint. Uncirculated, full lustre toning to iridescence.

Lot No. 598

598 **1767** Sou with the RF counterstamp. Extremely Fine or better. Lovely glossy reddish brown. Rarely seen this nice.

CONTINENTAL DOLLAR

Lot No. 599

599 **1776 Continental Dollar. CURENCY.** Pewter. **Choice Brilliant Uncirculated.** Wholly prooflike with light gray toning over the original bright pewter color. An exceptionally attractive coin.

NOVA CONSTELLATIO

600 1783 Pointed Rays. Large U. S. Extremely Fine and choice, medium reddish brown.

MASSACHUSETTS

601 1788 Half Cent. Ryder 1b. Extremely Fine, dark brown. A few faint obverse hairlines.

Lot No. 602

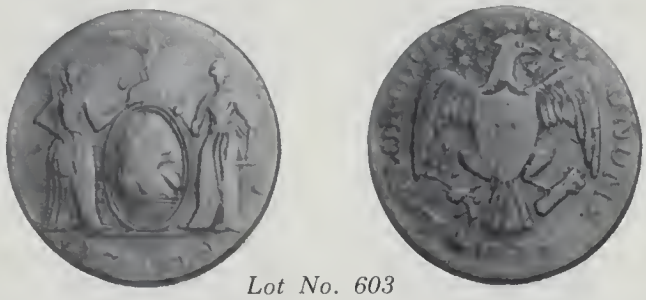
602 **1788 Cent.** R.10L. Period variety. **About Uncirculated.** Glossy and prooflike, olive, reddish brown. A splendid coin.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

NEW YORK

VERY RARE EXCELSIOR CENT



Lot No. 603

603 **1787 Excelsior Cent.** Eagle on Globe facing right. From our September 1979 Sale, lot 539, described as, "A **very rare** coin, much more so than with the eagle facing left. Very well centered for these, with all legends and devices on the planchet. An excellent strike showing most of the skirt lines of Liberty and Justice, as well as much feather detail of the eagle. Moderate even wear on a smooth dark brown planchet, with some light red patination on the reverse. **Fine or a bit better.**"

Ex Stack's Robison Collection, lot 153, February 1982.

Lot No. 604

604 **1787 Nova Eborac. Large head.** Very Fine but a patch of porosity on the head, even light brown. A rare variety.

NEW JERSEY

605 1788 Horse's head left. A nice Very Fine, olive brown. Seldom offered this nice.

VERMONT

606 1785 Landscape type. Ryder 2. VERMONTS. Very Fine but a noticeable planchet defect at 9 o'clock on the obverse. The reverse is superb.

Lot No. 607

607 **1788** Bust right. R.27. **Extremely Fine** and choice. Excellent planchet, an even chocolate.

MOTT

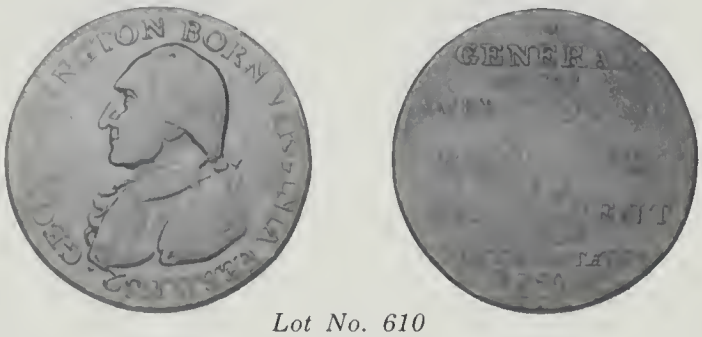
Lot No. 608

608 **1789 Mott Token.** Thick planchet. **About Uncirculated,** glossy medium brown. All of the numerals on the clock are in evidence. The reverse, as usual, is very weak.

KENTUCKY

609 (1792-4) Kentucky Token. Lettered edge. **Uncirculated.** Warm brown from faded mint color, lovely purple iridescence. Although struck from buckled broken dies, the Motto is clear and sharp on the scroll.

WASHINGTON



Lot No. 610

610 **1792 BORN VIRGINIA.** Baker 60. A nice Fine, even wear although the reverse is a trifle weak in the center. A lovely coin with but a few minor circulation marks.

Lot No. 611

611 N.D. Success Medal or Token. Small planchet. Reeded edge. **About Uncirculated. Virtually full silvering.** An outstanding specimen and rare thus.

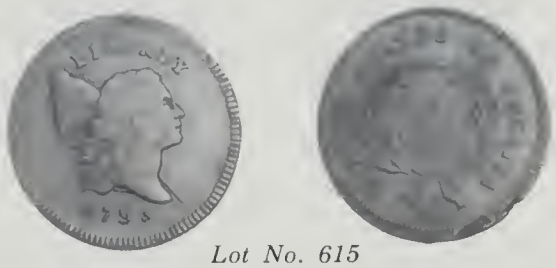
FUGIO

612 1787 Club rays. Newman 4E. A nice Very Fine. Scarce.

U. S. HALF CENTS

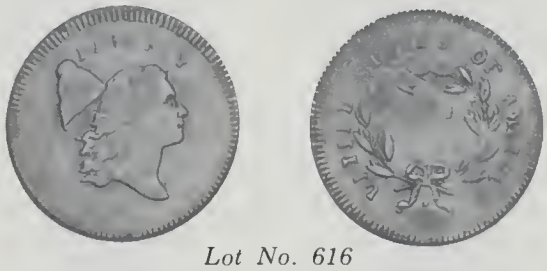
613 1794 Gilbert 7, Cohen 3a. Good-5. Small reverse edge dinge. Lovely olive brown.

614 1794 G.8, C.5a. Very Good-8. Small reverse edge bruise. Light brown with excellent surfaces.



Lot No. 615

615 **1795** G.4, C.4. Plain edge, punctuated date. Die bulge before the face. Reverse die sinking nearly always makes the central portion indistinct. Very Fine-25. Small edge irregularity (mint caused) on the rim. Excellent surfaces, medium brown.



Lot No. 616

616 **1795** G.6, C.5a. Plain edge, no pole. **Extremely Fine-45.** Superb light brown with pale iridescence. The date is weak as usual because of the reverse break causing die sinking.

617 1795 G.6, C.5b. The same variety as the preceding but on a thick planchet. Very Fine-20. A few small pitmarks but overall a lovely coin. Even chocolate and nicely struck.

Lot No. 618

618 **1795** G.7, C.3. Punctuated date. Fine-15. The surface just a trifle porous and a few old barely visible pin scratches. A Rarity 5 item, nearly in the Condition Census.

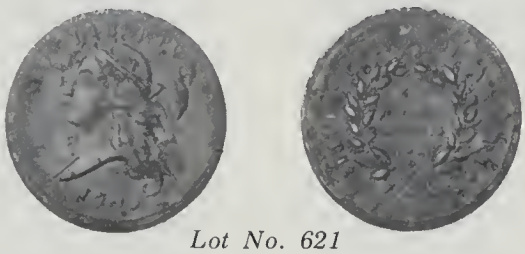
619 1805 G.2, C.4. Large 5. Extremely Fine-40, tan and iridescent.

620 1807 G.1, C.1. Late state of the dies. Very Fine-20, light brown.

Consignment H.T.K.

U. S. TYPE COINS

U. S. HALF CENTS



Lot No. 621

621 **1793** Gilbert 1, Cohen 3. Very Fine-20 from point of wear but struck on a rough planchet with some pitting. Even light brown and rather attractive.

Lot No. 622

622 **1794** G.1, C.9. Extremely Fine-40, some minute pinpoint nicks on the obverse. Medium brown with light iridescence.

Lot No. 623

623 **1795** G.4, C.4. Plain edge, punctuated date. Very Fine-20. The usual weak strike in the central portion. Natural even light brown.

624 1806 G.1, C.1. Small 6. Extremely Fine-45. Traces of lustre in the devices.

Lot No. 625

625 **1828** G.1, C.3. Thirteen Stars. **Mint State-65.** Mostly mint red with a blush of iridescence, slightly prooflike. A splendid little copper.

626 1828 G.3, C.2. Twelve Stars. Extremely Fine-45. Light tan from faded mint color.

627 1849 G.3, C.1. Large date. Extremely Fine-40. Mostly mahogany with some reverse spots.

RARE 1852 HALF CENT

Lot No. 628

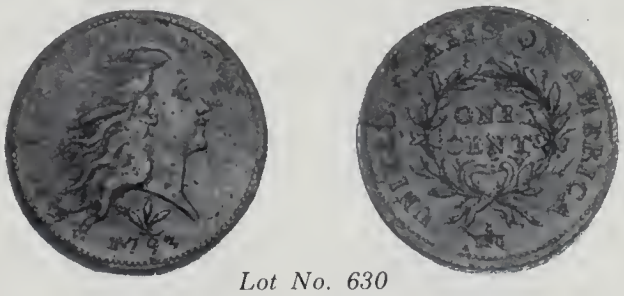
628 **1852** G.2. First Restrike. Small berries. Double impression at CENT and ribbon ends. **Proof-65,** a few faint toning spots. A splendid example of this rare date, with pale orange-olive toning.

U. S. LARGE CENTS

RARE 1793 PERIODS CHAIN CENT

Lot No. 629

629 **1793** Sheldon 4. Chain. Periods after **LIBERTY** and the **date.** Fine-15, the surfaces neatly "smoothed" years ago. Lovely natural mahogany.



Lot No. 630

630 **1793** S.9. Wreath. Vine and bars on the edge. **Extremely Fine-40** but the surface is lightly and uniformly pitted. Even olive-brown toning.

Lot No. 631

631 **1795** S.76b. Plain edge. "ONE CENT" high in wreath. **Extremely Fine-45,** even mahogany-steel toning. Struck slightly off-center (a rather common occurrence with this variety). Worth a bid in the $2,000.00 range.

Lot No. 632

632 **1802** S.237. **About Uncirculated-50.** Even medium brown with faint reddish overtones from mint color. Glossy and very attractive.

633 1810/9 S.281. The overdate. Extremely Fine-40. Steel and iridescent with some light verdigris on the obverse.

634 1830 Newcomb 8. About Uncirculated-55. Just a whisper from Mint State. Frosty tan with light iridescence.

635 1837 N.9. Beaded hair cord (the type of 1838). Mint State-63. Frosty iridescent brown. The obverse with a multitude of fine diecracks.

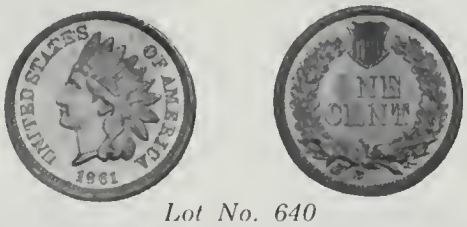
636 1839 N.7. Booby head. Extremely Fine-45. Lovely glossy mahogany, small reverse spot. Scarce.

637 **1857** N.4. Small date. **Mint State-60.** Medium brown, faded mint red. A few light scratches. Scarce date.

U. S. SMALL CENTS

638 **1857** Flying eagle. **Brilliant Uncirculated,** frosty, with russet toning.

639 **1859 Choice Brilliant Uncirculated.** Sharply struck, with mint lustre and pale toning.



Lot No. 640

640 **1861 Brilliant Proof.** Full mint color with delicate cloudy toning. Rare as a date as well as a Proof.

641 **1872 Brilliant Proof.** A few light specks. Lovely iridescent toning from mint color. Very scarce.

U. S. LINCOLN CENTS

642 **1909'S' V.D.B. Brilliant Uncirculated,** frosty, with full color just turning iridescent. A few small specks but really lovely. Very scarce "key."

643 **1909 Matte Proof.** A splendid example, full mint color and iridescent.

U. S. TWO CENT PIECE

644 **1872 Brilliant Proof.** Mint color and lightly iridescent. A small spot in the shield from the choice category. Scarce.

U. S. THREE CENTS (NICKEL)

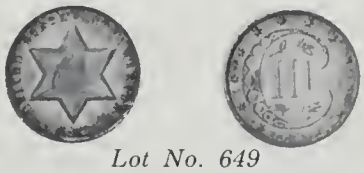
645 **1878 Choice Brilliant Proof,** pale iridescent toning. A scarce "Proof-Only" date.

646 **1889 Gem Brilliant Uncirculated,** mostly prooflike. Purchased as a Proof but the weakly struck denticles and rounded edges give it away.

U. S. THREE CENTS (SILVER)

647 **1851'O' Choice Brilliant Uncirculated,** russet and golden.

648 **1858 Brilliant Uncirculated,** frosty mint bloom. Weakly struck at the right but really attractive.



Lot No. 649

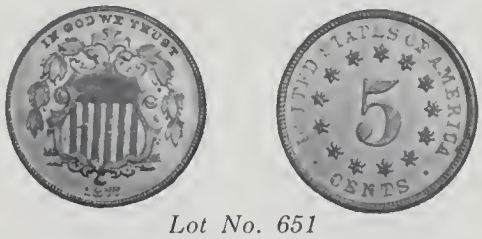
649 **1872 Choice Brilliant Proof.** A virtual gem with exquisite russet toning.

U. S. NICKELS

Lot No. 650

650 **1866 Choice Brilliant Uncirculated.** Sharply struck with full lines on the shield. Pale pink toning.

RARE 1877 NICKEL

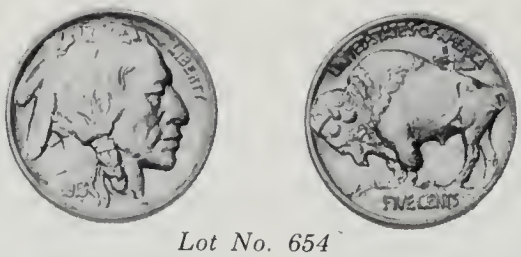


Lot No. 651

651 **1877 Brilliant Proof,** cloudy purple-russet toning. A "Proof-Only" date and the **rarest** of the series.

652 **1883** No Cents. **Brilliant Proof,** russet toning. Lightly cleaned but attractive.

653 **1884 Brilliant Proof,** pale toning. Scarce and attractive.



Lot No. 654

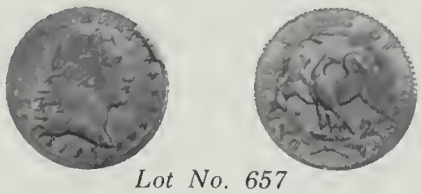
654 **1913 Type I. Matte Proof.** The coin was dipped but is still attractive and, of course, is a needle-sharp strike. Rare.

Lot No. 655

655 **1913 Type II. Matte Proof.** A choice example with delicate russet-golden toning.

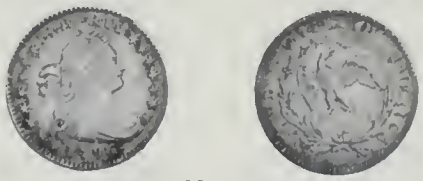
656 1942'P' Type II. Choice Brilliant Proof. A virtual gem.

U. S. HALF DIMES



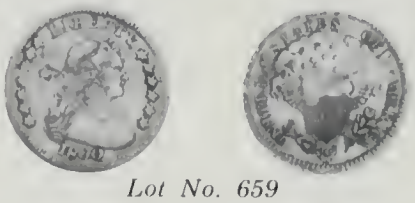
Lot No. 657

657 **1795** Valentine 4a. **Extremely Fine.** The head with unusually fine detail. A massive rim break over TY and the adjacent star. Lovely pink-gray toning.



Lot No. 658

658 **1796** V.1. **Extremely Fine,** sharply struck, some light circulation marks. Pale gray and iridescent.

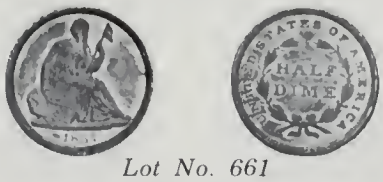


Lot No. 659

659 **1800** V.2. "LIBEKTY." **Very Fine.** A nice example with natural gray-golden toning.

660 **1835** V.11. Large date, large 5c. A **rare** variety. About Uncirculated, slightly prooflike. Deep steel and golden toning.

U. S. LIBERTY SEATED HALF DIMES



Lot No. 661

661 **1837** Liberty seated, no stars, large date. The 187 double-punched, the 3 triple-punched. **About Uncirculated and choice.** Prooflike with light toning.

Lot No. 662

662 **1838** No drapery. **Brilliant Uncirculated,** satiny, with pale russet toning. Scarce three-year type.

EXCESSIVELY RARE

MINT STATE 1853'O' NO ARROWS HALF DIME

Lot No. 663

663 **1853'O' No arrows. Choice Brilliant Uncirculated.** Frosty lustre with prooflike surface. The bottoms of the 18 slightly weak as on all genuine specimens. Pale pink and iridescent toning mostly about its periphery. To the best of our knowledge, there are only 3-4 Mint State specimens extant - - The Dupont-Miles-Hawn; Merkin 1968; and an example in an early Schulman-Kreisberg Sale. Certainly this must rank as one of the rarest silver coins in Mint State and in the half dime series only the 1802 would outstrip this coin.

The last time we offered an example in Mint State was at our May 1974 Sale where the Merkin specimen realized $3,600.00. It is our opinion that this lovely coin could set a new record and climb to a bid approaching the five figure mark.

664 1853 Arrows. Brilliant Uncirculated. Light blue and russet toning.

Lot No. 665

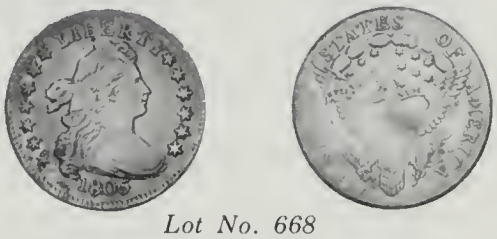
665 **1859 Brilliant Proof.** Some cloudy toning in the right obverse field. Overall pale iridescence. Scarce.

666 **1866 Choice Brilliant Proof.** Some very faint hairlines. Two-tone beauty!

U. S. DIMES

Lot No. 667

667 **1797** The 13 star variety. **Very Fine** and indeed a lovely coin. Light gray with iridescence about its periphery. Well worth a bid of $3,500.00 or so.



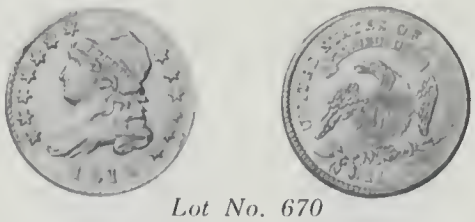
Lot No. 668

668 **1805** The 4 berry reverse. **Extremely Fine,** weak in the central portion of the shield. Pale iridescent toning.

MINT STATE 1807 DIME

Lot No. 669

669 **1807** The last year of the draped bust. Struck from clashed dies, as usual, with the resulting unevenness about the periphery. **Brilliant Uncirculated** with frosty lustre and pale gray-russet toning. The central portion is exceedingly well struck.

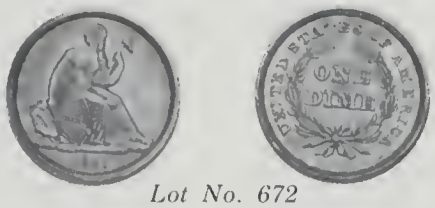


Lot No. 670

670 **1814** Large date. **About Uncirculated** and choice. Full frosty lustre and a better than average strike.

671 1831 About Uncirculated, russet and iridescent toning.

VERY RARE 1837 LIBERTY SEATED PROOF DIME



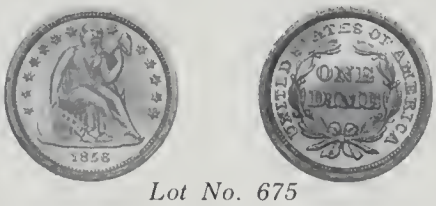
Lot No. 672

672 **1837 Liberty seated,** no stars, large date. **Brilliant Proof.** Sharply struck, square edges, mirror surface, with some light hairlines. Superb sea-green and iridescent toning. Very rare.

673 1838 The very rare variety with Small Stars. Faint continuous diecrack through most of the stars and the date. About Uncirculated and sharply struck.

674 1853 Arrows. About Uncirculated, lustrous, with lilac and gray toning.

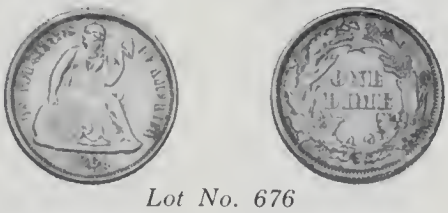
RARE 1856 PROOF DIME



Lot No. 675

675 **1856** Small date. **Choice Brilliant Proof.** Glittering surfaces with slightly mottled toning. A beautiful coin of which there are only about 35 extant.

EXTREMELY RARE
1860'O' DIME IN MINT STATE



Lot No. 676

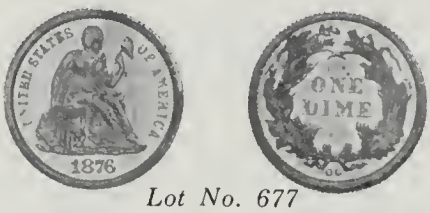
676 **1860'O' Brilliant Uncirculated,** slightly prooflike, exquisite pale russet toning. Some faint pin scratches between the 86, and a small reverse edge nick. Immediately identifiable as from Lester Merkin's Sale, lot 170, April 1, 1966.

The only other example sold in recent times was in our May 1975 Sale where we sold a superior specimen at $9,500.00. Like the 1853'O' No Arrows half dime in this sale, this is truly one of the rarest silver coins to locate in Mint State. The New Orleans specialists will have a unique opportunity in this sale by having a chance to bid on two of the least offered coins in Uncirculated condition from that Mint.

A DISCOVERY PIECE

1876'CC' DIME IN PROOF

(Enlarged)



Lot No. 677

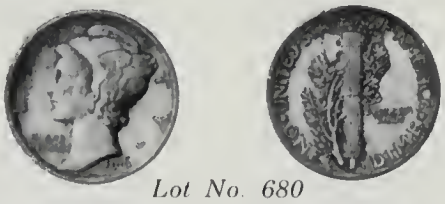
(Enlarged)

677 **1876'CC' Choice Brilliant Proof.** Virtually in the gem category. Exquisite natural sea-green and iridescent toning so peculiar to Proofs. There is no question that this is a Proof - the thick square edges, "watery" surface and overall needle-sharp strike is simply not typical of a business strike. It is not listed in any of the reference books such as Breen's "Encylopedia" or the "Standard Catalogue" of years ago. Since it is not either a first or last year of issue one can only assume that it was struck for the 1876 Centennial, and it is not inconceivable that the balance of the branch mint silver coins as well exist in Proof. **UNIQUE.**

678 **1882 Choice Brilliant Proof.** Splendid gray and sea-green toning.

679 **1896 Brilliant Proof.** The obverse slightly dulled, the reverse quite nice. Golden toning.

RARE 1916'D' MERCURY DIME



Lot No. 680

680 **1916'D' Brilliant Uncirculated.** A fully frosty example with pale gray and iridescent toning. Split bands and full sharp inscription. The "key" of the set.

U. S. TWENTY CENT PIECE

681 **1876'S'** About Uncirculated, frosty lustre, with iridescent toning. A better than average strike.

U. S. QUARTERS

Lot No. 682

682 **1805** Struck from clashed dies with numerous diecracks. **Extremely Fine** and a very choice example with considerable lustre.

MINT STATE 1818 QUARTER

Lot No. 683

683 **1818** Perfect date. **Choice Brilliant Uncirculated,** full frosty mint lustre. All devices sharply struck. Exquisite russet-pink and iridescent toning.

Ex Stack's Convention Sale, lot 1152, April 1983.

Lot No. 684

684 **1825/3 Brilliant Uncirculated** and a splendid strike. Although dipped, the coin displays full blazing mint lustre. A very handsome coin.

685 1831 Small letter reverse. About Uncirculated, pale russet and iridescent. Attractive.

Lot No. 686

686 **1853 Arrows and rays. Brilliant Uncirculated.** Frosty mint bloom with russet and light iridescent toning. Scarce one-year-only type.

Lot No. 687

687 **1854 Brilliant Uncirculated,** lovely satiny surfaces. Choice but for a hairline planchet flaw on cheek and neck.

688 1863 Brilliant Proof, deep iridescent toning. Light hairlines but well struck and attractive.

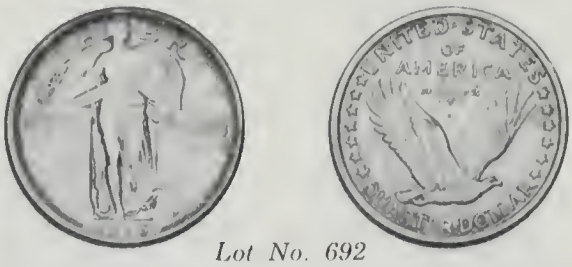
689 1873 Arrows. About Uncirculated, full frosty lustre. An excellent example of the type.

Lot No. 690

690 **1886 Choice Brilliant Proof.** Golden, lavender, and slightly iridescent. A scarce date.

Lot No. 691

691 **1914 Brilliant Proof.** A choice example with a slight slidemark on the cheek. Splendid light sea-green and iridescent toning. The **rarest** Proof of the series.



Lot No. 692

692 **1916 Liberty Standing.** Extremely Fine, some light circulation marks. Pale gray toning with lustre in the devices. **Rare.**

693 **1932'D' Brilliant Uncirculated** and frosty. Delicate toning. Scarce.

U. S. HALF DOLLARS

Lot No. 694

694 **1795** Overton 102a (without obverse diebreaks). A choice **Very Fine,** nearly Extremely Fine, excellent surfaces and edges. Light gray and sea-green iridescent toning.

Lot No. 695

695 **1806** O.109a. Rarity 5. Pointed 6, stem not through claw. Extremely Fine and very choice. Light iridescent toning over mint lustre.

696 1807 O.112. The 50/20 variety. Capped bust left. About Uncirculated, slightly prooflike. A small obverse rim dinge. Splendid russet and iridescent toning.

697 **1811** O.109. Small 8. **Brilliant Uncirculated.** The obverse sharp, the reverse slightly weak due to a massive diebreak. Pale gray and slightly iridescent.

Lot No. 698

698 **1837 Choice Brilliant Uncirculated.** A splendid coin although the upper stars are somewhat weak. Exquisite iridescent toning.

699 1838 About Uncirculated and choice. Frosty and well struck. Really a splendid coin.

700 1853 Arrows and rays. About Uncirculated. A needle-sharp strike, with frosty mint bloom. Rare.

701 1854'O' The entire obverse with recut stars and date. Brilliant Uncirculated and lustrous. Nicely struck.

Lot No. 702

702 **1860 Brilliant Proof.** Light hairlines but a choice example with unusual peripheral toning.

703 1871 Brilliant Proof, lightly cleaned, showing some hairlines. An attractive coin with toning about the edges.

704 1873'CC' No arrows. Extremely Fine, lustrous and sharply struck. Pink and sea-green iridescent toning. Rare.

705 **1913 Brilliant Proof.** A small slide mark on the cheek. Superb lilac and iridescent toning. Rare.

706 1916'D' Choice Brilliant Uncirculated. Fully frosty and a rather nice strike. Splendid original light iridescent toning.

Lot No. 707

707 **1918 Choice Brilliant Uncirculated.** Nearly in the gem category. Exquisite iridescent toning, full head. Very scarce.

Lot No. 708

708 **1921'S'** Extremely Fine, frosty mint lustre. Lustrous with golden and gray toning. Rare.

709 1949'S' Brilliant Uncirculated, frosty mint bloom. Scarce. Easily worth $250.00.

U. S. SILVER DOLLARS

Lot No. 710

710 **1795 Bolender 5.** Flowing hair, three leaves below each wing. **Very Fine,** nice even wear, small obverse edge dinge at the 14th star. Pale gray toning.

Lot No. 711

711 **1796 B.4.** Small date, large letters. **Extremely Fine,** an old scratch from the 'L' into the hair.

Lot No. 712

712 **1799 B.5.** Stars 7x6. **About Uncirculated,** beautifully struck on a broad planchet. Satiny surface with pale toning.

RARE 1836 GOBRECHT DOLLAR

Lot No. 713

713 **1836 Gobrecht.** Figure seated in plain field. Reverse: Eagle flying amid a field of stars. Plain edge. Better than Extremely Fine with considerable proof surface. Pale golden and gray toning. Rare.

714 **1863 Brilliant Proof,** light hairlines and a tiny reeding mark on the forearm. Really quite a lovely two-tone specimen.

Lot No. 715

715 **1867 Brilliant Proof.** Light hairlines. A choice two-tone example of this very scarce date.

716 **1885 Brilliant Proof.** Faint hairlines. Two-tone and choice.

U. S. TRADE DOLLAR

717 **1876 Brilliant Proof,** a couple of old small marks near the date. Deeply impressed with russet and gray toning. A lovely coin of the centennial year.

The Dr. George F. Oviedo, Jr. Collection of U. S. Half Dollars

This splendid Collection of U. S. Half Dollars will certainly take its place along with the Reed Hawn, E. Yale Clarke, James A. Stack and other great Collections of Half Dollars. It has variety, quality, and great rarities including both 1796, 1797, and the Extremely Rare 1838'O'. All of the early half dollars have been attributed to Overton's (O. #) book on the subject.

FLOWING HAIR

1794 - 1795

Lot No. 718

718 **1794** Overton 101. The first year of issue. A lovely delicately toned **Very Fine** specimen, well centered, and with even wear. The coin is very attractive and rarely available in such lovely condition.

Ex Stack's Winter Collection, lot 1385, January 1974.

ONE OF THE FINEST KNOWN

1795 THREE LEAF HALF DOLLAR

Lot No. 719

719 **1795** O.111. **THREE LEAVES BELOW EACH WING.** The date double punched, first too low, and then corrected so that it could be on the base line of the stars. The reverse exhibits the massive crack which diagonally bisects most of the reverse. **Extremely Fine,** with considerable mint lustre. The obverse with light iridescent toning, the reverse mostly frosty and pale russet. The only specimen we know of better than this is the Guidebook plate coin. **Extremely rare** in this condition.

Ex Stack's James A. Stack Collection, lot 311, March 1975.

CONDITION CENSUS 1795 OVERTON 112

Lot No. 720

720 **1795** O.112. Two leaf variety. Double cut date (this obverse was used on the very rare three leaf variety). **About Uncirculated,** perfectly centered, and sharply struck for this variety. A lovely pale iridescent and gray tone overall, with a suggestion of mint lustre about the eagle. Definitely in the **Condition Census** as there are few known above Very Fine.

Ex Stack's Alto Collection, lot 786, December 1970.

UNCIRCULATED 1795 OVERTON 113

Lot No. 721

721 **1795** O.113. "Blundered reverse die with A in STATES cut over an erroneous E; sometimes called the STATES over STETES variety. Attractively toned Uncirculated, some normal adjustment marks in hair. Far, far superior to the Overton plate coin. The present example is the finest STATES/STETES half dollar we've handled during the past two decades. This Terrell Collection prize should attract the attention of half dollar specialists and type set collectors alike." As described by Q. David Bowers.

Ex Terrell Collection (A.A.A. Bowers & Ruddy), lot 57, May 1973.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXTREMELY RARE 1795 SMALL HEAD

Lot No. 722

722 **1795** O.126. **The famous Small Head.** Entirely different style of portrait from most 1794-1795 half dollars. **Choice Brilliant Uncirculated,** reverse developing golden, honey-colored and gray toning. Unevenly struck as always for the type, centers weak, the rest as sharp as one would wish. **Obtained directly from the mint, late summer, 1795; becoming lot 144 in the Major The Lord St. Oswald sale.** Extremely rare in any grade though in the present condition it is Unique. **Finest known by far,** the previous finest being the Beistle plate, Col. Green, Boyd Very Fine; others now known are mostly Good or Very Good. Cannot be overestimated in importance to collectors of half dollars or of type coins.

Ex Stack's Reed Hawn Collection, lot 3, August 1973.

SCARCE 1795 S OVER D HALF DOLLAR

Lot No. 723

723 **1795** O.129. The variety with the final S of STATES over a D. **Extremely Fine,** a trifle unevenly struck. Some mint lustre and beautiful iridescent toning.

Ex Stack's James A. Stack Collection, lot 308, March 1975.

Lot No. 724

724 **1795** O.131. The last of the major types, this with one berry opposite two in the lower portion of the wreath. **Only the one reverse. Brilliant Uncirculated** and a splendid coin with shades of blue, gold, and russet toning. The toning missing at the truncation and one leaf. A truly splendid example and certainly the finest known of this Rarity 5 variety.

DRAPED BUST. SMALL EAGLE

1796 - 1797

VERY RARE 1796 15 STAR HALF DOLLAR

Lot No. 725

725 **1796** O.101. Variety with **15 Stars** on the obverse. Draped bust on the obverse, small perched eagle on the reverse. This type was used only in 1796 and 1797. This is the only silver coin where the denomination appears twice (on the edge and on the reverse in fraction form). A nice, well balanced **Very Fine.** Light even wear and free from defects. Natural pale gray and iridescent.

VERY RARE
1796 16 STAR HALF DOLLAR

Lot No. 726

726 **1796** O. 102. Variety with **16 Stars** on the obverse. Same type as above. Considered to be the rarest of the three of this type with approximately 900 struck. A strong **Fine, nearly Very Fine.** Excellent surfaces and edges. A splendid coin with pale iridescent toning.

Ex Stack's George O. Walton Collection, October 1963; later from our E. Yale Clarke Collection, lot 183, October 1973.

VERY RARE
1797 HALF DOLLAR

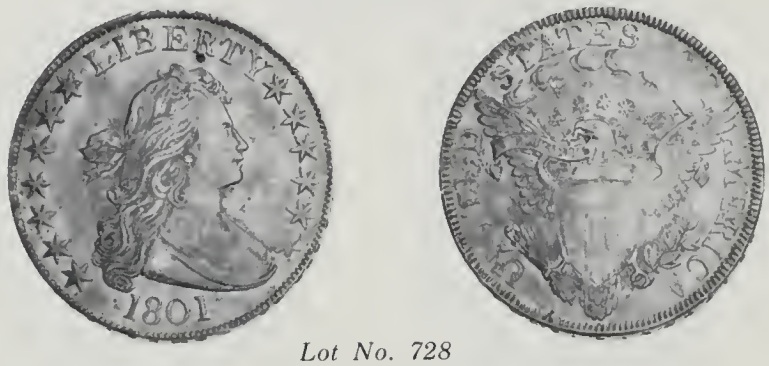
Lot No. 727

727 **1797** O.101a. The same type as 1796 with draped bust and small eagle. Only about 1,600 struck. **Extremely Fine,** with perfect surfaces and edges. Exquisite russet and iridescent toning. A remarkable coin because of its overall appearance.

Ex Stack's Auction '79, lot 609, July 1979.

DRAPED BUST. HERALDIC EAGLE

1801 - 1807



Lot No. 728

728 **1801** O.101. **About Uncirculated** and a superb specimen in spite of a sharp dig between R and the forelock. A spectacularly beautiful coin with shades of russet, blue, and gray iridescent toning.

VERY RARE MINT STATE 1802 HALF DOLLAR

Lot No. 729

729 **1802** O.101. Only one variety this year. **Brilliant Uncirculated,** frosty mint lustre. The obverse with silvery iridescence, the reverse with lovely golden-russet toning. An exceptionally beautiful coin.

Lot No. 730

730 **1803** O.101. Large 3. **Brilliant Uncirculated.** A few miniscule bagmarks before and on the chin. The coin really is choice and nearly borders on the gem category. Superb light golden-russet iridescent toning. One could never hope to better this specimen.

GEM 1803 SMALL 3 HALF DOLLAR

Lot No. 731

731 **1803** O.104. Small 3. **Brilliant Uncirculated.** A frosty **GEM.** A magnificent coin, weak on the eagle's head and adjacent stars, but the obverse sharper than any known specimen. Exquisite iridescent toning blending towards golden-russet in the centers. Since we cannot locate a better specimen, this must be the **"Finest Known."**

Ex Stack's Reed Hawn Collection, lot 12, August 1973.

Lot No. 732

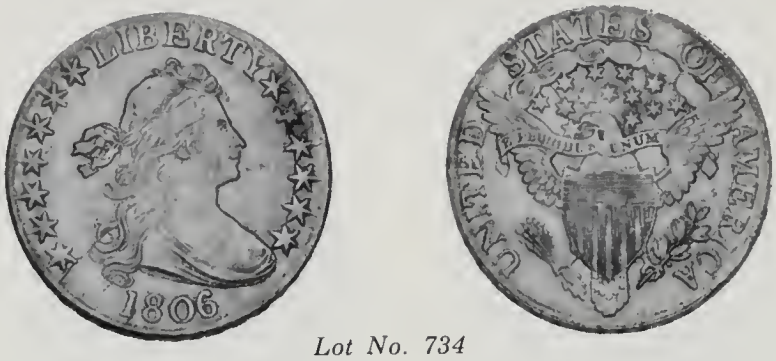
732 **1805/4** O.102. The overdate very bold as is the rest of the coin. **Extremely Fine,** with pale golden toning.

Ex Stack's R. L. Miles, Jr. Collection, lot 1212, April 1969.

Lot No. 733

733 **1805** O.112. **Brilliant Uncirculated.** Full frosty mint bloom with splendid pale purple and russet toning. A most attractive coin.

Ex R. L. Miles, Jr. Collection.



Lot No. 734

734 **1806/5** O.103. The overdate. Late die state with obverse and reverse cracks. **Brilliant Uncirculated.** Splendid pale russet and gray iridescent toning. (Listed in the Guidebook as Knobbed 6, large stars.)

Lot No. 735

735 **1806/5** O.104. The overdate strongly in evidence. Softly struck at the bust and correspondingly so on the reverse. **Brilliant Uncirculated** and wholly prooflike, with but the slightest trace of friction on the figure.

Lot No. 736

736 **1806** O.106. Knobbed 6, small stars. **Brilliant Uncirculated.** Lovely russet and iridescent toning. A trifle uneven in strike but overall a well balanced coin.

Ex Stack's Reed Hawn Collection, lot 19, August 1973.

Lot No. 737

737 **1806** O.106. Another of the same variety. Knobbed 6, small stars. **About Uncirculated.** A decent strike with mint lustre.

Ex Terrell Collection, lot 403, May 1973.

Lot No. 738

738 **1806** O.109. Pointed 6, stem not through claw. **Brilliant Uncirculated.** The slightest slidemark on the cheek. Splendid purple, russet and golden toning.

Ex Stack's R.L. Miles, Jr. Collection, lot 1218, April 1969.

Lot No. 739

739 **1806** O.111. The 6 over inverted 6. **About Uncirculated,** frosty lustre with pale golden and iridescent toning. This certainly is in the Condition Census.

Lot No. 740

740 **1806** O.115a. Pointed 6, stem through claw. **Brilliant Uncirculated.** Flatly struck in the centers as is most always the case. Splendid frosty surfaces with golden and iridescent toning.

Ex Stack's R.E. Cox Collection, 1962; Stack's Maurice Bauman Collection, lot 12, December 1966.

Lot No. 741

741 **1807** O.110. The last of the draped bust design. **Brilliant Uncirculated** and a choice frosty example with shimmering iridescent toning. A lovely coin.

Ex Stack's Robert A. Arnel Collection, lot 66, January 1967.

CAPPED BUST. LETTERED EDGE

1807 - 1836

742 **1807** O.112. Reverse 50/20. **Brilliant Uncirculated,** frosty mint lustre. Some staining on the shield. Lightly cleaned but very attractive.

Ex Terrell Collection, lot 806, May 1973.

Lot No. 743

743 **1807** O.113. Large stars. **Brilliant Uncirculated.** A splendid example with delicate pink, russet, and iridescent toning.

RARE 1807 PROOF HALF DOLLAR

Lot No. 744

744 **1807** O.114. Small stars. **Brilliant Proof,** and an exact twin to the Reed Hawn specimen we sold in 1973. Full proof surface without a hint of frost. The central portion weak as usual. Perfect dies. Undoubtedly a few of these were made in Proof to show the new design. Beautiful russet and iridescent toning with only a few hairlines and the slightest friction in the throat area.

Ex Stack's James A. Stack Collection, lot 332, March 1975.

Lot No. 745

745 **1808/7** O.101. **Brilliant Uncirculated.** A small old scratch at the hairlines. Light russet and iridescent toning.

Lot No. 746

746 **1808** O.109. **Brilliant Uncirculated.** Frosty lustre with russet and iridescent toning.

747 **1809** O.107. Experimental edge IIIII. **Brilliant Uncirculated.** Lightly polished years ago giving the coin a prooflike appearance. Really very attractive with superb steel and iridescent toning.

Lot No. 748

748 **1809** O.110. Experimental edge XXXX. **Brilliant Uncirculated.** Frosty mint lustre with delicate pink and russet toning. On this variety there is a curious row of pointed segments, as struck.

749 **1809** O.111. Normal edge. **Brilliant Uncirculated.** Lightly cleaned years ago, now acquiring pale russet toning.

750 **1810** O.102. Reverse B. The T of UNITED is punched over a slanting E. **About Uncirculated,** pale purple and steel toning.

Ex Stack's James A. Stack Collection, lot 341, March 1975.

Lot No. 751

751 **1810** O.107. **Brilliant Uncirculated.** Frosty mint bloom, faint russet toning.

Lot No. 752

752 **1811/10** O.101. Sometimes called the punctuated date. **Brilliant Uncirculated** and a choice example with rich shades of purple and iridescent toning.

753 **1811** O.104. Large 8. **Brilliant Uncirculated** with the slightest friction on the high points of the hair. Pale steel toning.

GEM 1811 HALF DOLLAR

Lot No. 754

754 **1811** O.106. Small 8. Close 50. **Gem Brilliant Uncirculated.** Exquisite peripheral toning.

Ex Stack's Anderson Dupont Collection, November 1954; later from our Winter Collection, lot 1402, January 1974.

Lot No. 755

755 **1812/11** O.102. Small 8. **Brilliant Uncirculated.** Blazing mint lustre, pale russet toning.

756 **1812** O.110. **About Uncirculated,** lustrous, with russet and iridescent toning.

Lot No. 757

757 **1813** O.101. Reverse 50c over UNI. **Brilliant Uncirculated.** A frosty and sharply struck example of this blunder. Rare so choice.

758 **1813** O.103. **Brilliant Uncirculated,** deep golden and iridescent toning.

Lot No. 759

759 **1814/13** O.101. **Brilliant Uncirculated,** lustrous, with russet-iridescent toning. The toning missing from a couple of high points. Nicely struck and very scarce.

Ex Stack's November 1968 Sale, lot 301.

760 **1814** O.103. Struck from severely clashed dies. **Brilliant Uncirculated.** Lightly cleaned but a very attractive coin with light mottled toning.

Lot No. 761

761 **1814** O.105. **Brilliant Uncirculated** and a **gem.** Blazing mint lustre with superb iridescent toning about its periphery.

Ex Stack's Robert A. Arnel Collection, lot 67, January 1967.

762 **1814** O.105a (Rarity 6). The famous "single leaf" reverse. **Very Fine,** purple toning. Scarce.

763 **1814** O.108. The variety with E over A in STATES. **About Uncirculated** and a choice example with lovely iridescent toning.

RARE 1815 HALF DOLLAR

Lot No. 764

764 **1815** over 12 (as all are). **Brilliant Uncirculated,** deeply toned. Quite well struck. Really a very charming and important coin. A popular rarity. In great demand and should attract considerable interest.

Ex Stack's R.E. Cox Collection, 1962; Stack's Gibson Collection, 1974; Stack's Goshen Collection, February 1978; Stack's Robison Collection, lot 1558, February 1982.

Lot No. 765

765 **1817/13** O.101a. The overdate. **Brilliant Uncirculated** and a splendid frosty example of this overdate.

Ex Stack's R.L. Miles, Jr. Collection, lot 1237, April 1969.

Lot No. 766

766 **1817** O.103. Punctuated date 181.7. **Brilliant Uncirculated,** frosty mint bloom. A splendid coin with but the faintest slidemark on the high points.

767 **1817** O.110. **Brilliant Uncirculated.** This too has a slidemark on the high points. Lovely iridescent toning.

VERY RARE 1818/17 O.101 PROOF HALF DOLLAR

Lot No. 768

768 **1818/17** O.101. The **large** overdate. **Brilliant Proof,** with superb glittering surfaces. Beautiful rainbow toning. Originally acquired at our Alto Sale in 1970 and it is one of the few early Proof Half Dollars offered at auction in many years.

Ex Stack's C.H. Patten Collection, May 1973; later from our Clarke Collection, lot 215, October 1975.

769 **1818/17** O.101. Another example. **Brilliant Uncirculated,** rich russet and iridescent toning.

Ex Stack's Alto Collection, lot 836, December 1970.

VERY RARE 1818/17 O.102 PROOF HALF DOLLAR

Lot No. 770

770 **1818/17** O.102. **Small** overdate. A **Brilliant Glittering Proof** that has picked up some slidemarks since it last appeared in our Maurice Bauman Sale. Still a lovely example with rainbow toning.

Ex New Netherlands 47th Sale; Stack's R.E. Cox Collection, 1962; Stack's Maurice Bauman Collection, December 1966.

771 **1818** O.108. "Pincer" top 8's. **About Uncirculated,** lustrous, deep iridescent toning.

772 **1818** O.112. **About Uncirculated,** sharply struck and choice.

773 **1819/8** O.101. Small overdate. **Brilliant Uncirculated,** deep gunmetal with purple overtones.

Ex Stack's Alto Collection, lot 843, December 1970.

Lot No. 774

774 **1819/8** O.105. Large overdate. **Brilliant Uncirculated** and choice but for a slidemark on the high points. Still a very attractive frosty specimen.

775 **1819** O.113. **Brilliant Uncirculated.** Frosty and satiny but this too has some slidemarks. Russet toning overall.

A SPLENDID GROUP OF 1820 HALF DOLLARS

Lot No. 776

776 **1820/19** O.101a. Square base 2. **Brilliant Uncirculated.** Golden-russet and iridescent toning. All of the half dollars of 1820 are scarce or rare.

Lot No. 777

777 **1820/19** O.102. Curled base 2. **Brilliant Uncirculated,** golden and pale iridescent toning.

778 **1820** O.103. Curled base 2, small date. **Brilliant Uncirculated.** The cheek with light rubbing and a bagmark. The reverse is superb.

Lot No. 779

779 **1820** O.103a. Curled base 2, small date. **Brilliant Uncirculated.** A choice and lovely coin, beautiful golden toning. Very scarce (Rarity 4).

Ex T.L. Elder Sale, lot 2405, May 19, 1923; Wayte Raymond, lot 505, February 1947; Stack's Harold S. Bareford Collection, lot 365, October 1981.

780 **1820** O.105. Square base knob 2. Wide date. **About Uncirculated,** pale cloudy toning.

781 **1820** O.106. Square base knob 2. Close date. **Brilliant Uncirculated** and choice but for faint slidemarks on the high points.

782 **1821** O.103. **About Uncirculated.** Deep russet and iridescent toning.

Lot No. 783

783 **1822/1** O.101. The overdate. **Brilliant Uncirculated,** frosty mint lustre, pale russet toning. A very pretty example of this rare variety.

784 **1822** O.108. **About Uncirculated,** deep russet toning. Slidemarks on the high points.

Lot No. 785

785 **1823** O.101. The broken 3. **Brilliant Uncirculated** and lustrous. Pale gray, sea-green, and iridescent toning. Rare.

Ex Lester Merkin Sale, lot 694, February 1971.

786 **1823** O.101a. Patched 3 (Ugly 3). **Brilliant Uncirculated,** deep steel and iridescent toning. Scarce.

Ex Stack's James A. Stack Collection, lot 372, March 1975.

787 **1823** O.101a. Another of the patched 3 variety but with a double profile. **About Uncirculated,** deep steel and olive toning.

Lot No. 788

788 **1823** O.108. Wide 3. **Brilliant Uncirculated** and wholly prooflike. Splendid iridescent toning.

Ex B. Max Mehl's C.A. Allenburger Collection; Stack's James A. Stack Collection, lot 373, March 1975.

GEM 1823 HALF DOLLAR

Lot No. 789

789 **1823** O.112. Tall narrow 3. **Brilliant Uncirculated.** A **gem** with full frosty mint bloom, peripheral iridescent toning.

Ex Stack's James A. Stack Collection, lot 374, March 1975.

790 **1823** O.112. Another of the same variety but with a double profile. **Brilliant Uncirculated,** pale pink toning.

Ex Wayte Raymond, lot 542, November 1945; Stack's James A. Stack Collection, lot 375, March 1975.

791 **1824/1** O.101. The overdate. **Brilliant Uncirculated,** light golden toning. The faintest slidemarks on the high points.

792 **1824** O.103. The variety over various dates. **About Uncirculated.** This too with some slidemarks.

793 **1824** O.110. The 4/4 variety. Double profile. **About Uncirculated,** lightly polished.

794 **1824** O.116. **Brilliant Uncirculated,** light slidemarks. Deep gold and iridescent.

795 **1825** O.101. **Brilliant Uncirculated** and a **gem.** Full frosty mint lustre and a very handsome specimen.

Ex Stack's James A. Stack Collection, lot 380, March 1975.

GEM 1826 HALF DOLLAR

Lot No. 796

796 **1826** O.110. **Brilliant Uncirculated gem.** A splendid coin with sensational toning.

Ex Stack's James A. Stack Collection, lot 381, March 1975.

797 **1827/6** O.102. The overdate. **Brilliant Uncirculated.** Lightly cleaned but sharp and attractive.

798 **1827** O.132. Square base 2. **Brilliant Uncirculated.** Full frosty mint lustre, light peripheral toning.

Lot No. 799

799 **1827** O.146. Curled base 2. One of the rarest varieties of the capped bust series. **Brilliant Uncirculated.** Full frosty mint bloom, some light bagmarks on the neck.

800 **1828** O.102. Curled base 2 without knob. **Brilliant Uncirculated.** Lovely iridescent toning.

Ex Stack's James A. Stack Collection, lot 385, March 1975.

801 **1828** O.107. Curled base 2 with knob. The rarest major variety of the year. **About Uncirculated** with prooflike surface.

Lot No. 802

802 **1828** O.108. Square base 2, large 8's. **Brilliant Uncirculated** and a splendid example. Pink, sea-green, and steel toning.

Ex Stack's James A. Stack Collection, lot 387, March 1975.

803 **1828** O.110. Square base 2, small 8's, large letters. **Brilliant Uncirculated.** Steel, sea-green, and iridescent toning.

Ex Stack's James A. Stack Collection, lot 388, March 1975.

RARE 1828 PROOF HALF DOLLAR

Lot No. 804

804 **1828** O.118. Square base 2, small 8's. **Brilliant Proof.** Superb light golden and blue iridescent toning. Struck somewhat off-center, with denticles not apparent on right side of obverse and correspondingly so on the reverse. Many of the stars have full radial lines.

Ex Stack's Winner F. Delp Collection, lot 72, November 1972.

805 **1828** O.119. Square base 2, small 8's. **Brilliant Uncirculated.** Frosty and very attractive.

Ex Stack's R. L. Miles, Jr. Collection, lot 1266, April 1969.

Lot No. 806

806 **1829/7** O.102. The overdate. **Brilliant Uncirculated,** frosty mint bloom. The toning missing from a few of the highest portions. Pale iridescent toning.

807 **1829** O.108. Small letters, large 50C. **Brilliant Uncirculated,** olive and iridescent toning. A splendid coin.

Ex Stack's James A. Stack Collection, lot 390, March 1975.

808 **1829** O.113. Small letters, small 50C. **Brilliant Uncirculated,** fully lustrous. Sea-green and russet toning.

Ex Stack's James A. Stack Collection, lot 392, March 1975.

809 **1830** O.113. Small 'O'. **Brilliant Uncirculated,** pale russet toning.

Ex Stack's James A. Stack Collection, lot 396, March 1975.

810 **1830** O.123. Large 'O'. **Brilliant Uncirculated,** iridescent and russet toning.

Ex Stack's James A. Stack Collection, lot 395, March 1975.

811 **1831** O.103. **Brilliant Uncirculated,** frosty lustre. Light friction on the high points.

Lot No. 812

812 **1832** O.101a. **Large letters** with the diagnostic reverse break from the top of the eagle's wing to the claw below. **Brilliant Uncirculated gem.** An exquisite specimen of this rare variety. Pale orange and iridescent.

Ex Stack's James A. Stack Collection, lot 400, March 1975.

813 **1832** O.108. Small letters. Some very faint scratches before the face but really a choice coin. **Brilliant Uncirculated,** blazing mint lustre.

Ex Stack's June 1968 Sale, lot 82.

814 **1833** O.106. **Brilliant Uncirculated,** frosty and satiny. Lovely peripheral toning.

Lot No. 815

815 **1834** O.103. Large date, large letters. **Choice Brilliant Uncirculated.** Frosty mint lustre and quite a nice strike.

Lot No. 816

816 **1834** O.106. Large 4 over a small 4. Large date, small letters. **Brilliant Uncirculated,** frosty mint lustre, pale pink toning. One of the best known of this interesting variety.

Ex Stack's Reed Hawn Collection, lot 104, August 1973.

817 **1834** O.107. Large date, small letters. **Brilliant Uncirculated** and lustrous. Pale toning.

818 **1834** O.109. Small date, large stars, small letters. **About Uncirculated** and choice, some prooflike surface. Pale golden-russet toning.

Lot No. 819

819 **1834** O.115. Small date, small stars, small letters. **Brilliant Uncirculated,** sharply struck. Mostly prooflike with a hint of frost. Light iridescent toning.

820 **1835** O.101. **About Uncirculated,** frosty and choice.

Lot No. 821

821 **1835** O.105. Straight top 5, small C on reverse. **Brilliant Uncirculated,** superb iridescent toning. Just about gem quality.

Ex Stack's James A. Stack Collection, lot 408, March 1975.

822 **1835** O.107. The so-called 1835/4. **Brilliant Uncirculated.** Deep iridescent toning with the toning missing from a few high spots.

Ex Lester Merkin Sale, lot 203, February 1972.

823 **1836** O.110. Straight top 5, large C. **Brilliant Uncirculated** and a borderline gem with superb toning.

Ex Stack's James A. Stack Collection, lot 410, March 1975.

824 **1836** O.112. The so-called 1836/4. **Brilliant Uncirculated,** frosty lustre. PLURIBUS weak but overall sharply struck.

EXTREMELY RARE 1836 50/00 PROOF HALF DOLLAR

Lot No. 825

825 **1836** O.116. Lettered edge. **Reverse 50C over 00. Brilliant Gem Proof,** pale russet toning. An exquisite coin, no doubt the "Finest Known." We cannot envision a coin being better than this. It is a Rarity 7 item just for the blunder part, but as a Proof it has to be Rarity 8.

Ex Stack's Reed Hawn Collection, lot 115, August 1973.

CAPPED BUST. REEDED EDGE. "50 CENTS."

1836 - 1837

RARE 1836 REEDED EDGE HALF DOLLAR

Lot No. 826

826 **1836 Reeded edge. Brilliant Uncirculated** with light russet and iridescent toning. Some miniscule scattered marks but really a lovely example of this rarity.

Lot No. 827

827 **1837** The rare variety with an inverted G instead of a C in AMERICA. **Choice Brilliant Uncirculated,** sharply struck, with full lustre. This certainly must rank as one of the best examples of this curious blunder.

Lot No. 828

828 **1837 Brilliant Uncirculated** and a choice specimen. The central portion unusually well struck.

CAPPED BUST. REEDED EDGE. "HALF DOL."

1838 - 1839

Lot No. 829

829 **1838 Brilliant Uncirculated** and a **gem** with frosty lustre and deep iridescent toning.

Ex Stack's April 1957 Sale, later from out Winter Collection, lot 1433, January 1974.

EXTREMELY RARE 1838'O' HALF DOLLAR

Lot No. 830

830 **1838'O' Extremely Fine** with excellent surfaces and rims. The coin is evenly toned, golden and faintly iridescent.

The following list of sales of 1838 'O' half dollars we believe accounts for all of the known specimens. **Every coin on this list was sold by Stack's.**

Year Sold	*Name of Collection*
1942	Clapp. Louis Eliasberg
1953	F. S. Guggenheimer
1954	Anderson Dupont
1955	Farish Baldenhofer
1957	Empire
1959	Robert H. Pelletreau (Baldenhofer)
1962	R. E. Cox, Jr.
1967	Charles Jay (Pelletreau-Baldenhofer)
1971	A.N.A. (Stack's) - World's Greatest Collection of Silver Coins (1945)
1973	Reed Hawn
1975	James A. Stack
1975	E.Y. Clarke (Jay-Pelletreau-Baldenhofer)
1982	Robison (R. E. Cox, Jr.)

This specimen is from our 1971 A.N.A. Sale, formerly the World's Greatest specimen sold in 1945. We have been fortunate in having had the opportunity of selling this major rarity 14 times in 41 years. Since we do not anticipate selling another example in the near future, the collector should make a concerted effort to capture this prize. Mounted in a suitably inscribed lucite holder.

There is no question that the 1838'O' half dollar ranks in rarity with any of the Classic Rarities in the entire United States series, regardless of metal.

Ex Stack's 1971 A.N.A. Sale, lot 805.

831 **1839 Brilliant Uncirculated.** A nicely struck example with full lustre. Dipped but really attractive.

Lot No. 832

832 **1839'O'** The mintmark as usual is double punched. A favorite of the type collector as it is the only collectible coin with the mintmark on the obverse. **Choice Brilliant Uncirculated** and very nearly in the gem category. The coin was dipped some years ago and is now acquiring pale toning.

Lot No. 833

833 **1839'O'** Another example. **Brilliant Uncirculated,** some light reeding marks on the cheek. Really a most attractive example with pale steel toning.

Ex Terrell Collection, lot 469, May 1973.

834 **1839'O'** A third example. **Brilliant Uncirculated** and sharply struck. Lightly cleaned years ago, now acquiring golden and iridescent toning.

LIBERTY SEATED. NO MOTTO. DRAPERY

1839 - 1866

Lot No. 835

835 **1839** Drapery from elbow. **Choice Brilliant Uncirculated.** Exquisite russet and iridescent toning. Full head, stars, and cap.

836 **1840** Small letter reverse. **Brilliant Uncirculated,** frosty mint lustre.

837 **1841'O' Brilliant Uncirculated** and sharply struck. Frosty lustre, toning about its periphery.

838 **1842** Medium date. **Brilliant Uncirculated** and very attractive. Sharply struck.

839 **1843'O' Brilliant Uncirculated.** Some light bagmarks in the field but overall the coin is really quite nice.

840 **1844 About Uncirculated** and choice. Superb toning over frosty surfaces. Purchased as Uncirculated, really for good reason.

Lot No. 841

841 **1845'O'** Partial drapery from elbow. **Choice Brilliant Uncirculated.** The top of the head and adjacent stars are weak but overall the coin is prooflike with splendid toning.

842 **1846'O'** Medium date. **Brilliant Uncirculated,** golden and iridescent toning.

Lot No. 843

843 **1847'O' Brilliant Uncirculated,** blazing mint lustre. Some light bagmarks but as struck.

844 **1848** The 18 double punched. **Brilliant Uncirculated** and satiny. Steel and russet toning about its periphery. Scarce.

845 **1849** The 184 double punched. **Brilliant Uncirculated** and a lovely example with golden-steel toning. A remarkably sharp strike and slightly prooflike.

846 **1850'O' Brilliant Uncirculated.** A frosty example, sharply struck, with delicate golden and iridescent toning.

Lot No. 847

847 **1851** The 5 was first punched too far to the right, then effaced, and then punched correctly. **Brilliant Uncirculated** and well struck. A large thin bagmark under STATES. Rare.

Lot No. 848

848 **1852 Brilliant Uncirculated,** frosty lustre, with some light bagmarks. A very nice example of this rare date.

LIBERTY SEATED. NO MOTTO. ARROWHEADS & RAYS

1853

Lot No. 849

849 **1853 Arrows & Rays. Brilliant Uncirculated.** A needle-sharp strike and a lustrous example with pale russet toning.

LIBERTY SEATED. NO MOTTO. ARROWHEADS ONLY

1854 - 1855

850 **1854'O' About Uncirculated.** A splendid frosty and satiny example of this two-year-only type.

851 **1855'O' Brilliant Uncirculated.** A trifle soft in strike but overall a most acceptable example of the type.

Lot No. 852

852 **1856 Brilliant Uncirculated.** The perphery somewhat weak but overall the coin is choice. A beautiful example with sea-green and golden iridescence.

853 **1857 Brilliant Uncirculated,** slightly prooflike. Golden and russet iridescent toning.

854 **1858 Brilliant Uncirculated,** frosty mint bloom, delicate toning. Small reverse rim dinge.

855 **1859 Brilliant Uncirculated,** sharply struck. Deep golden-russet toning.

856 **1860'O' Brilliant Uncirculated.** Silvery pale gray toning.

Lot No. 857

857 **1861'O' Choice Brilliant Uncirculated.** Satiny surface with pale golden toning.

858 **1864 About Uncirculated** and a very choice specimen. Frosty and well struck. Scarce.

LIBERTY SEATED. MOTTO

1866 - 1891

Lot No. 859

859 **1866** Motto. **Brilliant Uncirculated** and choice. Sharply struck and fully lustrous. Scarce.

Lot No. 860

860 **1867 Brilliant Uncirculated,** slightly prooflike. Beautifully struck with pale golden toning. Rare.

861 **1869 Brilliant Uncirculated,** light bag abrasions. A needle-sharp strike with toning about the edges.

862 **1870 Brilliant Uncirculated,** light bagmarks on the prooflike surface. Pale purple and iridescent toning.

863 **1872 Brilliant Uncirculated.** Deep russet and gray toning.

LIBERTY SEATED. MOTTO. ARROWHEADS

1873 - 1874

864 **1873'S' Arrows. About Uncirculated,** pale russet and steel. Scarce.

Lot No. 865

865 **1874 Brilliant Uncirculated,** frosty and satiny. Russet and pale iridescence. Scarce.

866 **1875 Brilliant Uncirculated.** Full mint bloom.

Lot No. 867

867 **1876 Choice Brilliant Uncirculated.** Sharply struck, pale russet toning.

868 **1877'S' Choice Brilliant Uncirculated.** Russet and iridescent toning over a prooflike surface.

869 **1878 Brilliant Uncirculated,** prooflike and frosty. Splendid steel and golden toning.

Lot No. 870

870 **1879 Choice Brilliant Uncirculated.** Mottled steel, sea-green iridescent toning. A reeding mark on the cheek from the gem category.

Lot No. 871

871 **1883 Brilliant Uncirculated,** frosty but mostly prooflike. Deep blue, sea-green iridescent toning. Very scarce.

872 **1886 Proof,** some rubbing in the fields. Lovely golden iridescent toning. A very attractive example of this rare date.

Lot No. 873

873 **1890 Choice Brilliant Uncirculated.** A splendid coin with sea-green and russet toning. Rare.

Lot No. 874

874 **1891 Choice Brilliant Uncirculated,** full frosty lustre. Sharply struck even though from clashed dies.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

LIBERTY HEAD (BARBER DESIGN)

1892 - 1915

Lot No. 875

875 **1892'O' Brilliant Uncirculated,** frosty. Unusually well struck for this mint. An attractive coin with light toning.

876 **1893 About Uncirculated** and choice. Full lustre, light iridescence.

Lot No. 877

877 **1894'S' Brilliant Uncirculated,** sharply struck, with a satiny surface.

878 **1895 Brilliant Uncirculated.** Frosty mint bloom.

879 **1898'O' Brilliant Uncirculated.** Just the slightest friction on the cheek. Really a very attractive coin.

Lot No. 880

880 **1899 Brilliant Uncirculated,** satiny surface. Striking contrast between the deep iridescence about its periphery and the central portion.

881 **1900 About Uncirculated** and choice, fully lustrous.

882 **1901 Extremely Fine,** some prooflike surface. A choice coin with lovely toning.

883 **1902'O' Brilliant Uncirculated.** Softly struck in the centers but choice nevertheless.

884 **1904 Brilliant Uncirculated.** Pale golden-gray toning.

885 **1905'S' Brilliant Uncirculated,** satiny, with pale golden-steel toning.

886 **1906 Brilliant Uncirculated.** Some light hairlines but a lovely coin.

887 **1907'D' Brilliant Uncirculated.** A few bagmarks but a splendid frosty coin with light iridescent toning.

888 **1908'O' Brilliant Uncirculated.** The curious variety from clashed dies showing a "goiter" on the neck. Pale russet toning about the edges.

889 **1909 Brilliant Uncirculated,** sharply struck, light toning.

890 **1911'D' Brilliant Uncirculated** and nearly in the choice category. Frosty mint bloom with delicate toning.

Lot No. 891

891 **1912 Brilliant Uncirculated.** A choice example with but a few bagmarks on the cheek. Blazing mint lustre.

Lot No. 892

892 **1913 Choice Brilliant Uncirculated,** satiny surface. A few tiny bagmarks on the head. One of the scarcest coins of the series.

893 **1914'S' About Uncirculated,** pale steel-golden toning.

894 **1915'D' Brilliant Uncirculated.** Frosty and very attractive.

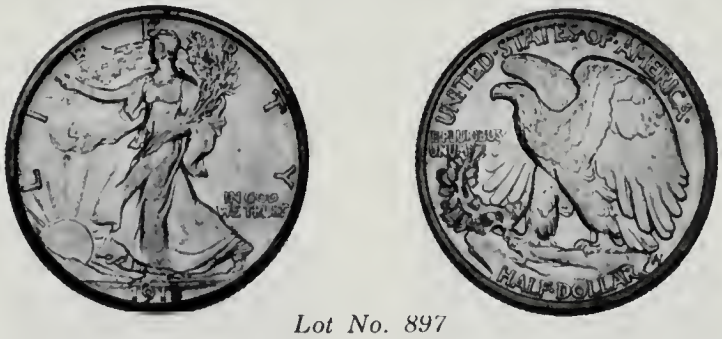
LIBERTY WALKING

1916 - 1947

Lot No. 895

895 **1916'D' Choice Brilliant Uncirculated.** Excellent hand detail. Light toning.

896 **1917'S'** Reverse. **Brilliant Uncirculated.** Gently cleaned, toning nicely.



Lot No. 897

897 **1918 Choice Brilliant Uncirculated,** sharply struck. Splendid light toning.

RARE 1919'S' HALF DOLLAR

Lot No. 898

898 **1919'S' Brilliant Uncirculated.** The periphery strong, the centers softly struck. Full mint lustre, excellent surfaces, and overall a nice example of this rarity.

899 **1920'S' Brilliant Uncirculated** but softly struck, especially the central portion. Deep steel and iridescent toning.

900 **1927'S' About Uncirculated.** Lustrous and scarce.

Lot No. 901

901 **1928'S' Brilliant Uncirculated.** The central portion weak but the coin is really choice.

Lot No. 902

902 **1933'S' Choice Brilliant Uncirculated.** A remarkably well struck specimen with but a few scattered bagmarks. Scarce.

903 **1935'D' Brilliant Uncirculated.** Blazing mint lustre.

904 **1936 Gem Brilliant Uncirculated.** Pale russet toning.

905 **1937'D' Brilliant Uncirculated.** Light golden and russet toning.

Lot No. 906

906 **1938'D' Choice Brilliant Uncirculated,** full blazing lustre. The "key" coin of the late dates.

907 **1939'S' Gem Brilliant Uncirculated.** Exquisite pale iridescent toning.

908 **1940'S' Brilliant Uncirculated.** The usual weak strike in the centers.

909 **1941 Choice Brilliant Uncirculated.** A virtual gem.

1891 PROOF SET

910 **1891 Proof Set.** Consisting of Silver $1.00, 50c, 25c, 10c, 5c, 1c. The half dollar is an Uncirculated Gem "First Strike." The $1.00, 50c, 25c were dipped, the others lightly toned. A choice set mounted in a lucite holder. 6 pieces.

MAGNIFICENT 1904 PROOF SET

Lot No. 911

911 **1904 Proof Set.** Consisting of Silver $1.00, 50c, 25c, 10c, 5c, 1c. A **gem** set with magnificent iridescent toning. Undoubtedly an "Original" set because of the uniform toning. Mounted in a lucite holder. Well worth a bid in excess of $10,000.00.

LATE DATE U. S. PROOF SETS

These are especially nice, more than likely original. All are mounted in lucite holders.

912 1937 Proof Set. Choice Brilliant Proof, superb pale toning. A rare set.

913 1938 Proof Set. Choice Brilliant Proof, delicate toning.

914 1939 Proof Set. Choice Brilliant Proof. Pale toning, as above.

915 1940 Proof Set. Choice Brilliant Proof, Pale toning, as above.

916 1941 Proof Set. With designer's initials. Choice Brilliant Proof. Pale toning, as above.

917 1942 Proof Set. Type I nickel only. Choice Brilliant Proof. Pale toning, as above.

918 1942 Proof Set. **Both** nickels. Choice Brilliant Proof. Pale toning, as above.

U. S. LIBERTY SEATED SILVER DOLLARS

919 1840 The first year of the type. Extremely Fine, some prooflike surface in the devices.

920 1841 A strong Very Fine, nearly Extremely Fine.

921 1842 Extremely Fine and choice.

922 1843 Extremely Fine, slightly prooflike.

923 **1844** Very Fine, some scratches on the figure. Scarce.

924 **1845** Very Fine, russet and iridescent. Scarce.

925 1846 Very Fine, some obverse scratches in the field.

926 1846'O' Strictly Fine.

927 1847 Extremely Fine. Lovely russet-golden toning.

928 1847 Another. Extremely Fine. Some small reverse circulation marks.

929 1849 Extremely Fine, lustrous. A few light nicks mostly on the reverse.

930 1849, 1860'O' (small rim dents). Fine. 2 pieces.

931 1850'O' Very Good.

932 1859 Extremely Fine and attractive.

933 1859 Another. A strong Very Fine.

934 1859'O' Extremely Fine, gray and steel toning.

935 1859'O' Another. Very Fine, nearly Extremely Fine.

936 1860 Extremely Fine, light gray toning.

937 1860 Another. Fine, deep steel toning.

938 1860'O' Extremely Fine.

939 **1864** A nice Very Fine.

940 1864 Another. Very Good.

941 1865 Fine, initials and date pin scratched on the reverse; 1866 Fine, lower beak scratched off. 2 pieces.

942 **1866** Very Fine. Scarce.

943 **1869** Very Fine, pale gray toning.

944 1870 Extremely Fine.

945 1870 Another. Very Fine, deep gray toning.

946 1870, 1871 Fine. 2 pieces.

947 **1870'CC'** Very Good, evenly worn.

948 1871 A nice Very Fine.

949 1872 Extremely Fine.

950 1873 Extremely Fine and frosty.

951 1873 Another. Very Fine, slightly prooflike. Russet toning.

U. S. MORGAN SILVER DOLLARS

952 1878'CC' Choice Brilliant Uncirculated, frosty lustre.

953 1878'S', 1879'S' Choice Brilliant Uncirculated. Both have some prooflike surface. 2 pieces.

954 1880'CC' Choice Brilliant Uncirculated, prooflike surface.

955 1880'S' Choice Brilliant Uncirculated. A virtual gem.

Lot No. 956

956 **1881'CC' Gem Brilliant Uncirculated.** Full frosty and satiny surface.

957 1881'S' Choice Brilliant Uncirculated, the reverse prooflike. A splendid coin.

958 1882, 1883 Choice Brilliant Uncirculated, light russet toning. 2 pieces.

959 1882'CC' Brilliant Uncirculated and wholly prooflike. Light bagmarks on the mirror surface.

960 1883, 1883'O' Brilliant Uncirculated, deep iridescent toning. Nearly in the choice category. 2 pieces.

Lot No. 961

961 **1883'CC' Gem Brilliant Uncirculated.** A beautiful example, full frosty lustre.

962 1883'S' About Uncirculated, frosty and well struck. Scarce.

963 **1884'O' Gem Brilliant Uncirculated.** Lovely satiny surface.

964 1884'S' About Uncirculated. A perfect match for the 1883'S' above.

965 1885'O' Choice Brilliant Uncirculated. Just a couple of bagmarks from the gem category.

966 1885'CC' Choice Brilliant Uncirculated. A satiny borderline gem.

Lot No. 967

967 **1885'S' Gem Brilliant Uncirculated.** A lovely example with a satiny surface.

968 1885'S' Another. Choice Brilliant Uncirculated. Mottled iridescent toning.

969 1886, 1887 Choice Brilliant Uncirculated. The former with golden toning. 2 pieces.

970 1888'O' Choice Brilliant Uncirculated, nicely struck, satiny surface.

971 1889'O' Choice Brilliant Uncirculated. The centers weak, otherwise a gem.

972 1890'CC' Choice Brilliant Uncirculated, some prooflike surface. Nicely struck.

973 1891 Choice Brilliant Uncirculated, light russet toning.

974 1891 Another. Choice Brilliant Uncirculated. Some light bagmarks on the cheek but a lovely coin.

975 1892 Brilliant Uncirculated and nearly in the choice category.

976 1892'O' Brilliant Uncirculated, fully frosty. Light bagmarks but choice. Scarce.

977 1892'CC' Brilliant Uncirculated, frosty. Light bagmarks, pale golden toning.

978 1892'S' Extremely Fine, steel toning. A very scarce coin.

Lot No. 979

979 **1893'CC' Brilliant Uncirculated,** frosty mint bloom. Light bagmarks but well struck and choice. Light golden toning. **Rare.**

980 1894'O' About Uncirculated, frosty mint bloom.

981 1894'S' About Uncirculated and very choice. Just the slightest rub from Mint State.

982 1896 **Gem** Brilliant Uncirculated, frosty and satiny. Light golden toning.

983 1896'O' Brilliant Uncirculated. A lustrous example with light russet toning.

984 **1896'S' Brilliant Uncirculated.** Frosty lustre with superb light iridescent toning. Scarce.

985 1897'O' Brilliant Uncirculated. The usual strike. Bagmarks on the neck. Frosty and scarce.

986 1897'S' Choice Brilliant Uncirculated, satiny surface.

987 1898 Choice Brilliant Uncirculated. Very nearly of gem quality.

988 **1901'S' Choice Brilliant Uncirculated.** Partially prooflike, minimal bagmarks. Very scarce.

Lot No. 989

989 **1902'S' Gem Brilliant Uncirculated.** Exquisite pale russet and golden toning. Rare, especially so in this state of preservation.

990 1903 Choice Brilliant Uncirculated. A borderline gem with a satiny surface.

991 1903'O' Brilliant Uncirculated, light bagmarks. Well struck and attractive.

U. S. PEACE DOLLARS

992 1921 Peace. Choice Brilliant Uncirculated. The central portion weak as usual but the overall appearance is splendid.

993 1922'S' Choice Brilliant Uncirculated. A virtual gem with a lovely appearance.

994 1924'S' Brilliant Uncirculated, pale golden toning. A bagmark on the nose but overall quite nice.

995 1925'S' Choice Brilliant Uncirculated. Pale russet toning.

996 1926'D' Choice Brilliant Uncirculated. A very nice strike.

997 1927'D' Brilliant Uncirculated. Lovely golden-russet toning.

998 1927'S' About Uncirculated. Full frosty lustre, pale toning. Scarce.

999 **1928** Brilliant Uncirculated and very nearly in the choice category. Scarce.

1000 1928'S' Brilliant Uncirculated, full lustre. Pale russet toning.

RARE 1934'S' SILVER DOLLAR

Lot No. 1001

1001 **1934'S' Brilliant Uncirculated.** Full frosty mint bloom, delicate golden toning. A very attractive example of the "key" of the set.

CARSON CITY SILVER DOLLARS

(In G.S.A. Holders)

1002 1878'CC' Brilliant Uncirculated.

1003 1880'CC' Choice Brilliant Uncirculated, lightly toned obverse.

1004 1882'CC' Brilliant Uncirculated.

1005 1883'CC' Brilliant Uncirculated, toning on obverse.

1006 1884'CC' Brilliant Uncirculated.

1007 1885'CC' Brilliant Uncirculated.

1008 1878'CC', 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated. 4 pieces.

1009 1878'CC', 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated. Another group of 4 pieces.

ROLLS OF SILVER DOLLARS

Note: This is an exceptional group of Silver Dollar rolls.

1010 **1878'S' Brilliant Uncirculated.** A magnificent roll. The obverse of each coin is prooflike, the reverse prooflike and partially frosty. The coins overall are excellent and have a minimum of bagmarks. Without question a handpicked roll which should elicit a premium bid. One roll or 20 pieces.

1011 **1880'S' Brilliant Uncirculated.** A splendid roll. Prooflike, satiny and frosty. Here again a premium roll because all of the coins are nearly devoid of bagmarks. One roll or 20 pieces.

1012 **1881'O' Brilliant Uncirculated.** A prooflike roll. Although the coins exhibit some light bagmarks (because of the mirror surface) the coins are indeed far above average. One roll or 20 pieces.

ADDITIONAL ROLLS OF U. S. SILVER DOLLARS

1013 1871 Average grade Very Fine. 1 roll of 20 coins.

1014 1871 Average grade Fine. Another roll of 20 coins.

1015 1872 Average grade Very Fine. 1 roll of 20 coins.

1016 1872 Average grade Fine to Very Fine. Another roll of 20 coins.

1017 1878 7/8 Tailfeathers. Average grade Extremely Fine. 1 roll of 20 coins.

1018 1878 8 Tailfeathers. Average grade Extremely Fine to About Uncirculated. 1 roll of 20 coins.

1019 1878 8 Tailfeathers. Average grade Very Fine. Another roll of 20 coins.

1020 1878'CC' Average grade Extremely Fine to About Uncirculated. 1 roll of 20 coins.

1021 1878'CC' Average grade About Fine. Another roll of 20 coins.

1022 1879'S' Brilliant Uncirculated. 1 roll of 20 coins.

1023 1879'S' Brilliant Uncirculated. Another roll of 20 coins.

1024 1882'S' Brilliant Uncirculated. 1 roll of 20 coins.

1025 1883'O' Brilliant Uncirculated. 1 roll of 20 coins.

1026 1883'S' Average grade Extremely Fine. 1 roll of 20 coins.

1027 1883'S' Average grade Very Fine to Extremely Fine. Another roll of 20 coins.

1028 1884'S' Average grade Very Fine to Extremely Fine. 1 roll of 20 coins.

1029 1885 Brilliant Uncirculated. 1 roll of 20 coins.

1030 1885 Brilliant Uncirculated. Another roll of 20 coins.

1031 1885 Brilliant Uncirculated. A third roll of 20 coins.

1032 1885'O' Brilliant Uncirculated. 1 roll of 20 coins.

1033 1885'O' Brilliant Uncirculated. Another roll of 20 coins.

1034 1885'O' Brilliant Uncirculated. A third roll of 20 coins.

1035 1886 Brilliant Uncirculated. 1 roll of 20 coins.

1036 1886'O' Average grade About Uncirculated. 1 roll of 20 coins.

1037 1886'O' Average grade Extremely Fine. Another roll of 20 coins.

1038 1890'CC' Average grade Very Good to Fine. 1 roll of 20 coins.

1039 1890'CC' Average grade Very Good to Fine. Another roll of 20 coins.

1040 1890'O' Average grade About Uncirculated. 1 roll of 20 coins.

1041 1892'S' Average grade Very Good to Fine. 1 roll of 20 coins.

1042 1892'S' Average grade Very Good to Fine. Another roll of 20 coins.

1043 1893 Average grade Very Fine. 1 roll of 20 coins.

1044 1893 Average grade Very Fine. Another roll of 20 coins.

1045 1893'O' Average grade Very Good. 1 roll of 20 coins.

1046 1893'O' Average grade Good. 1 roll of **24** coins.

1047 1894'O' Average grade Very Fine. 1 roll of 20 coins.

1048 1895'O' Average grade Fine. 1 roll of 20 coins.

1049 1895'O' Average grade Very Good to Fine. Another roll of 20 coins.

1050 1896'O' Average grade Very Fine to Extremely Fine. 1 roll of 20 coins.

1051 1896'O' Average grade Very Fine to Extremely Fine. Another roll of 20 coins.

1052 1896'S' Average grade Very Good to Fine. 1 roll of 20 coins.

1053 1898'O' Brilliant Uncirculated. 1 roll of 20 coins.

1054 1899'S' Average grade Fine to Very Fine. 1 roll of 20 coins.

1055 1901'S' Average grade Fine to Very Fine. 1 roll of 20 coins.

1056 1901'S' Average grade Fine. Another roll of 20 coins.

1057 1903'S' Average grade Very Good. 1 roll of 20 coins.

1058 1903'S' Average grade Very Good. Another roll of 20 coins.

1059 1904'S' Average grade Fine to Very Fine. 1 roll of 20 coins.

1060 1904'S' Average grade Fine to Very Fine. Another roll of 20 coins.

1061 1921 Peace. Very Fine to Uncirculated. Average Extremely Fine. 1 roll of 20 coins.

1062 1922 Brilliant Uncirculated. 1 roll of 20 coins.

1063 1923 Brilliant Uncirculated. 1 roll of 20 coins.

1064 1924 Brilliant Uncirculated. 1 roll of 19 coins.

1065 1926'D' Very Good to About Uncirculated. Average Extremely Fine. 1 roll of 20 coins.

1066 1927 Very Fine to About Uncirculated. Average Extremely Fine. 1 roll of 20 coins.

1067 1934'D' Very Fine to Extremely Fine. Mostly Extremely Fine. 1 roll of 20 coins.

1068 1934'D' Another roll as above. 20 coins.

1069 1935 Very Fine to About Uncirculated. Average Very Fine. 1 roll of 20 coins.

1070 1935'S' Fine to Very Fine. 1 roll of 20 coins.

Consignment 'B'

U. S. COMMEMORATIVE COINS

1071 1893 Isabella Quarter. Uncirculated, bright but not in full brilliance.

1072 1892, 1893 Columbian, 1920 Maine, 1923'S' Monroe. Extremely Fine to About Uncirculated. 4 pieces.

1073 1915'S' Panama-Pacific. About Uncirculated and choice, lustrous with pale steel toning.

1074 1918 Lincoln. Brilliant Uncirculated, frosty mint bloom.

1075 1920 Pilgrim, 1922 Grant. Brilliant Uncirculated, pale toning. 2 pieces.

1076 1921 Pilgrim. Brilliant Uncirculated. Scarce.

1077 1921 Missouri. About Uncirculated and lustrous. Scarce.

1078 1921 Missouri 2x4. Brilliant Uncirculated, frosty with light mottled golden-russet toning. Very attractive.

1079 1921 Alabama. Brilliant Uncirculated, frosty lustre, delicate toning. Scarce.

1080 1921 Alabama 2x2. Choice Brilliant Uncirculated, frosty lustre and nicely struck. Very scarce.

1081 1922 Grant **Star.** With the chin and tie defect as well as the break in the star (all attesting to its genuineness). Brilliant Uncirculated, deep mottled gold and iridescent toning.

1082 1924 Huguenot, 1925 Lexington, 1926 Sesquicentennial. Extremely Fine to About Uncirculated. 3 pieces.

1083 1925 Stone Mountain, 1936 Cleveland. Brilliant Uncirculated, golden toning. 2 pieces.

1084 1925'S' California, 1934 Maryland. Uncirculated, but cleaned. 2 pieces.

1085 1925 Fort Vancouver. Brilliant Uncirculated, frosty mint lustre, delicate peripheral toning. Very scarce.

1086 1927 Vermont, 1936 Lynchburg. Uncirculated, both were cleaned, now starting to tone. 2 pieces.

RARE 1928 HAWAIIAN

Lot No. 1087

1087 **1928 Hawaiian.** About Uncirculated, pale golden-steel toning. The "key" of the set.

1088 1935 Connecticut. Brilliant Uncirculated. A lovely frosty example virtually in the choice category.

Lot No. 1089

1089 **1935 Hudson.** Brilliant Uncirculated and a lovely specimen of this rare coin. Delicate golden-russet toning.

Lot No. 1090

1090 **1935 Old Spanish Trail.** Brilliant Uncirculated, sharply struck with lustrous and satiny surfaces. Rare.

1091 1935'S', 1936'D' San Diego. Brilliant Uncirculated, lovely light iridescent toning. 2 pieces.

1092 1936 Albany. Brilliant Uncirculated and a lovely example of this scarce coin.

1093 1936 Bridgeport. Choice Brilliant Uncirculated, slightly prooflike.

1094 1936 Delaware. Brilliant Uncirculated, sharply struck.

1095 1936 Elgin. Brilliant Uncirculated. A choice coin with but a few light bagmarks. Splendid russet toning.

1096 1936 Gettysburg. Brilliant Uncirculated. A lustrous example with a few bagmarks mostly on the reverse.

1097 1936 Long Island, 1936 Iowa. Brilliant Uncirculated. 2 pieces.

1098 1936 Norfolk. Brilliant Uncirculated, pale russet toning.

1099 1936'P,D,S' Cincinnati. **Set of 3.** Brilliant Uncirculated, light golden toning. A very popular and scarce set.

1100 1936'P,D,S' Rhode Island **Set of 3.** Brilliant Uncirculated, lightly cloudy golden toning. As usual the Philadelphia coin is slightly prooflike.

1101 1936'P,D,S' Columbia S.C. **Set of 3.** Brilliant Uncirculated, delicately polished years ago, now with lovely pale golden and iridescent toning.

1102 1936 Robinson. Choice Brilliant Uncirculated, delicate golden tone.

1103 1936'S' San Francisco. Brilliant Uncirculated, light gray toning.

1104 1936 Wisconsin. Brilliant Uncirculated, cloudy golden toning.

1105 1936 York. Brilliant Uncirculated, some light bagmarks but really choice.

1106 1937 Roanoke. Choice Brilliant Uncirculated.

1107 1937 Antietam. Brilliant Uncirculated, pale cloudy golden toning. Scarce.

1108 1938 New Rochelle. Brilliant Uncirculated, the obverse very nice, the reverse with bagmarks.

COMPLETE SET OF OREGON TRAIL

1109 **1926 to 1939'P,D,S' Oregon Trail.** A complete set, all dates and mints inclusive. **Brilliant Uncirculated** and above average. Most have light to medium toning. Valued at about $3,000.00. 14 pieces.

COMPLETE SET OF TEXAS

1110 **1934 to 1938'P,D,S' Texas.** A complete set, all dates and mints inclusive. **Brilliant Uncirculated** all with delicate russet toning. Easily worth a bid of $1,750.00. A very nice group of 13 pieces.

COMPLETE SET OF DANIEL BOONE

1111 **1934 to 1938'P,D,S' Boone.** A complete set, all dates and mints inclusive. **Brilliant Uncirculated,** light to iridescent toning. A particularly attractive set and well worth a bid of $3,000.00. 16 pieces.

COMPLETE SET OF ARKANSAS

1112 **1935 to 1939'P,D,S' Arkansas.** A complete set, all dates and mints inclusive. **Brilliant Uncirculated,** mostly with pale toning. A nice set worth about $2,000.00 or so. 15 pieces.

COMPLETE SET OF BOOKER T. WASHINGTON

1113 **1946 to 1951'P,D,S' B.T. Washington.** A complete set, all dates and mints inclusive. **Brilliant Uncirculated,** mostly with delicate toning. A better than average set. Worth about $600.00. 18 pieces.

COMPLETE SET OF WASHINGTON-CARVER

1114 **1951 to 1954'P,D,S' Washington-Carver.** A complete set, all dates and mints inclusive. **Brilliant Uncirculated,** mostly with light toning. Currently selling at $400.00 or so. 12 pieces.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED - $5.00

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PRAESERA DASTIA